

FIGURES

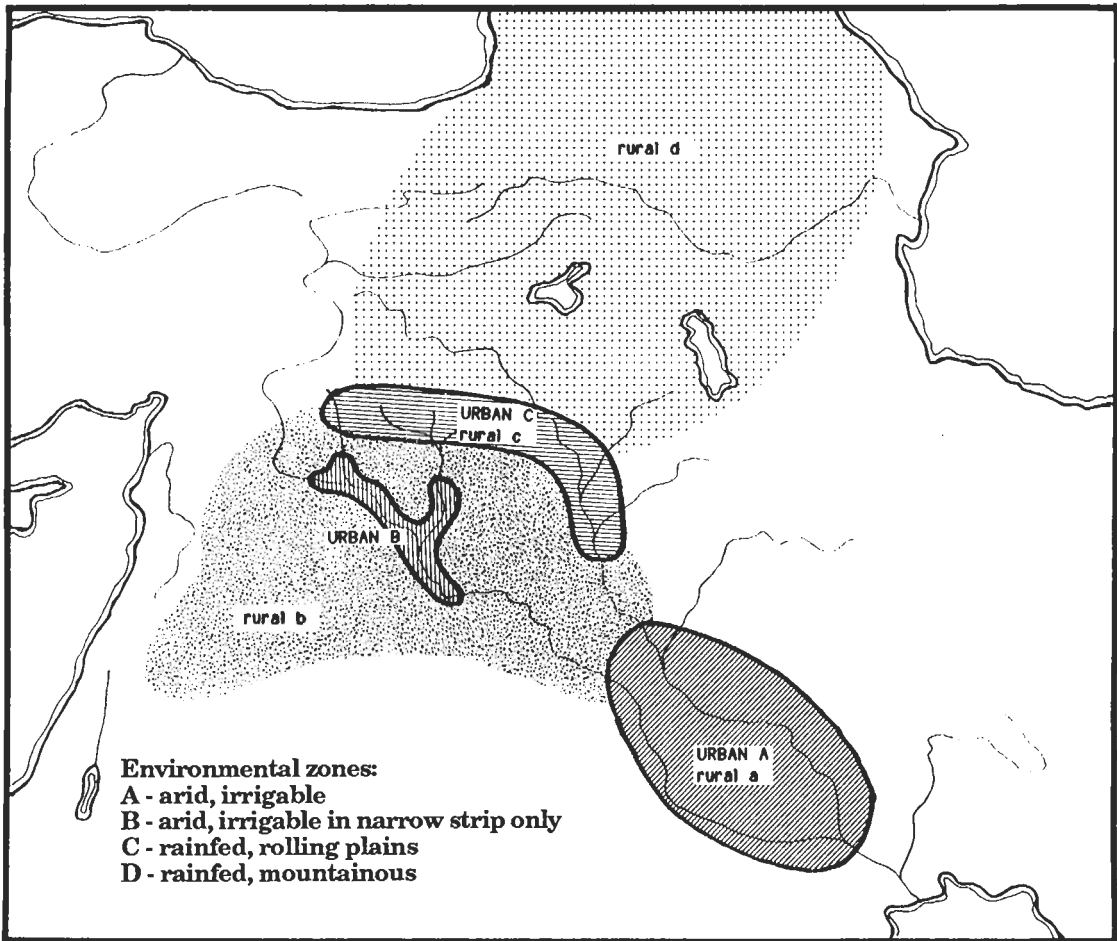


Figure 1. Rural and urban zones in Syro-Mesopotamia during the third millennium

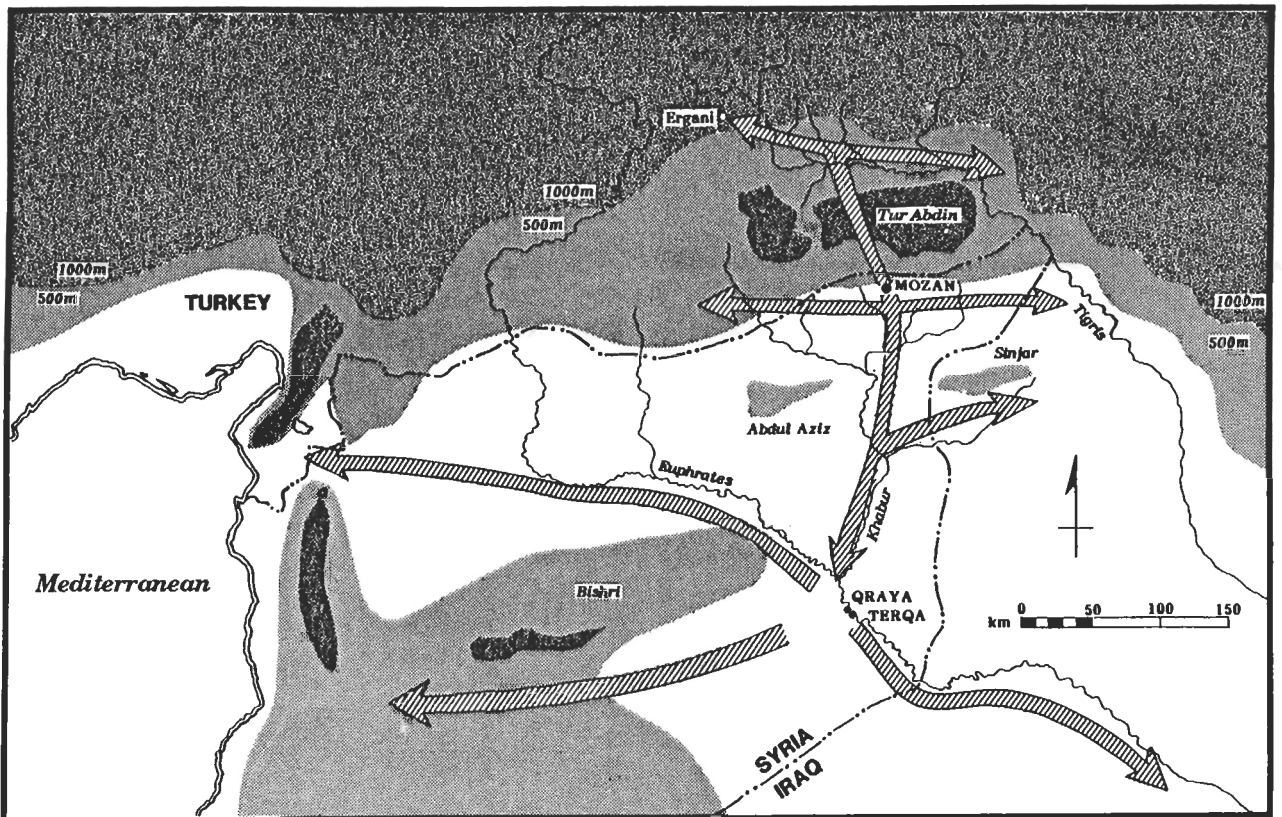


Figure 2. Major trade routes

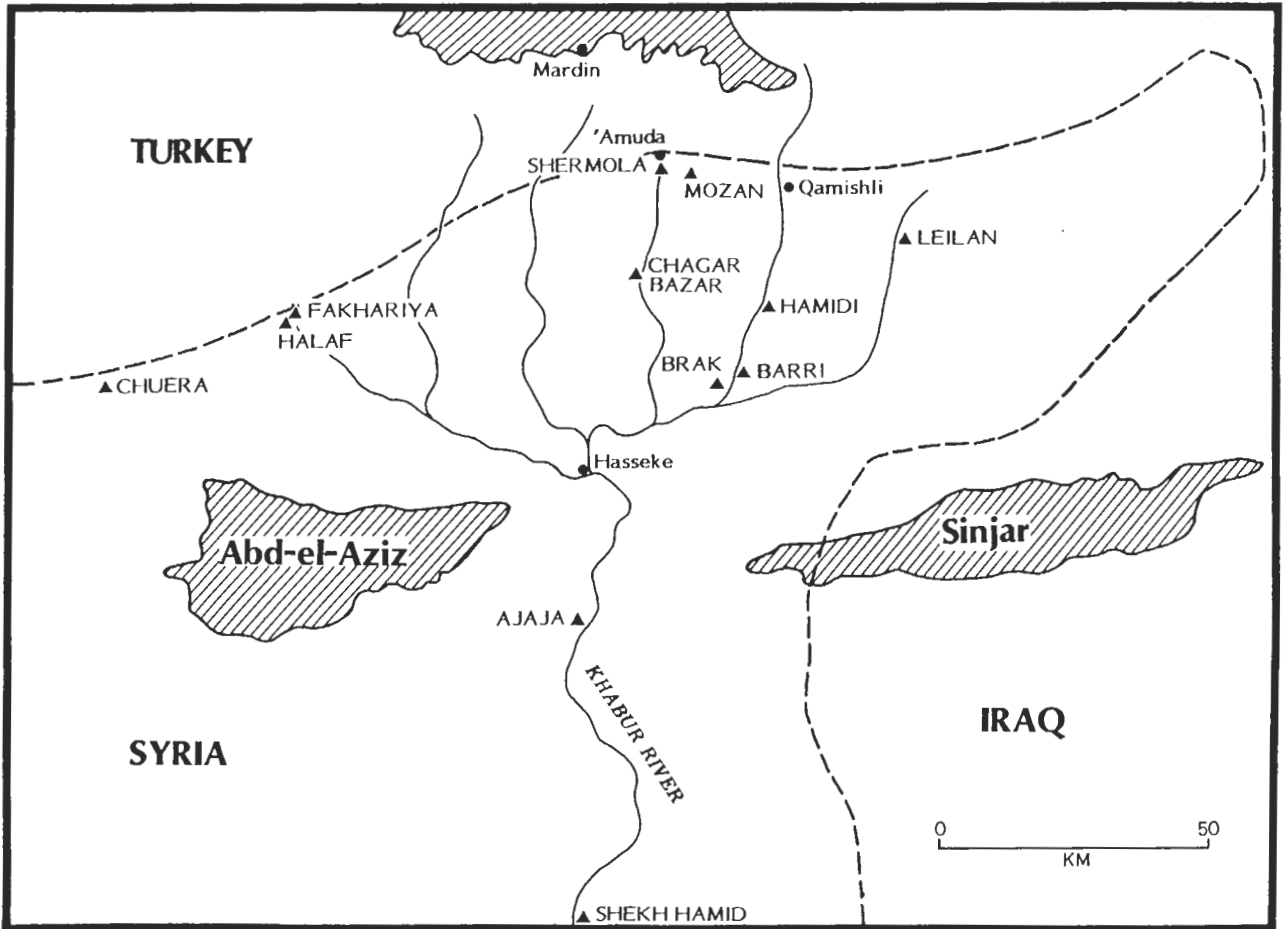
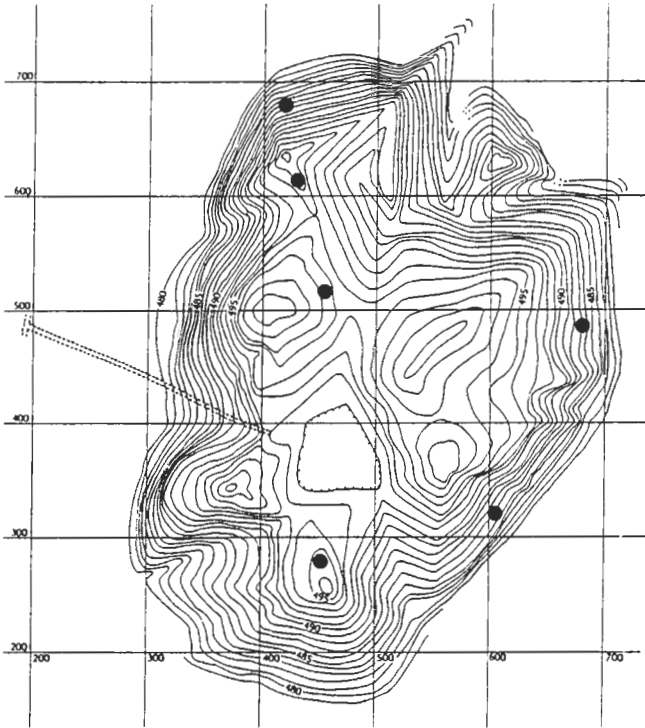
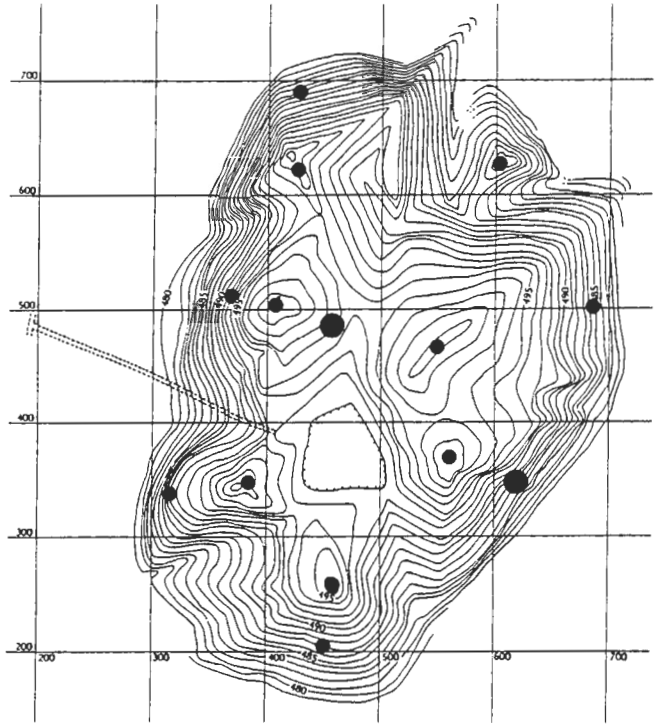


Figure 3. Major sites in the upper Khabur region

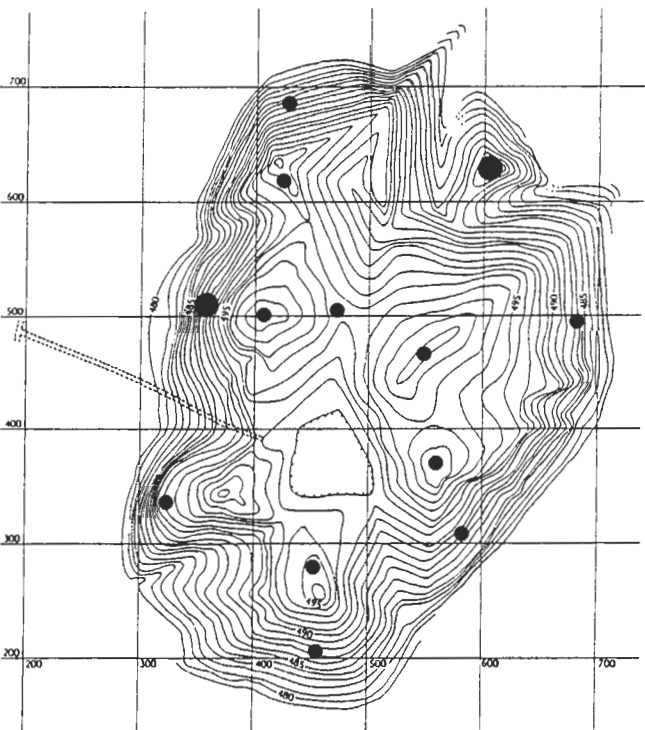
EARLY THIRD MILLENNIUM (NINEVITE V)



MID THIRD MILLENNIUM



LATE THIRD MILLENNIUM (UR III)



MID EARLY SECOND MILLENNIUM (HABUR)

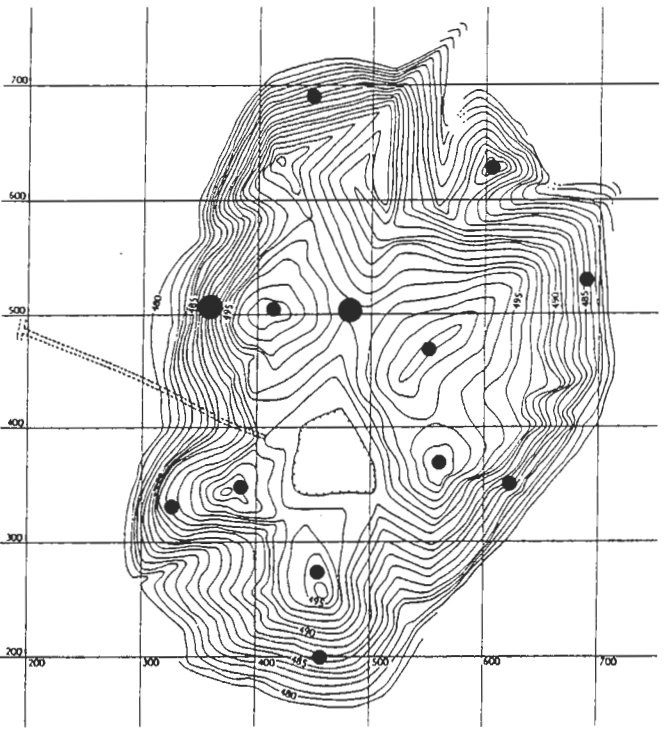


Figure 4. The High Mound: Distribution of ceramic wares by period

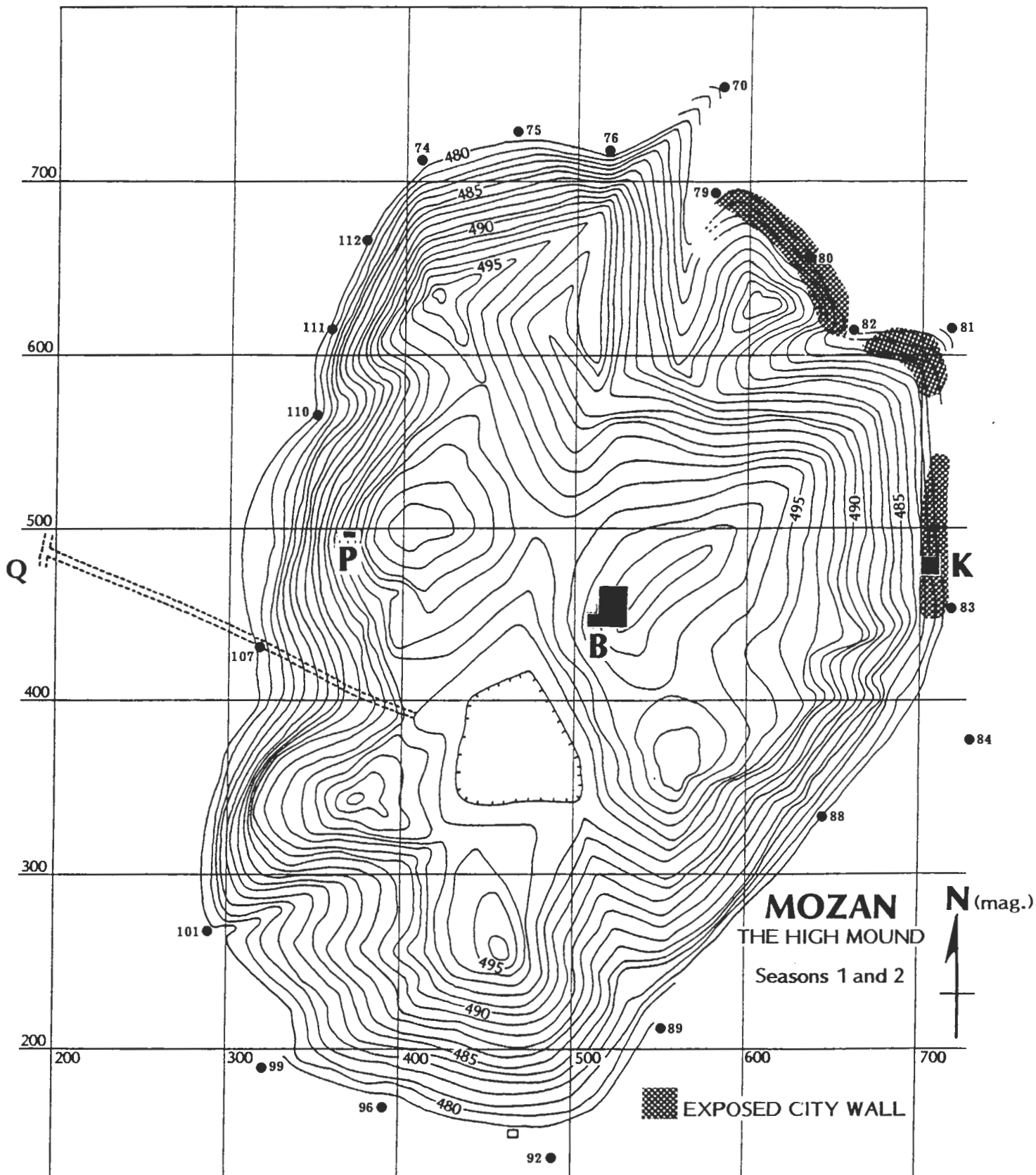


Figure 5. Tell Mozan: Topographic map of the High Mound

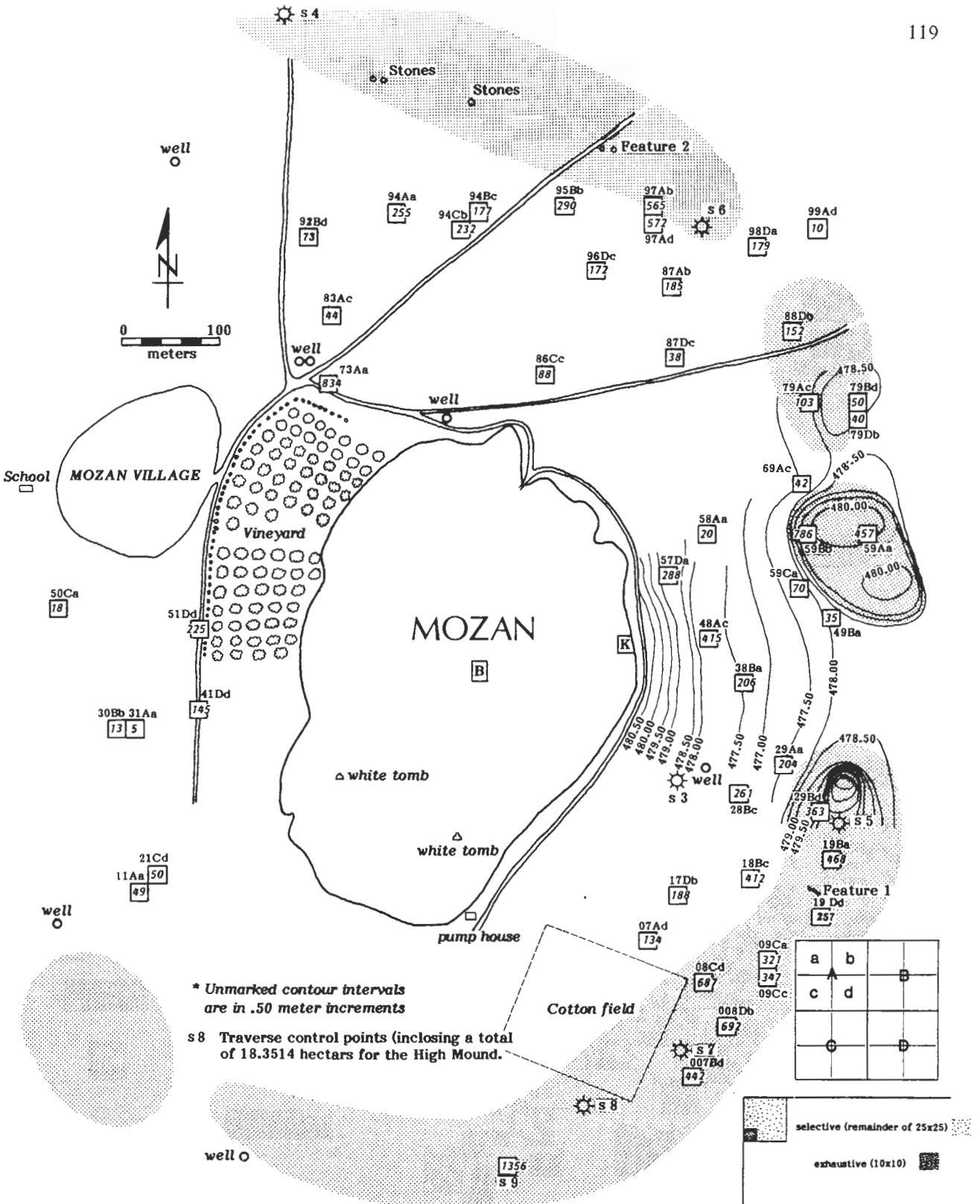


Figure 6. Tell Mozan: Partial topographic map of the Outer City

Note: Small squares represent surface collection areas; the number inside the square corresponds to the total number of items collected; the number outside the square corresponds to the grid designation, as indicated in the inset; the notation of the type s2 corresponds to special areas within the Outer City.

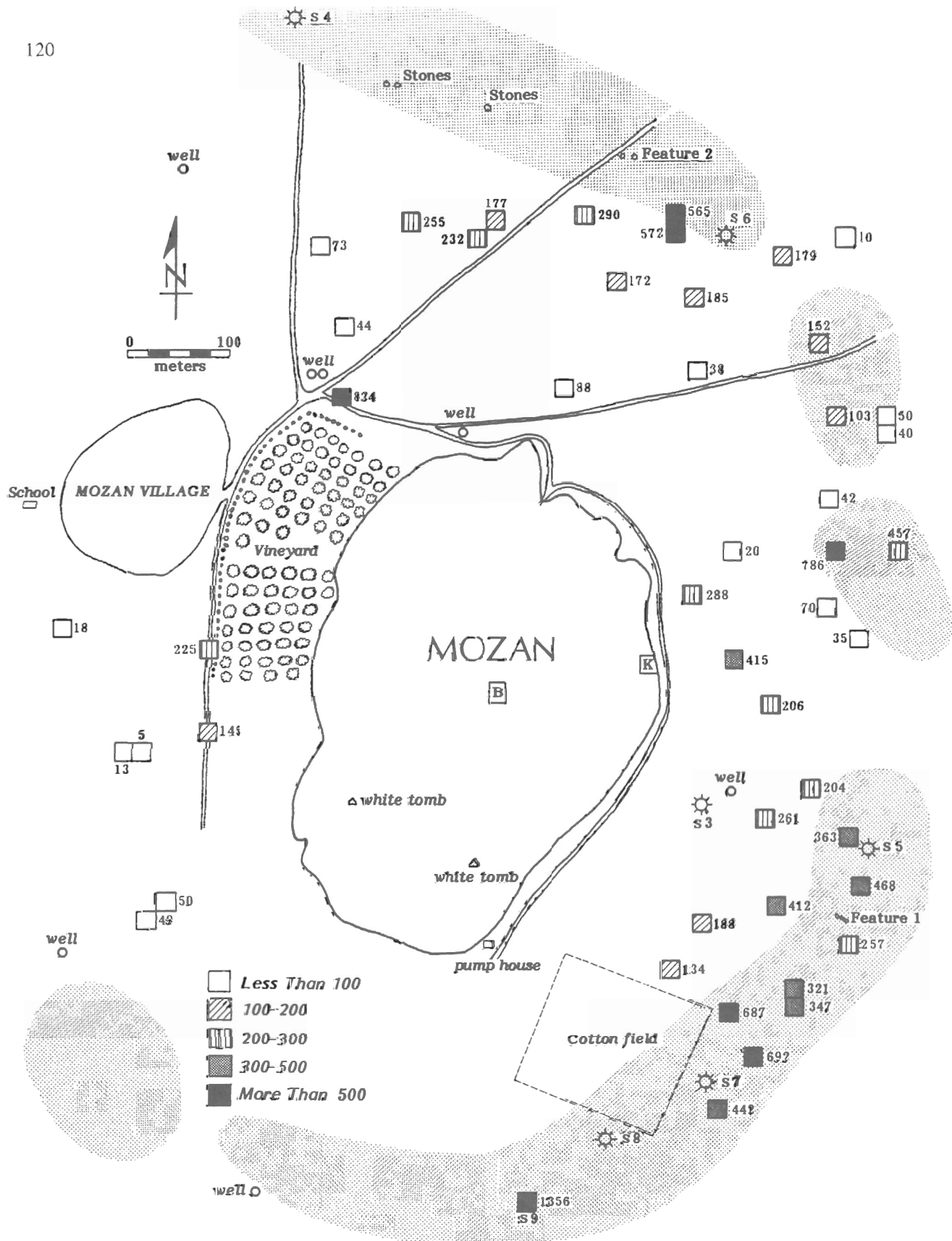


Figure 7. The Outer City: Distribution of ceramic wares by total number

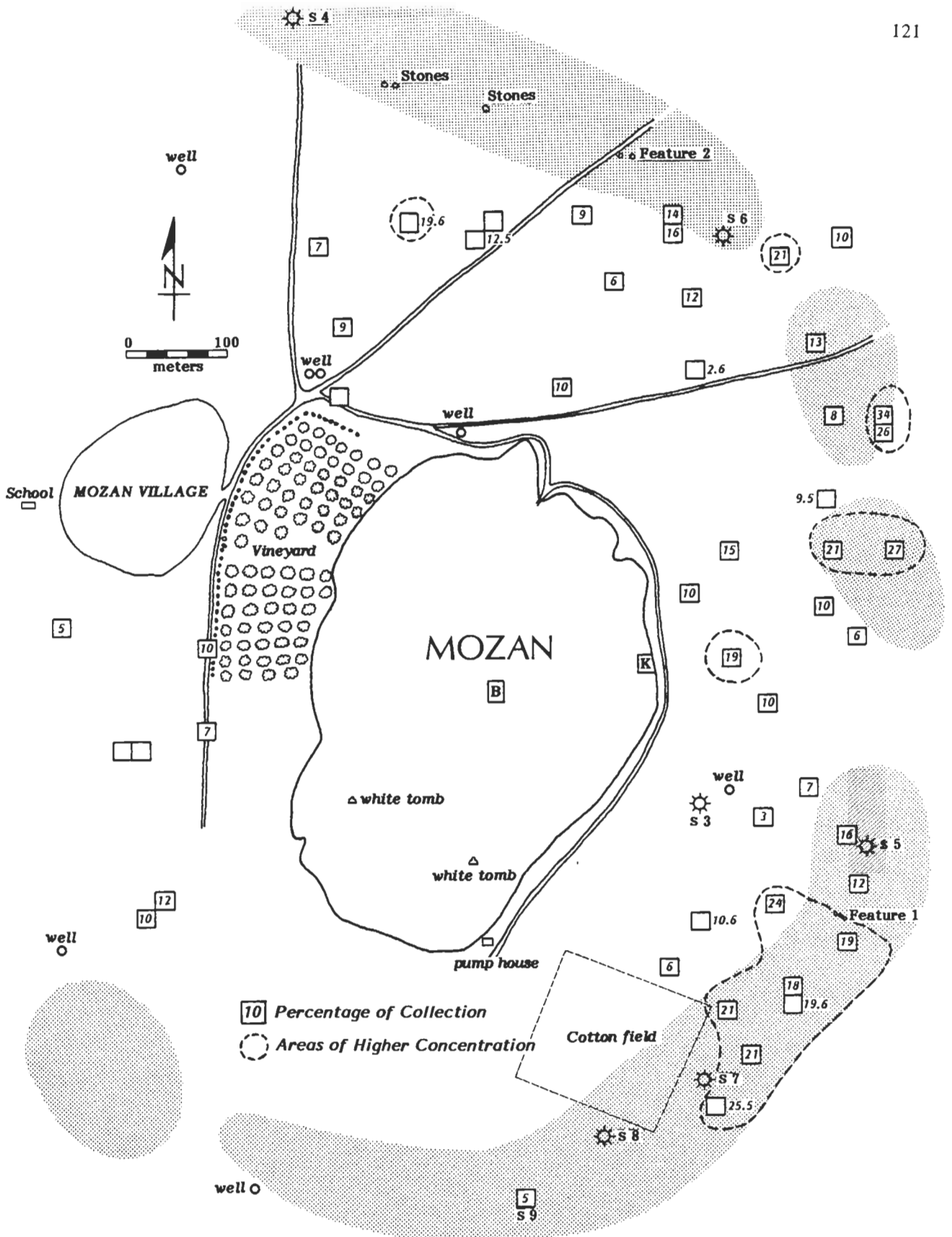


Figure 8. The Outer City: Distribution of Simple ware

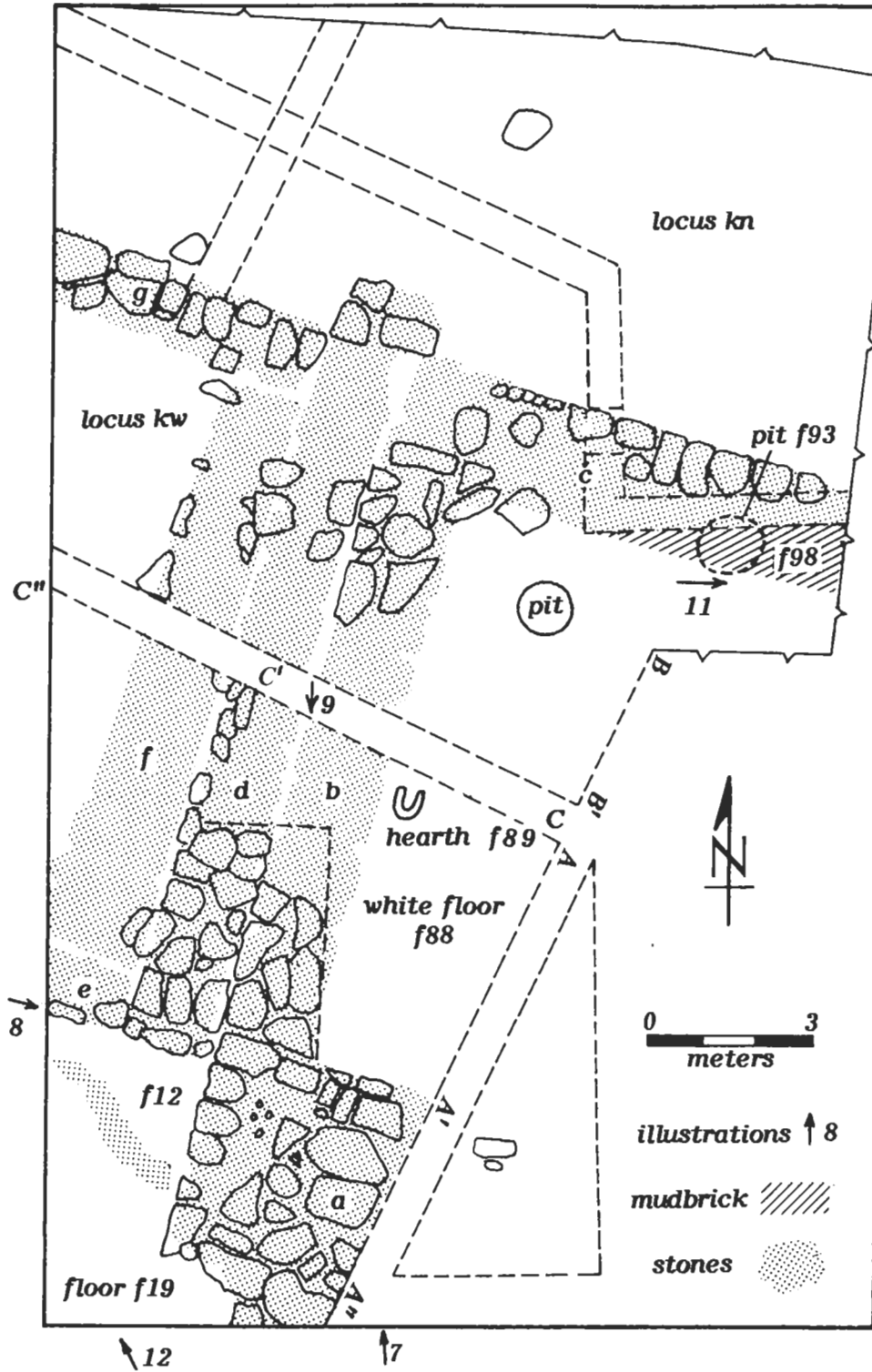


Figure 9. The stone building in Area B: sketch floor plan

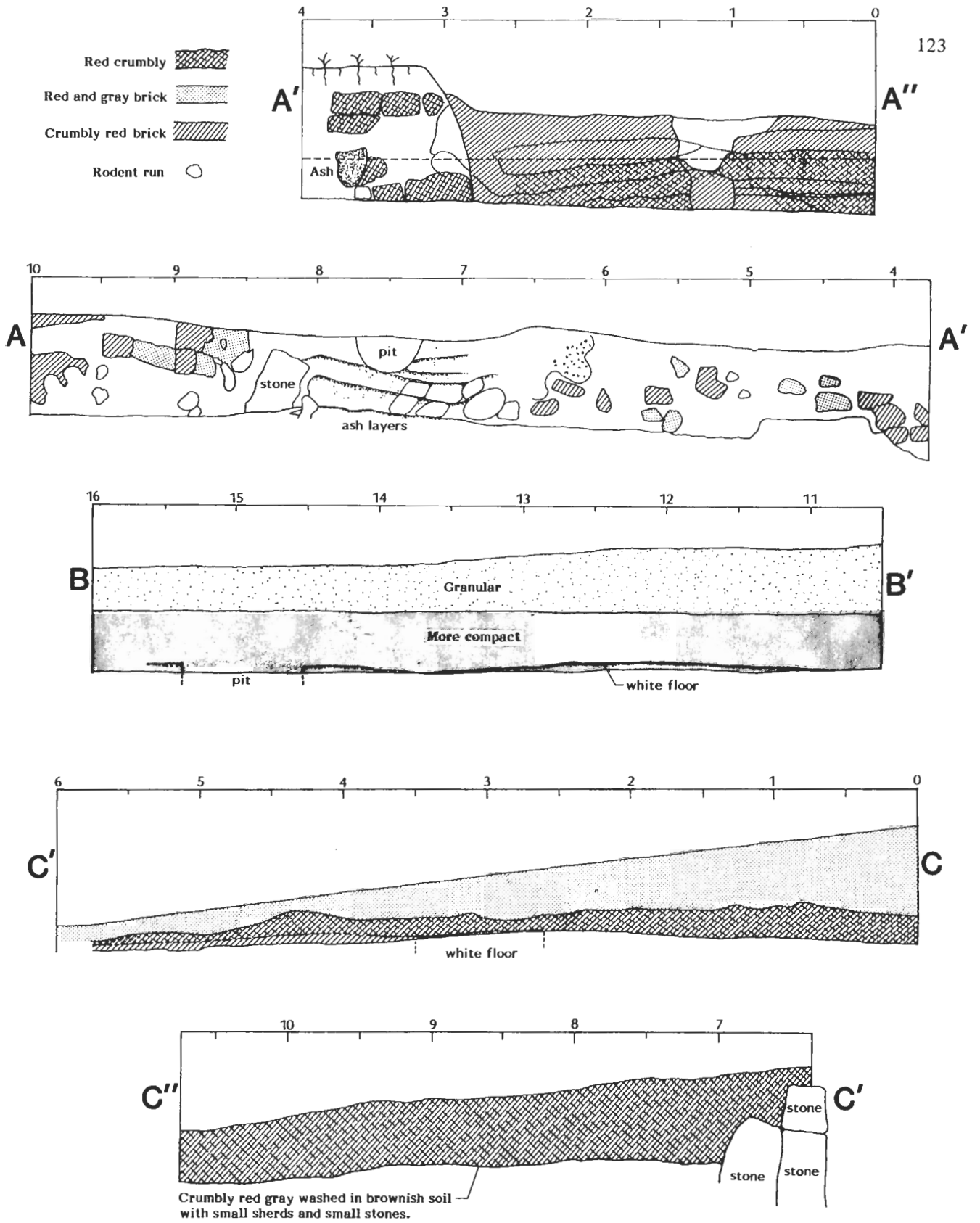


Figure 10. The stone building in Area B: sections

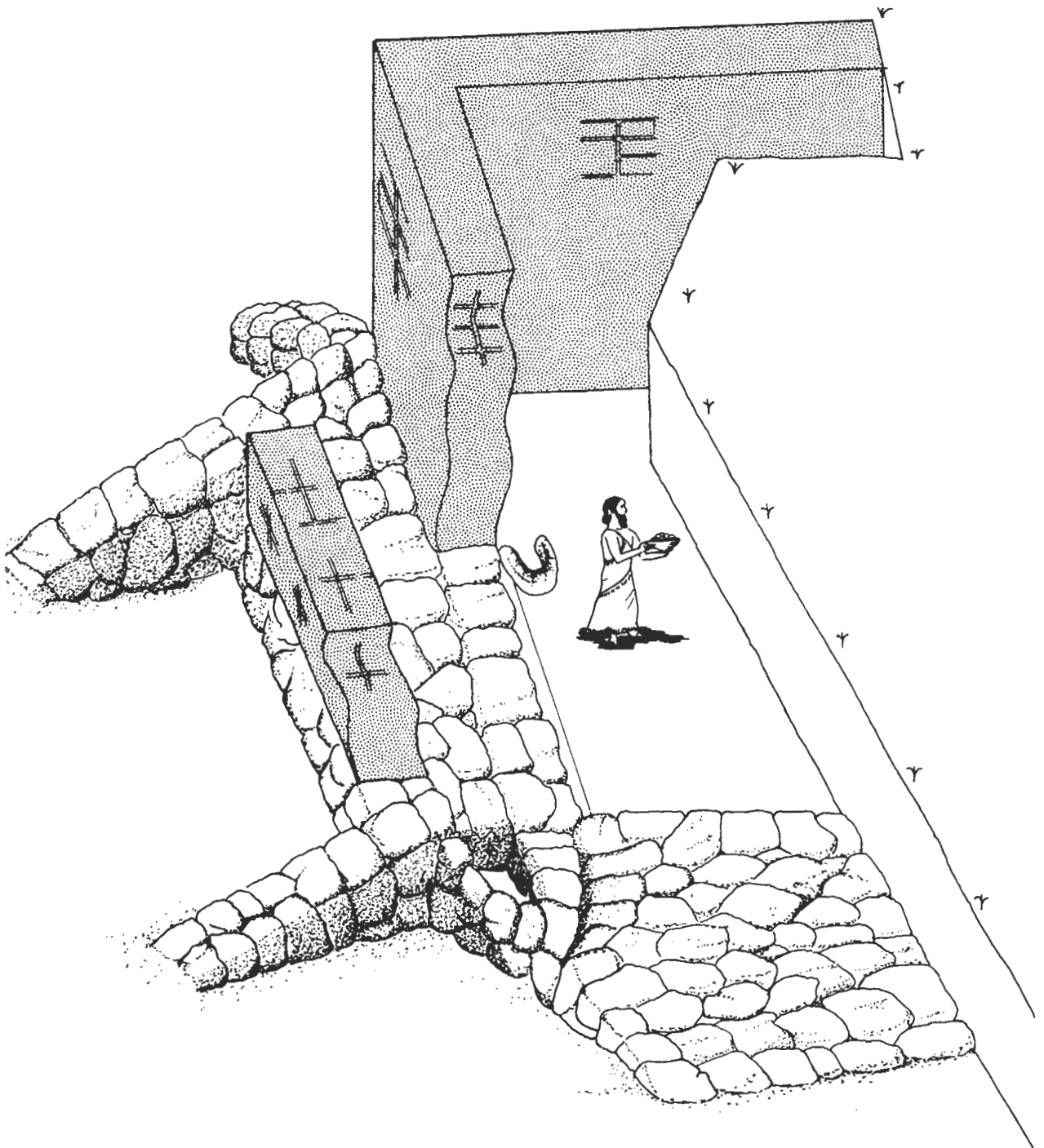


Figure 11. The stone building in Area B: reconstruction

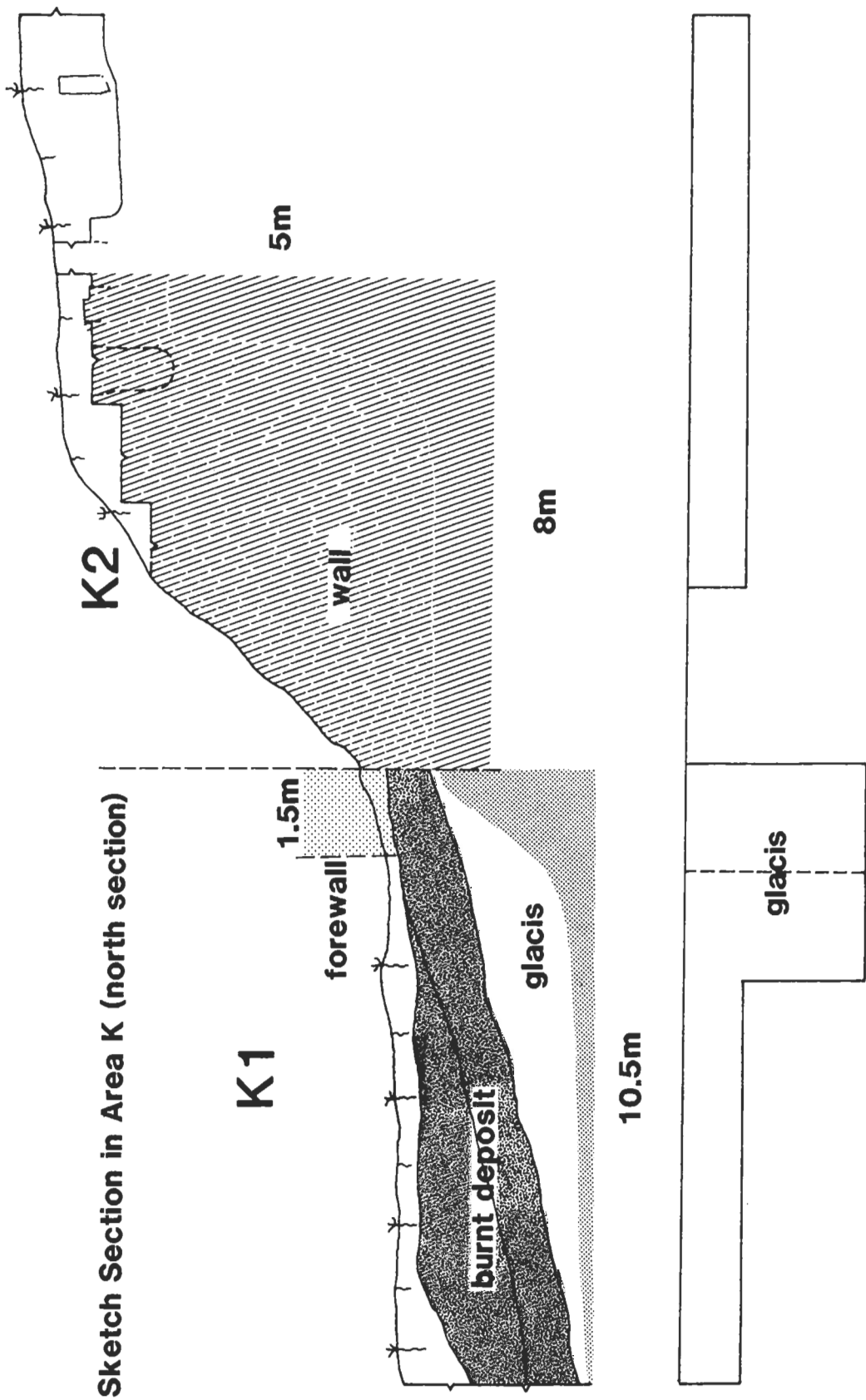


Figure 12. The city wall in Area K: sketch section

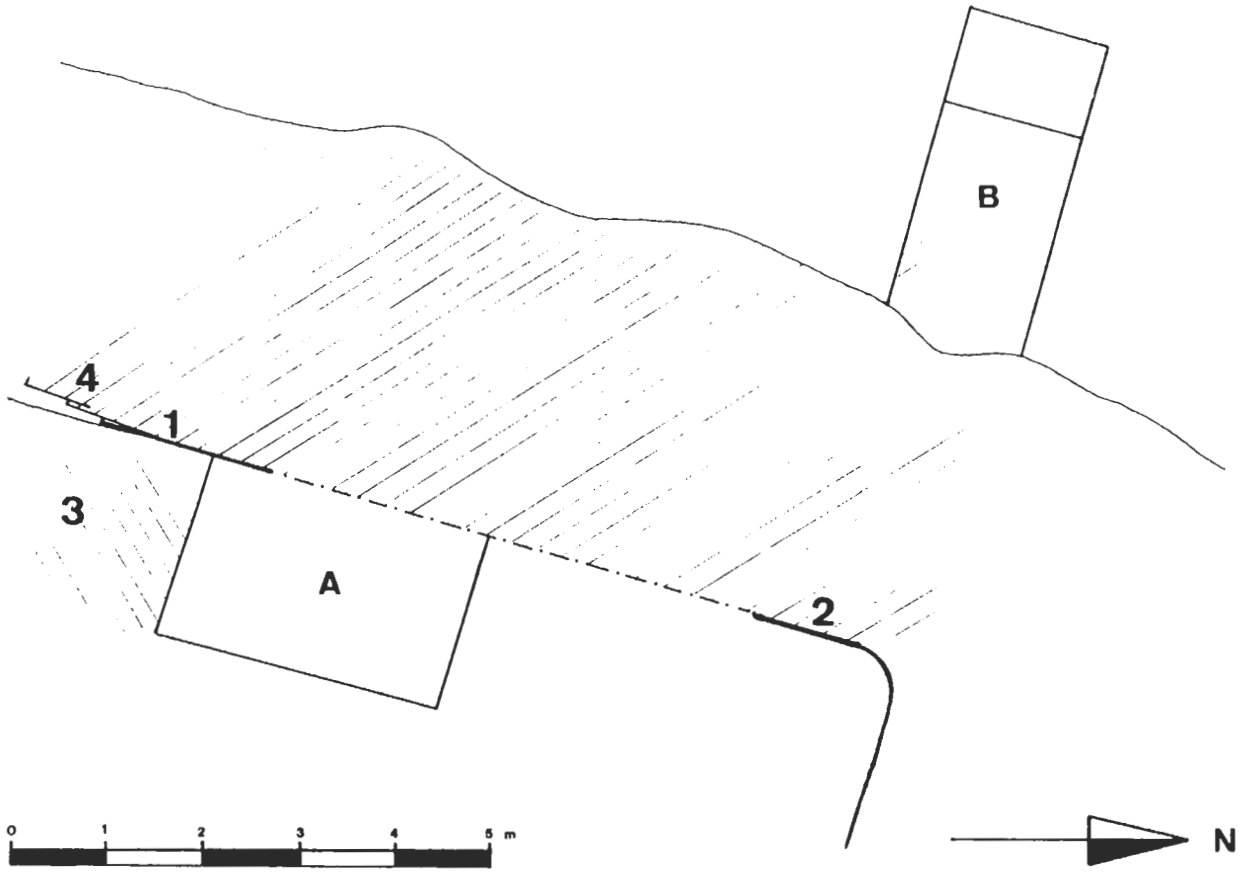


Figure 13. The city wall in Area K: floor plan (1984 season)

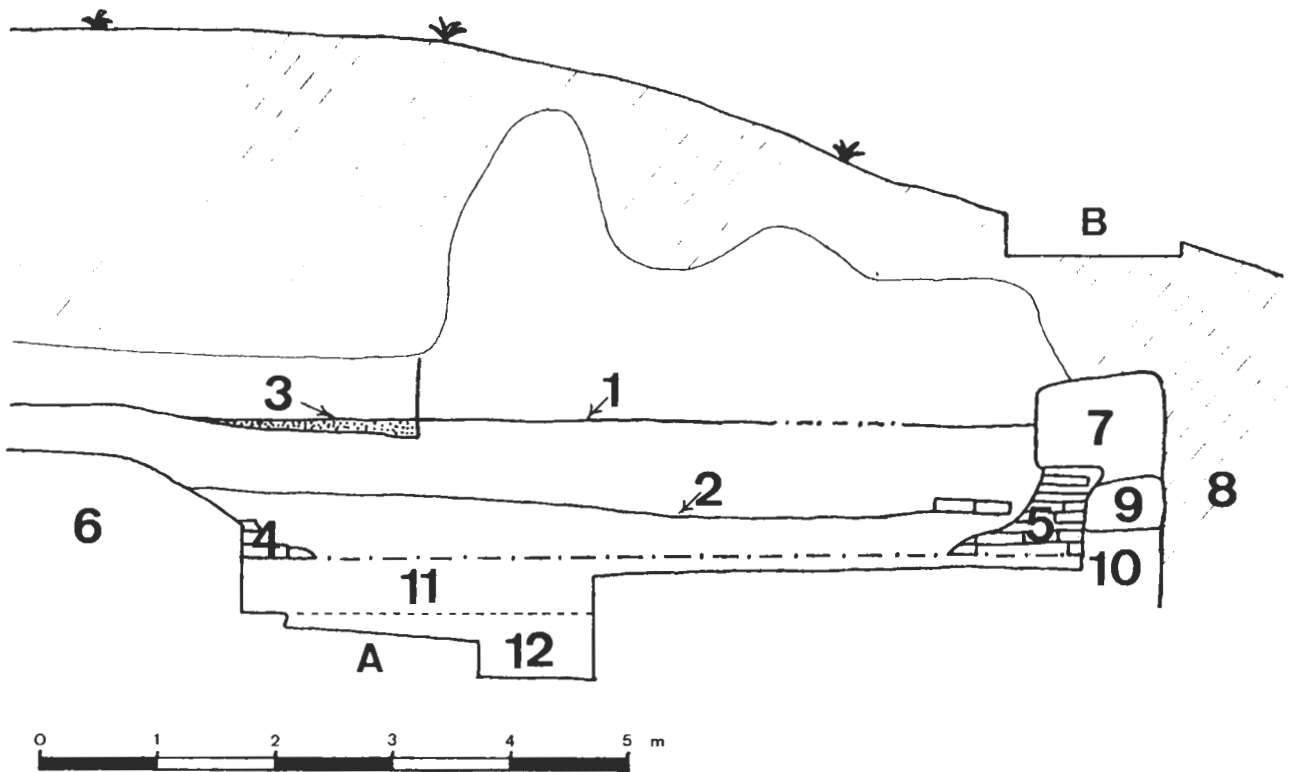


Figure 14. The city wall in Area K: frontal view (1984 season)

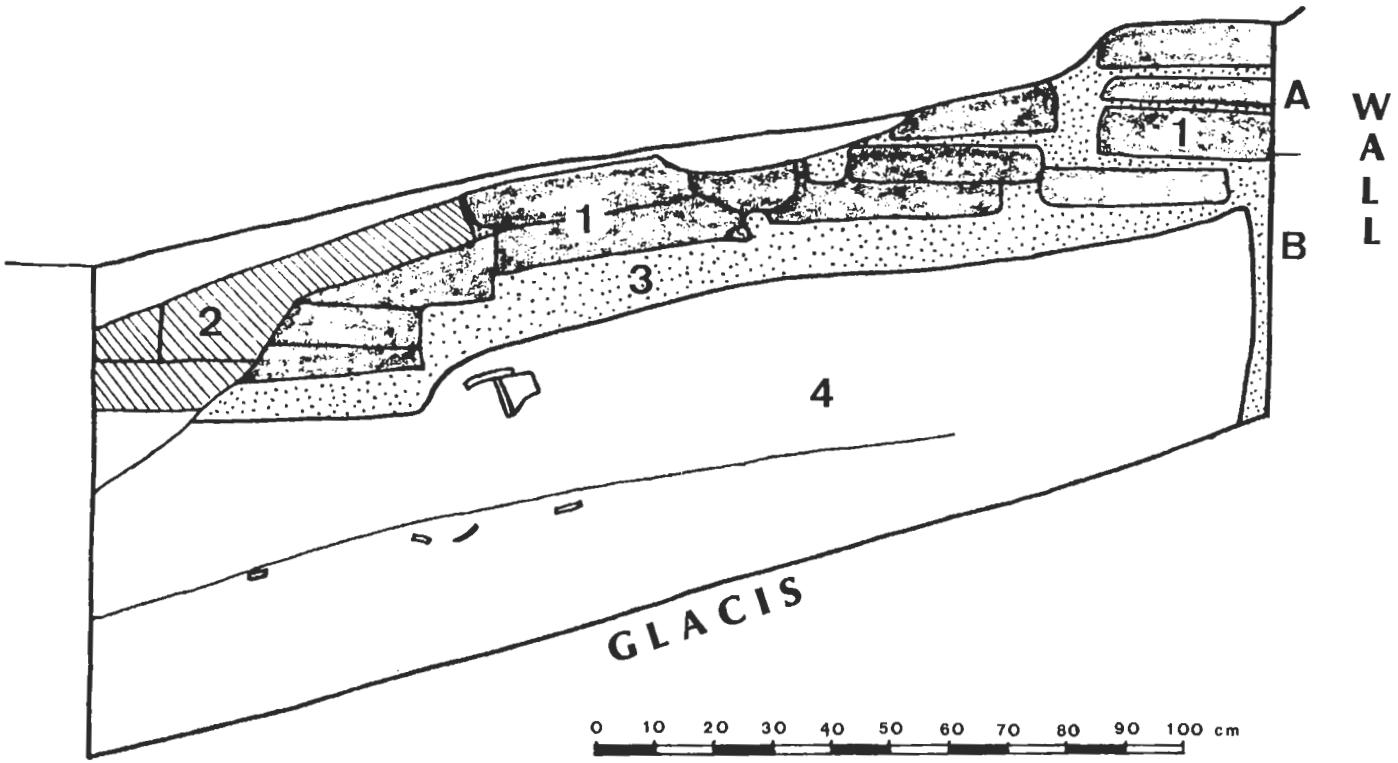


Figure 15. The city wall in Area K: North section of Locus A

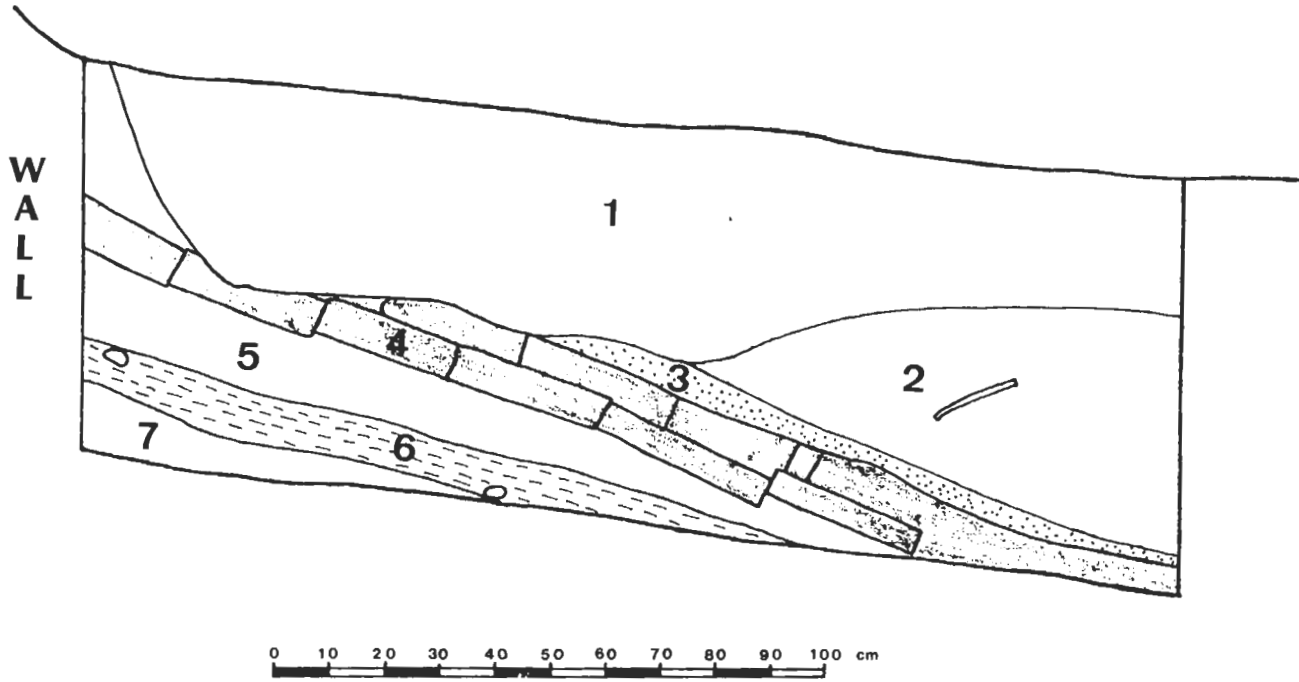


Figure 16. The city wall in Area K: South section of Locus A

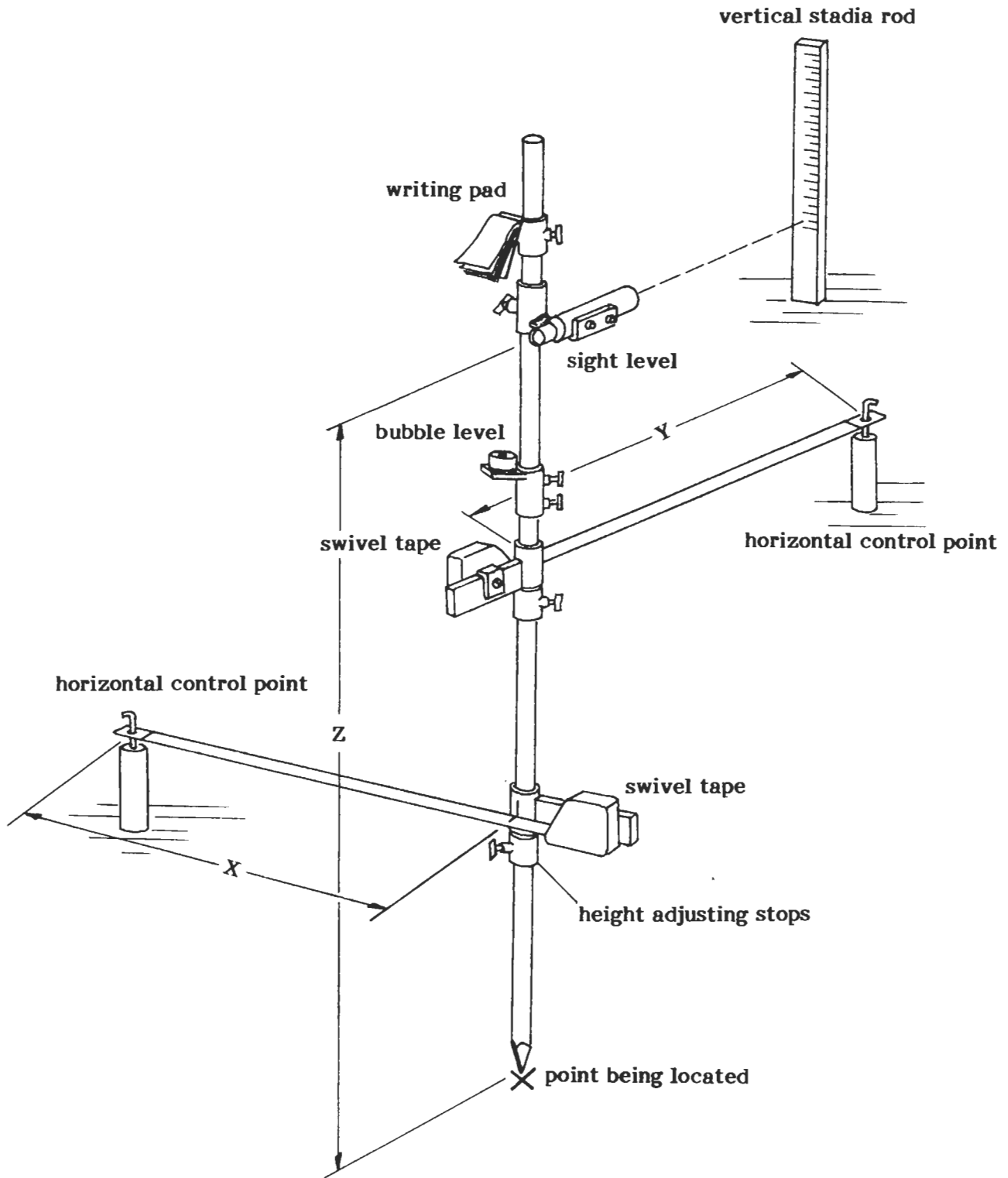


Figure 17. Sketch of triangulation rod

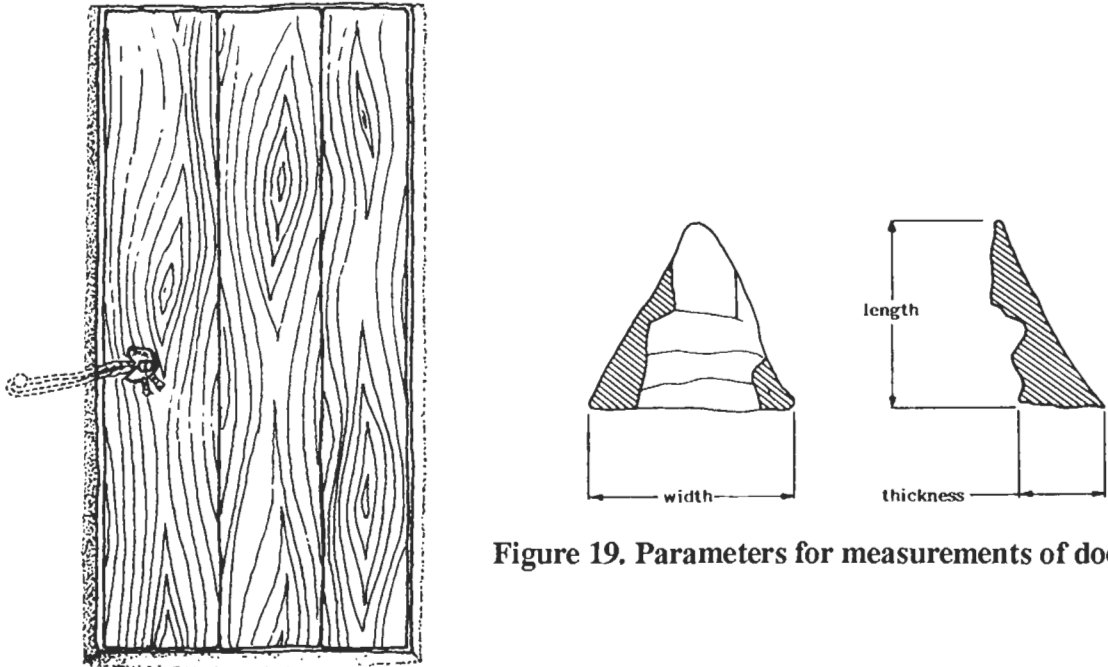


Figure 19. Parameters for measurements of door sealings

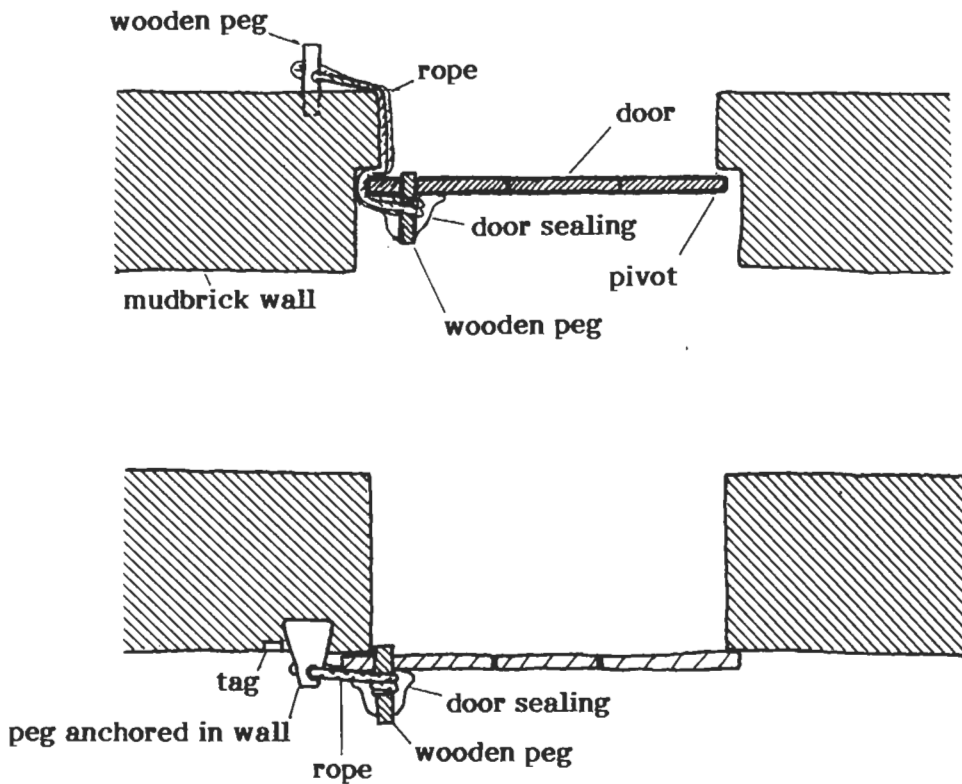


Figure 18. Suggested reconstructions of the use of door sealings

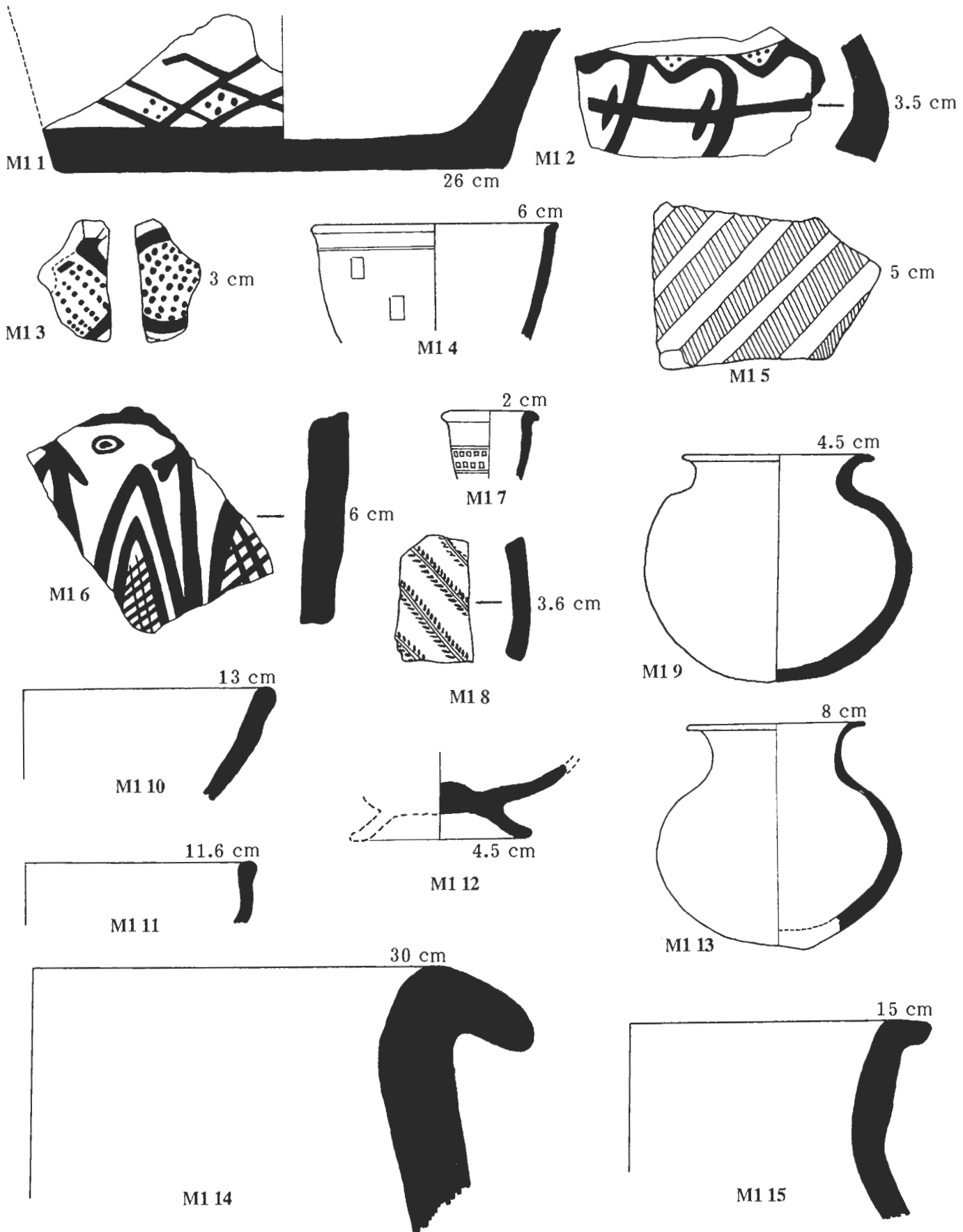


Figure 20. Ceramic types from the surface of the High Mound
 Halaf (M1 1-3), Incised Ninevite V (M1 4-5, 7-8), Painted Ninevite V (M1 6), Metallic ware (M1 9-15)

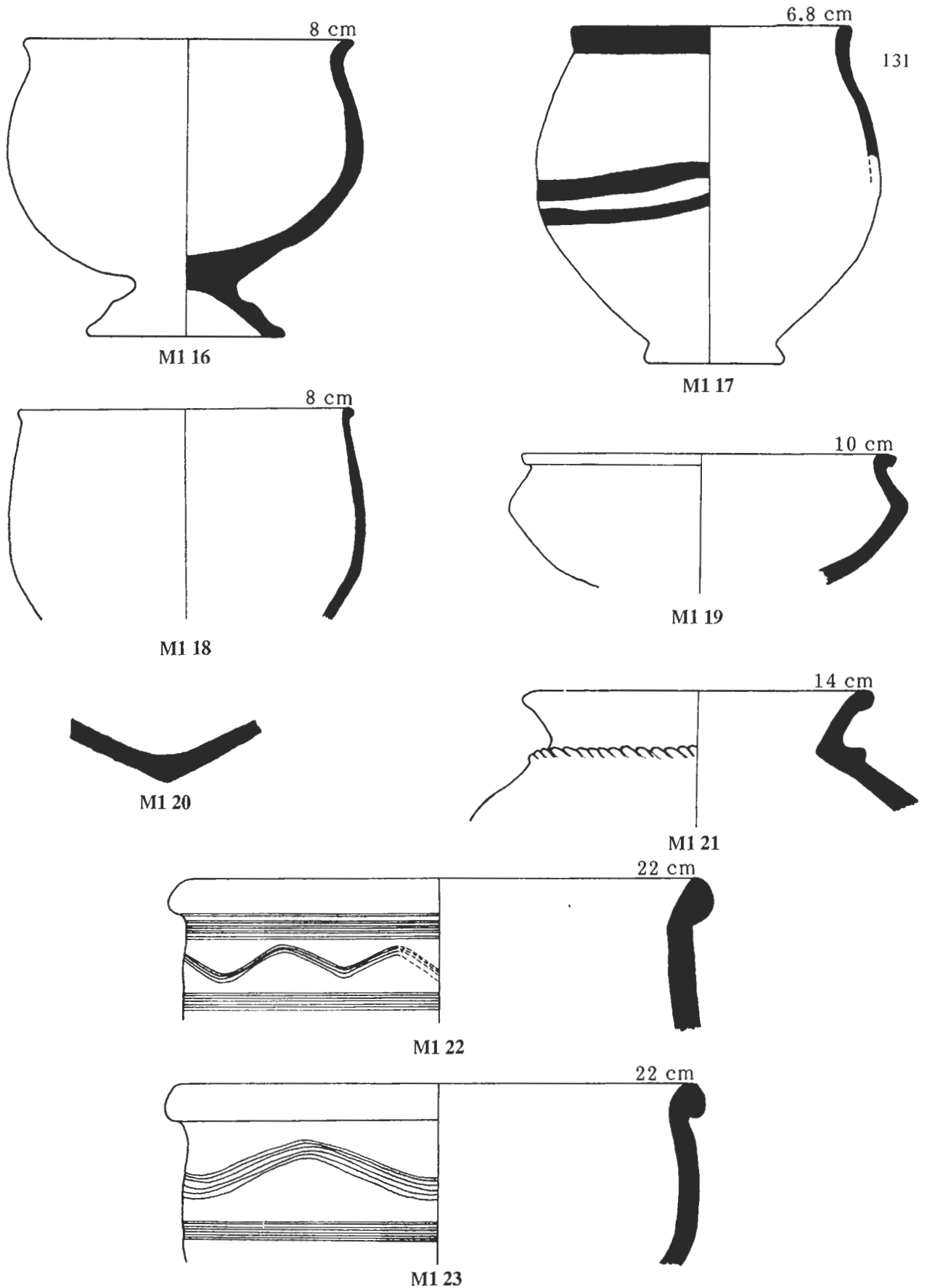


Figure 21. Ceramic types from the surface of the High Mound
 Simple ware (M1 16, 18-19), Painted Simple ware (M1 17), late third mill. or "Ur III" (M1 21-23)

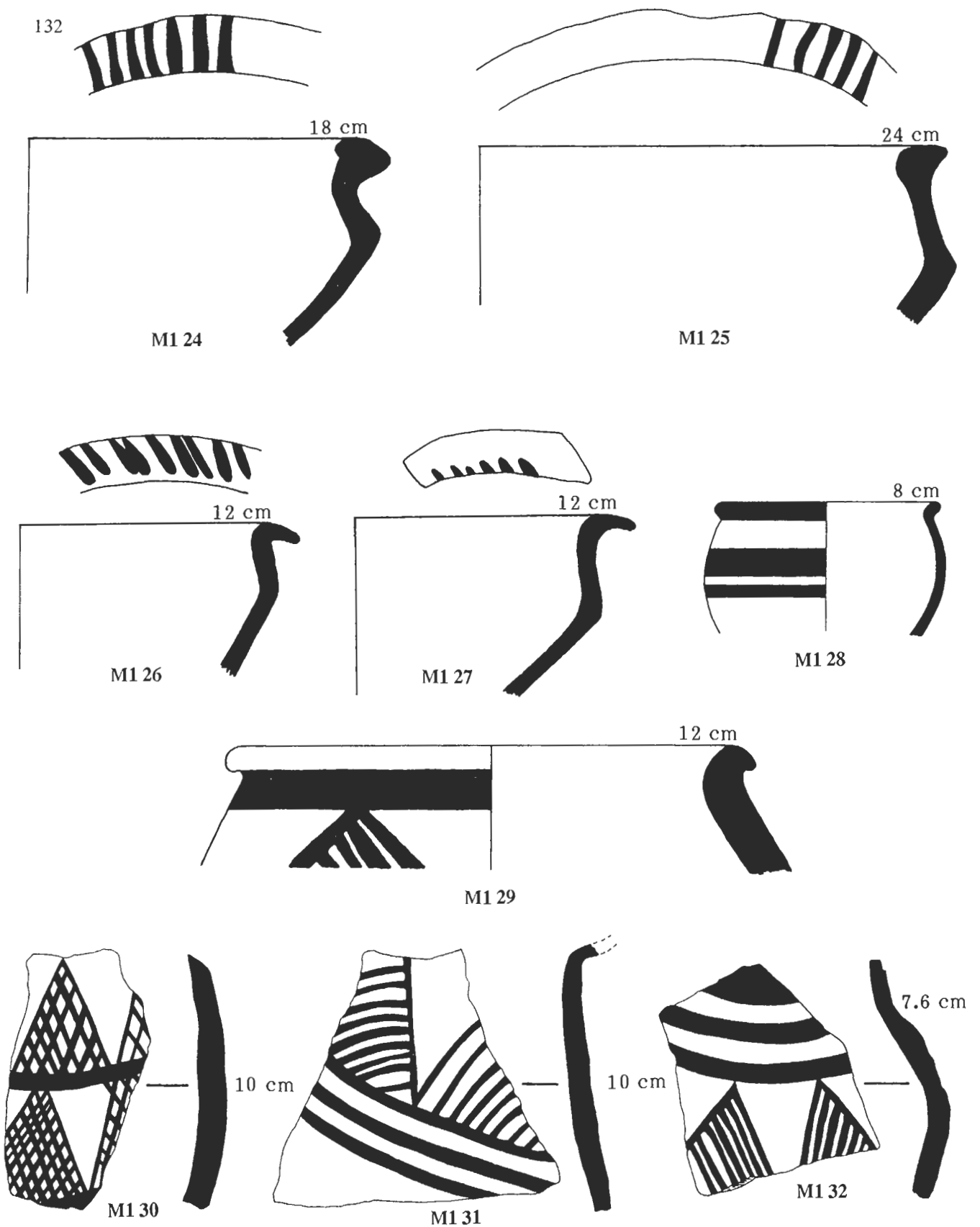


Figure 22. Ceramic types from the surface of the High Mound: Khabur ware

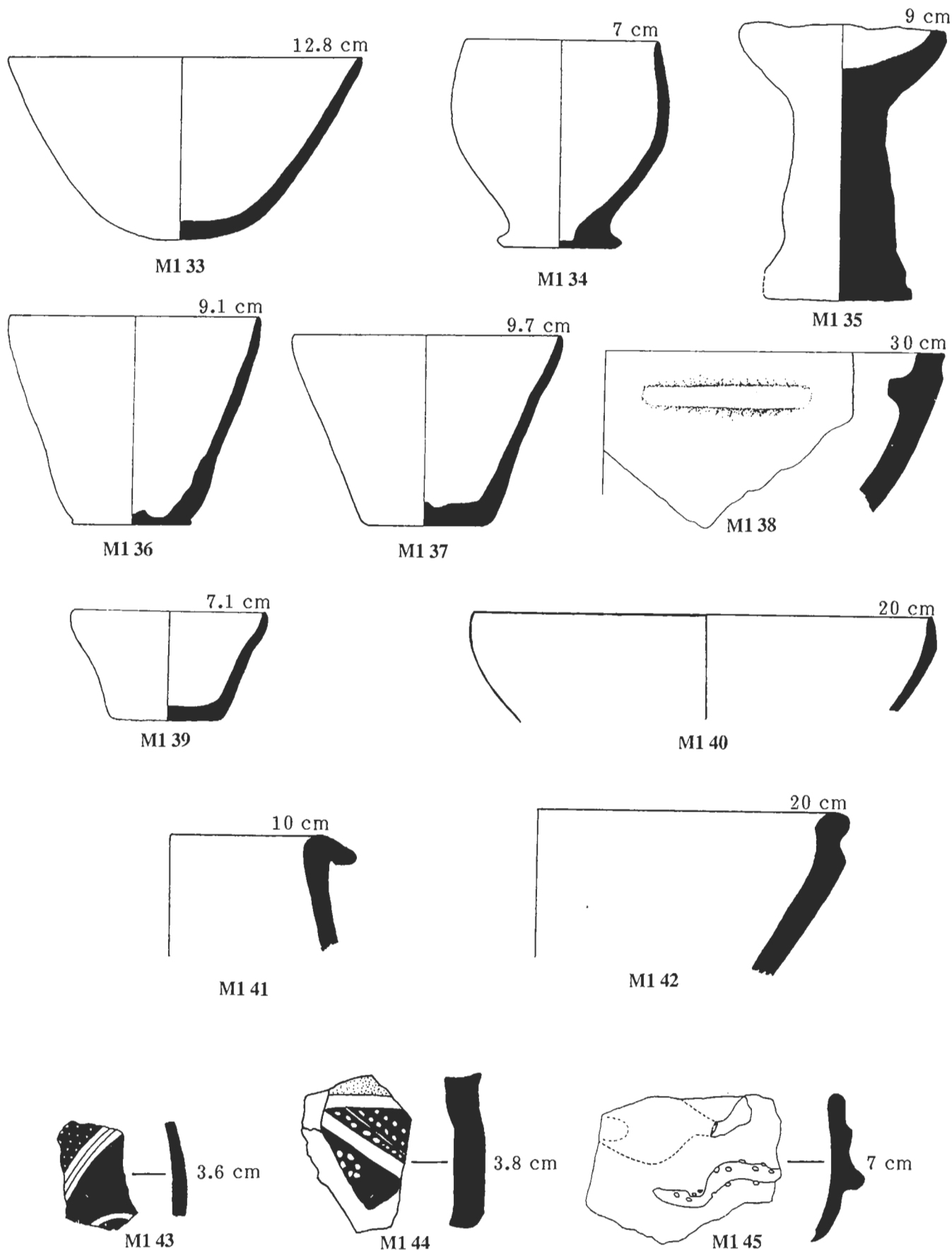


Figure 23. Ceramic types from the soundings and surface of the High Mound
 Miscellaneous types (M1 33-39 are from the soundings, M1 40-45 from the surface)

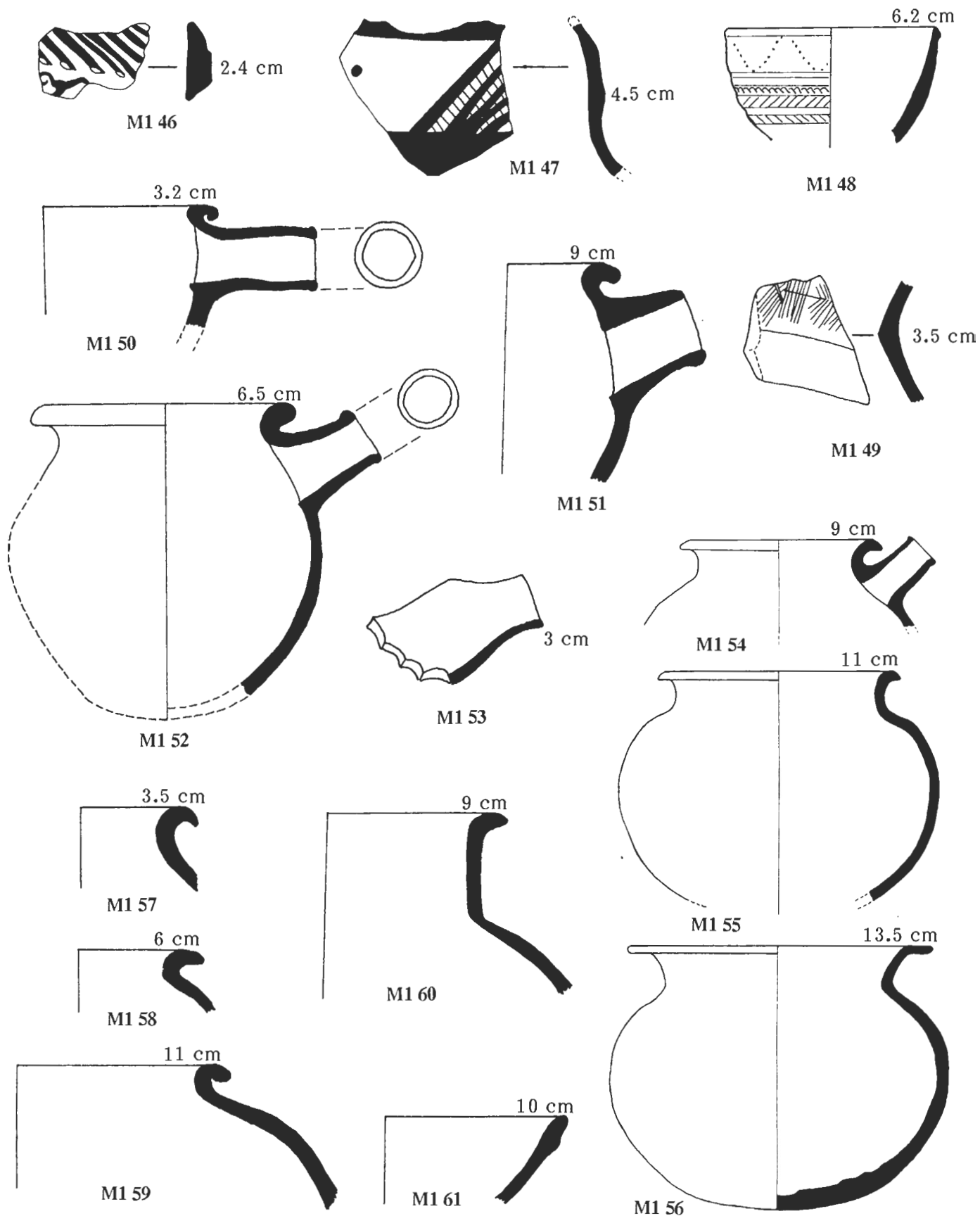


Figure 24. Ceramic types from the soundings
 Halaf (M1 46-47), Incised Ninevite V (M1 48-49), Simple ware (M1 50-59), Metallic ware (M1 60-61)

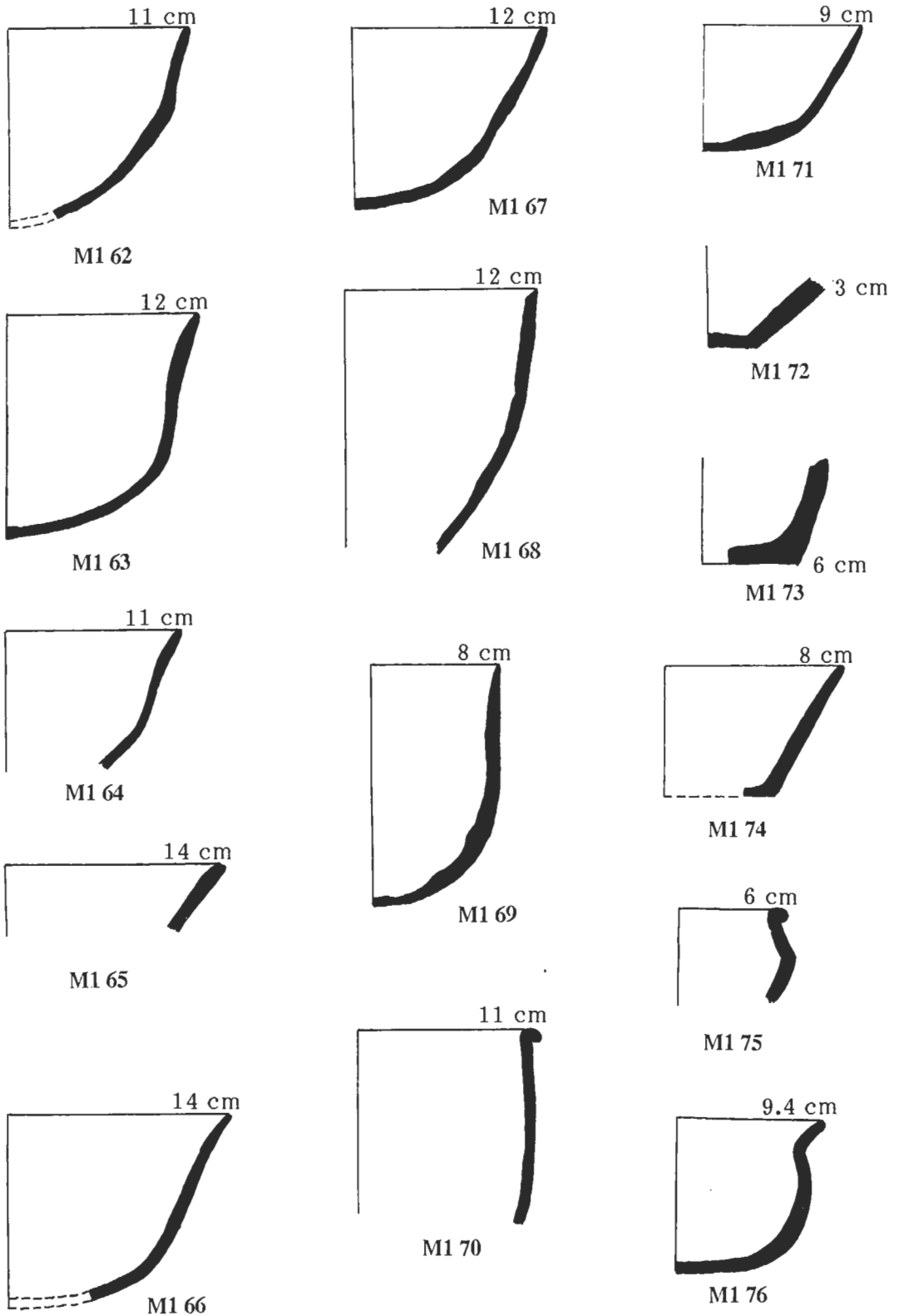


Figure 25. Ceramic types from the soundings
Simple ware (M1 65, 72-73, 75-76 are from Area B1, the rest from area K1)

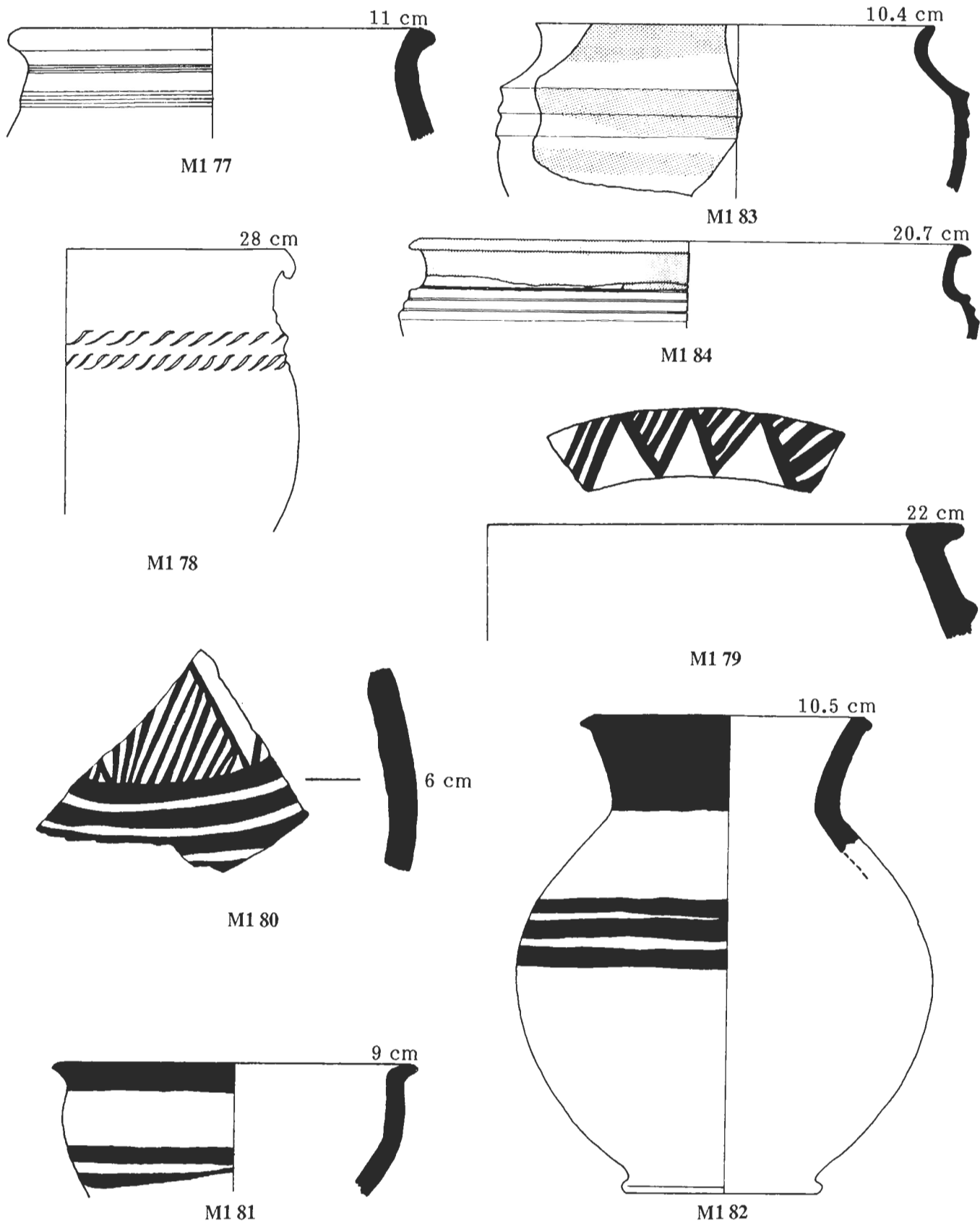


Figure 26. Ceramic types from the soundings
 Late third mill. or "Ur III" (M1 77-78), Transitional (M1 83-84), Khabur ware (M1 79-82)

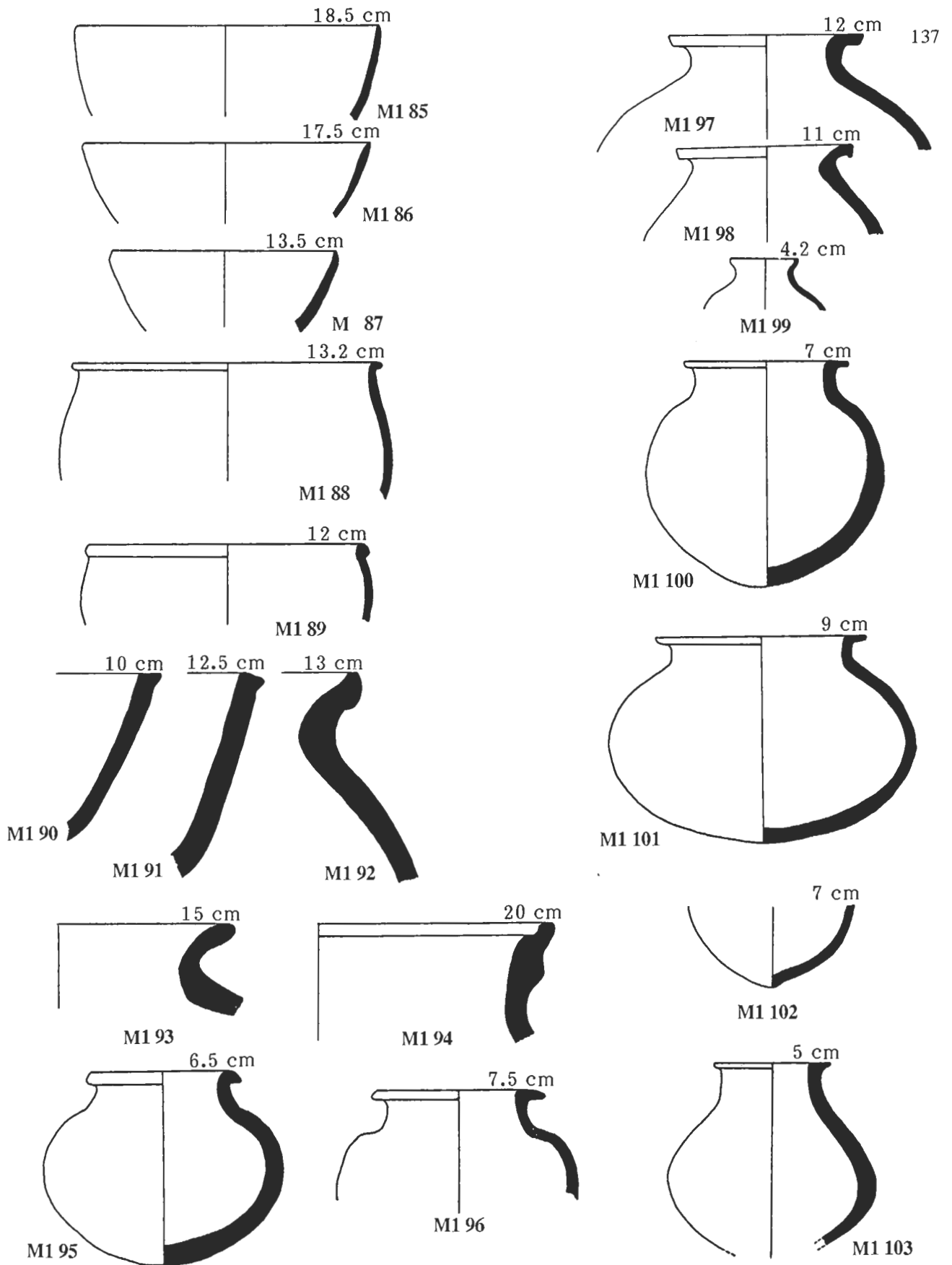


Figure 27. Ceramic types from the surface of the Outer City: Location Os4

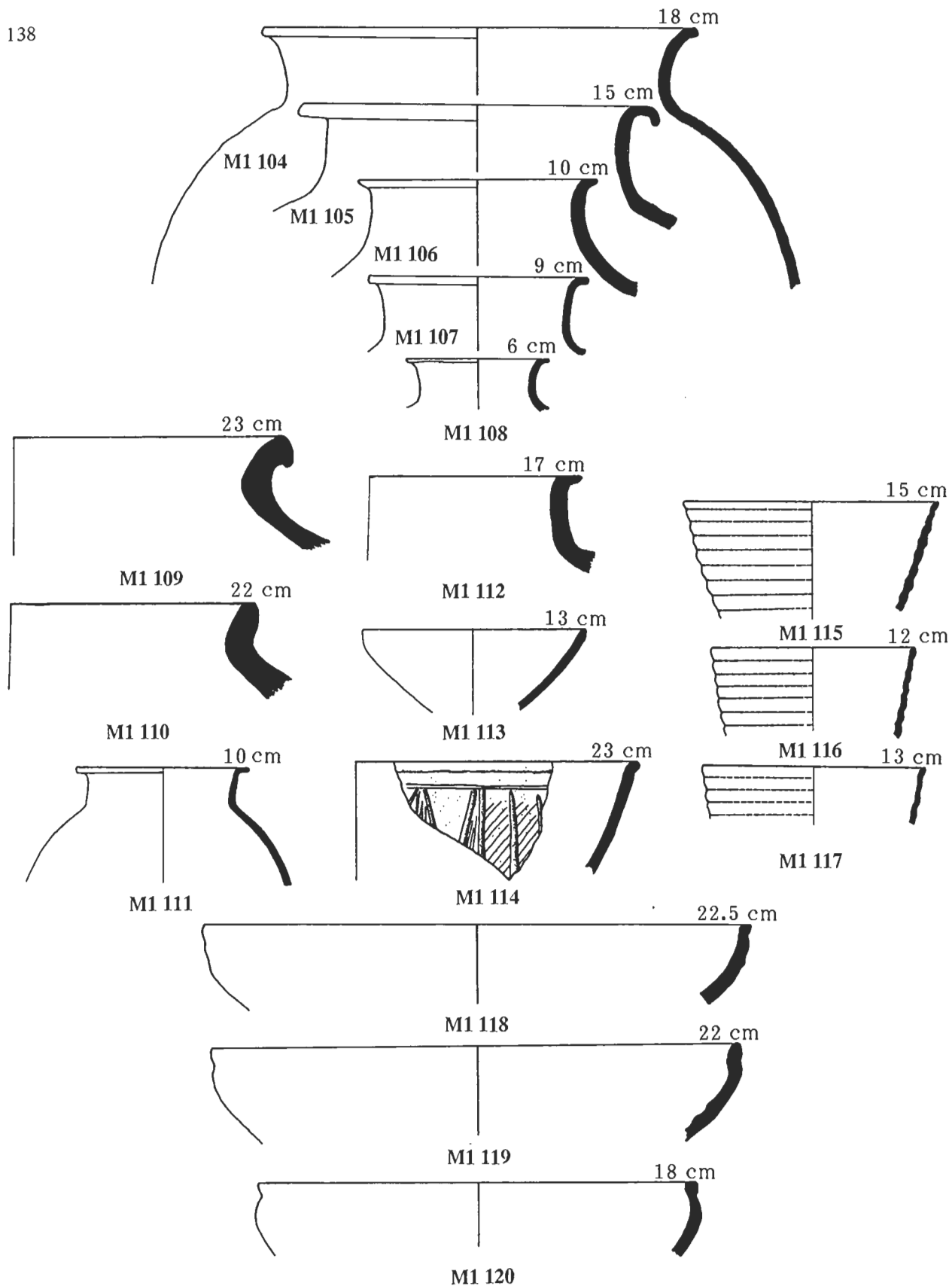


Figure 28. Ceramic types from the surface of the Outer City: Location Os6

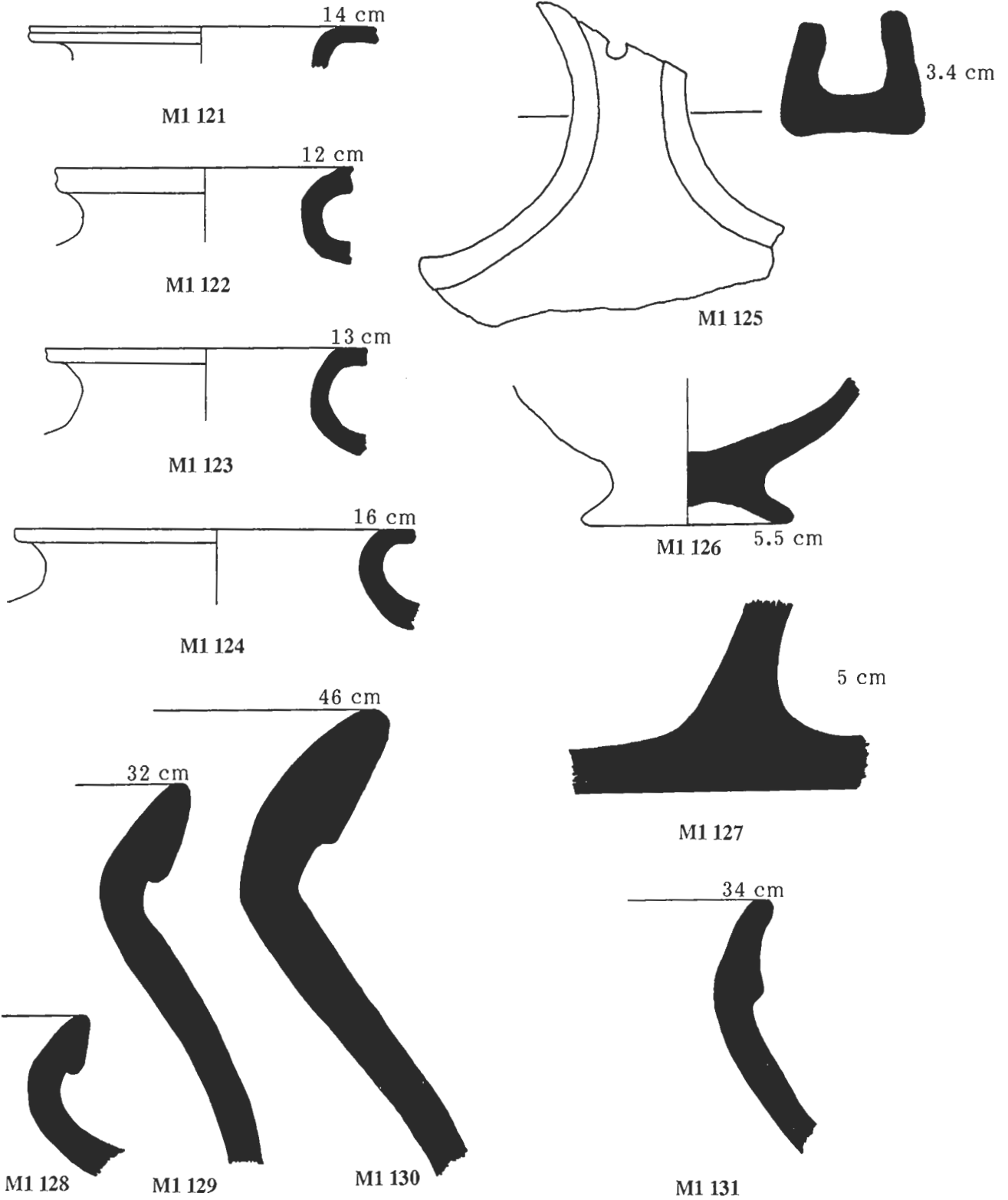


Figure 29. Ceramic types from the surface of the Outer City: Locations Os7 and Os9

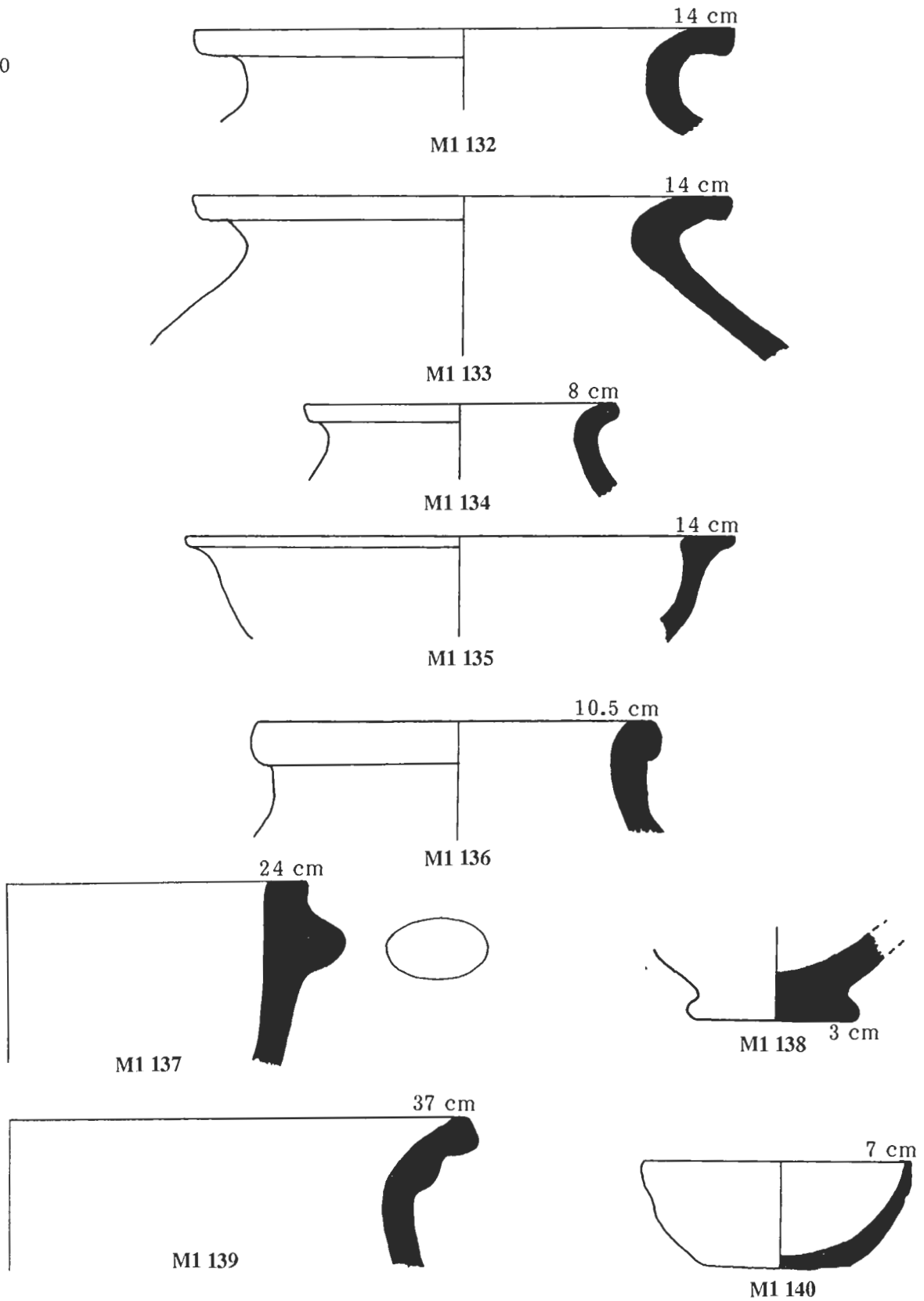


Figure 30. Ceramic types from the surface of the Outer City: Metallic and Simple ware types from various locations

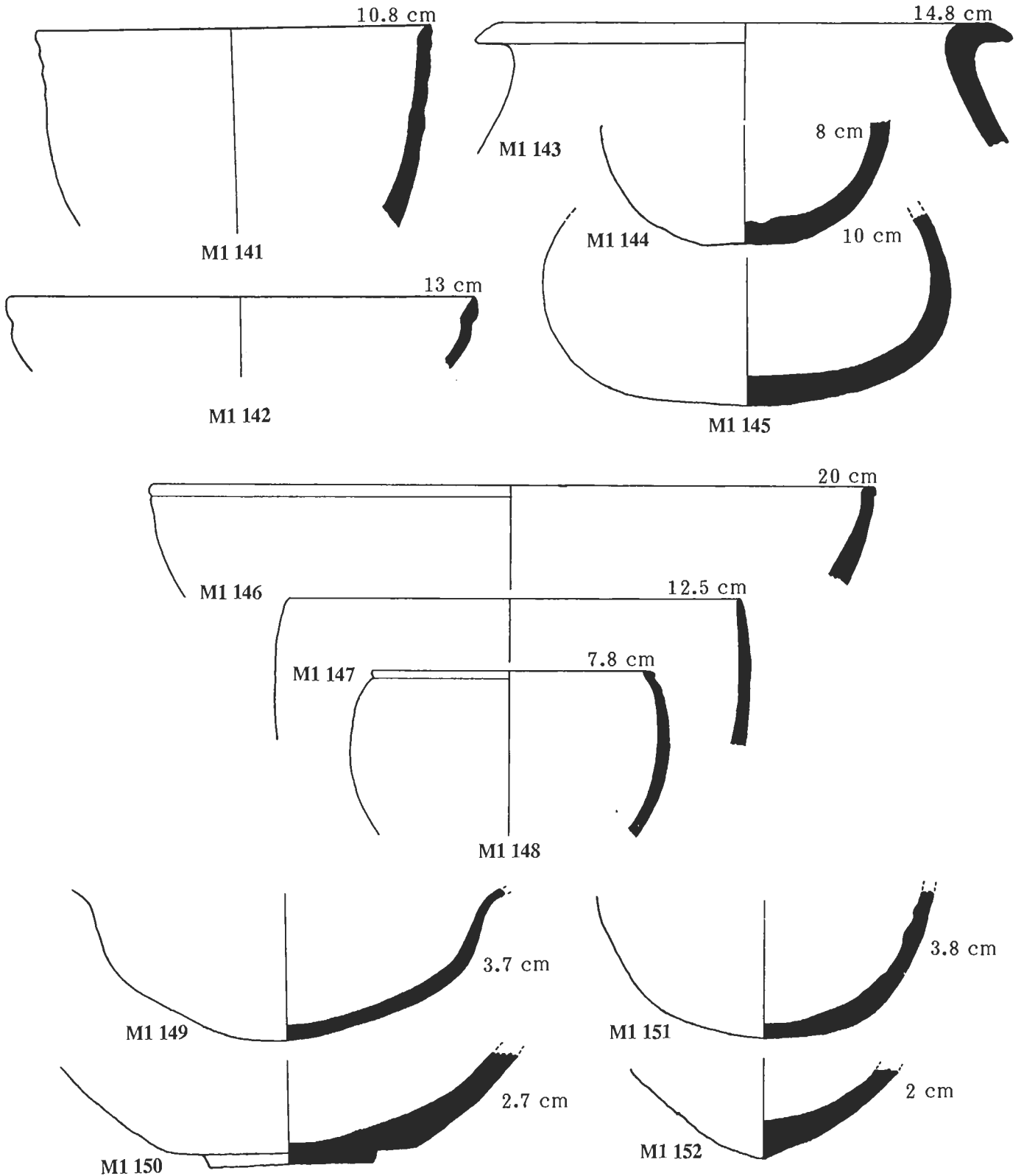


Figure 31. Ceramic types from the surface of the Outer City: Miscellaneous types

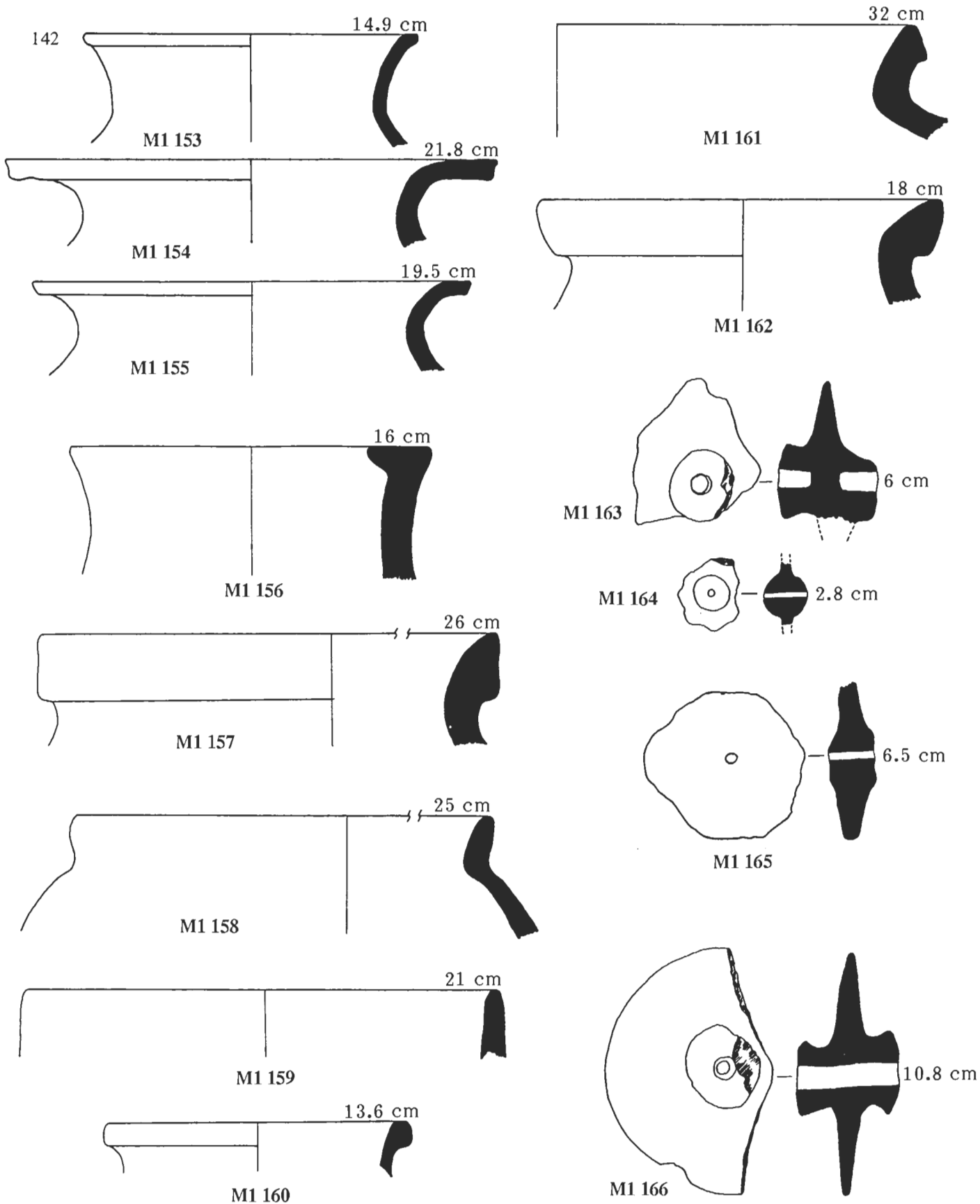
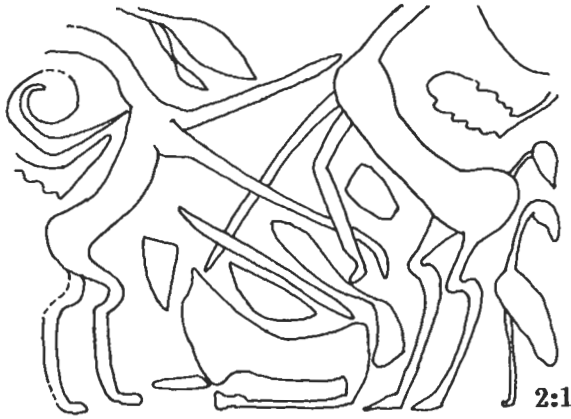


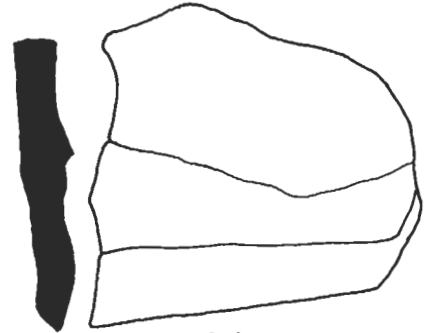
Figure 32. Ceramic types and wheels from the surface of the Outer City



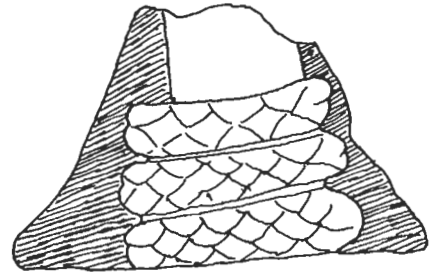
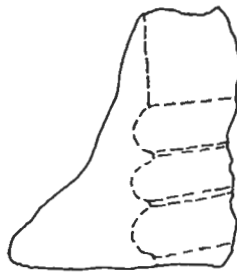
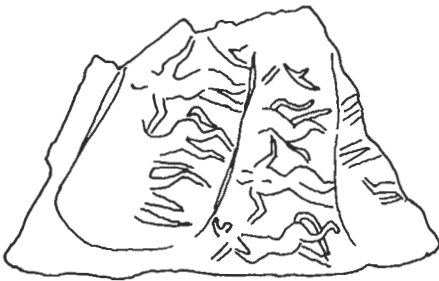
M1 168



M1 167



1:1



M1 169

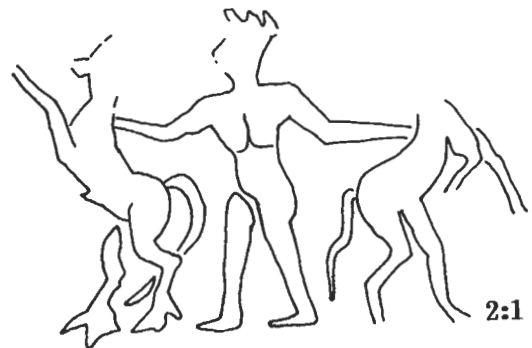
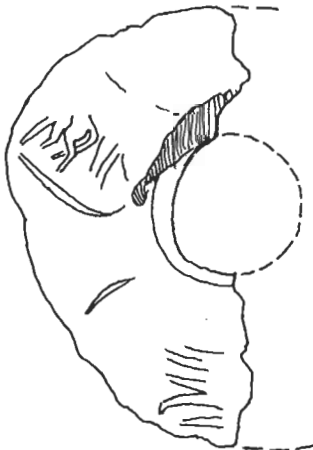


Figure 33. Seal impressions from the glaciis in Area K

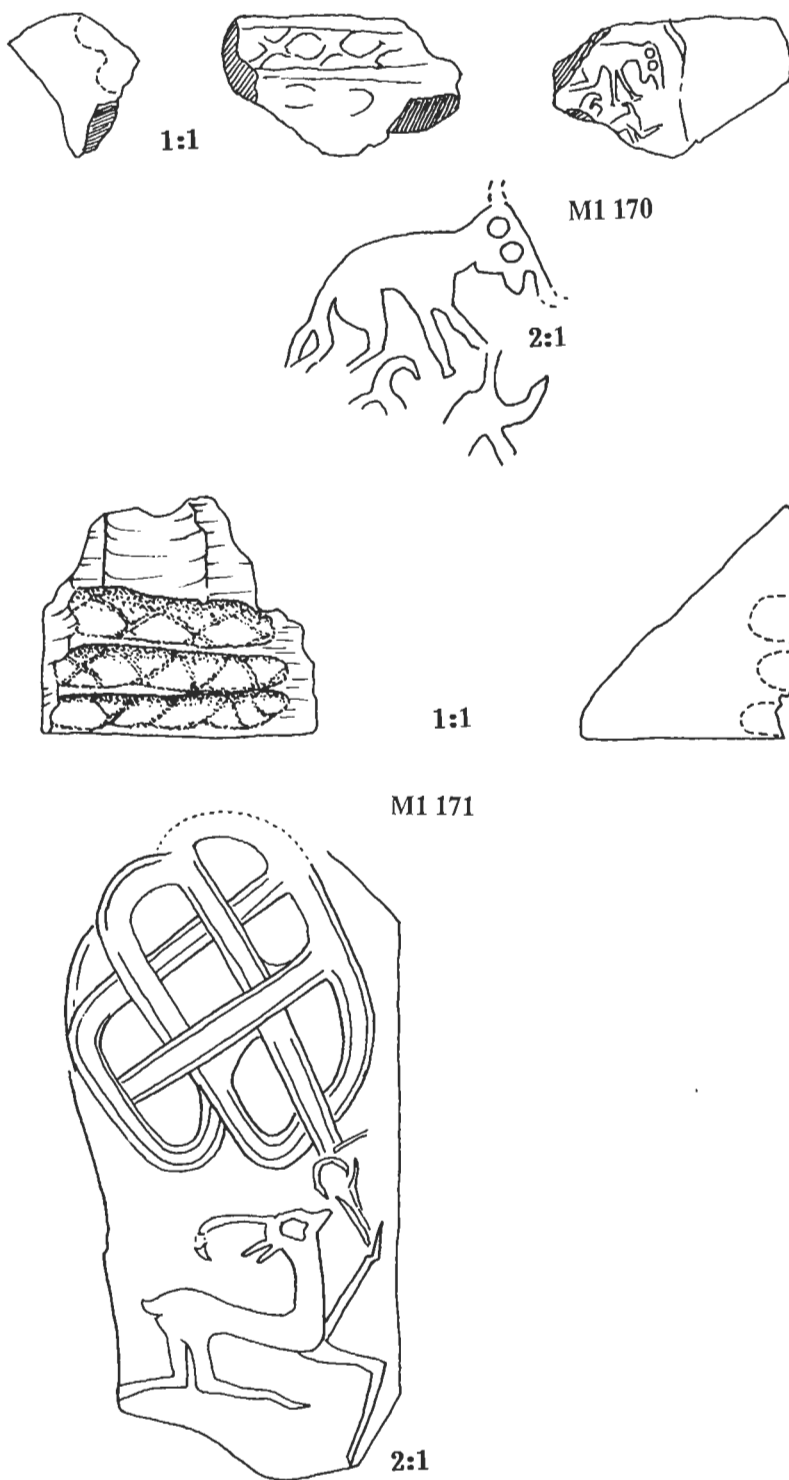
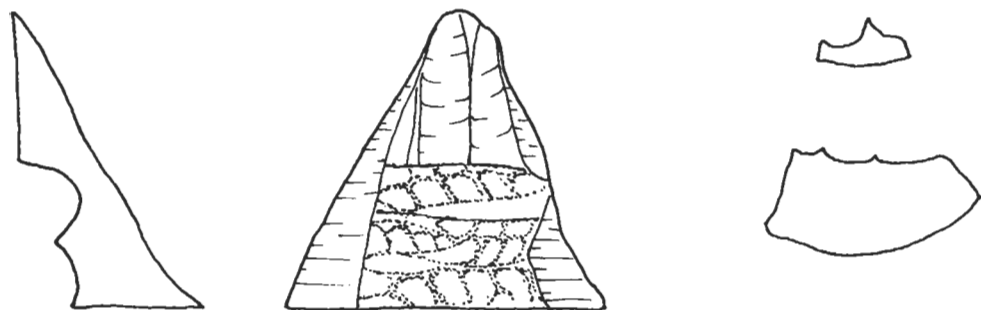
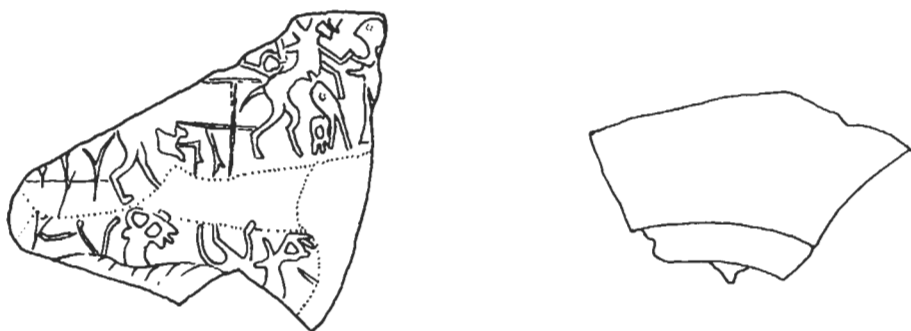


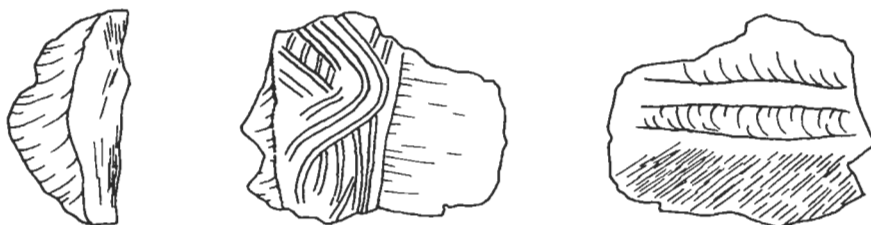
Figure 34. Seal impressions from the glaci in Area K



M1 172



1:1



M1 173

1:1

Figure 35. Seal impressions from the glacis in Area K

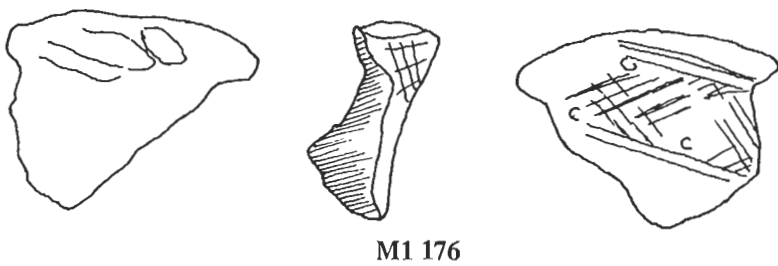
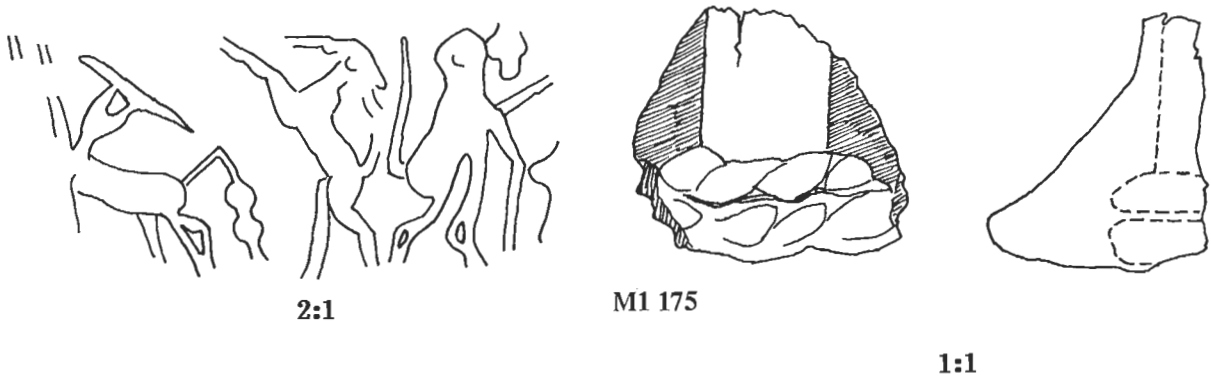
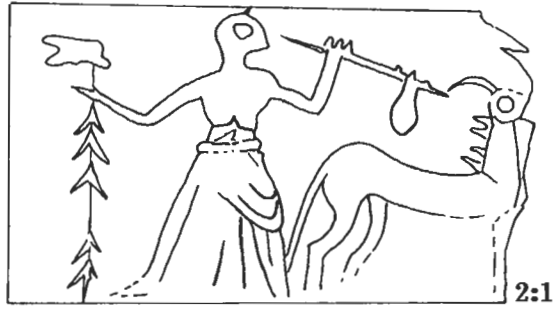
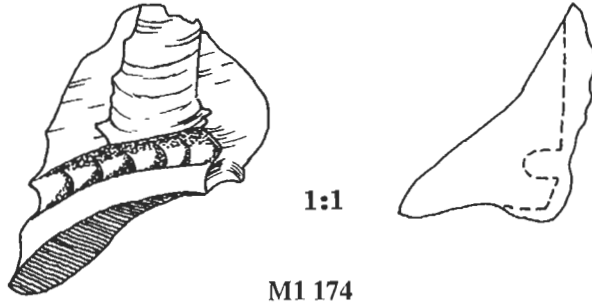


Figure 36. Seal impressions from the glacia in Area K

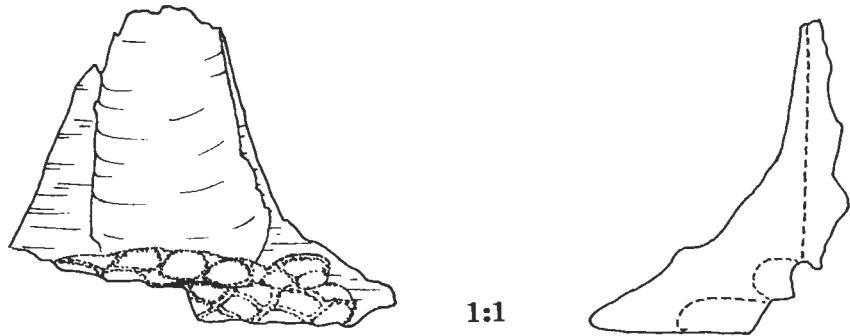
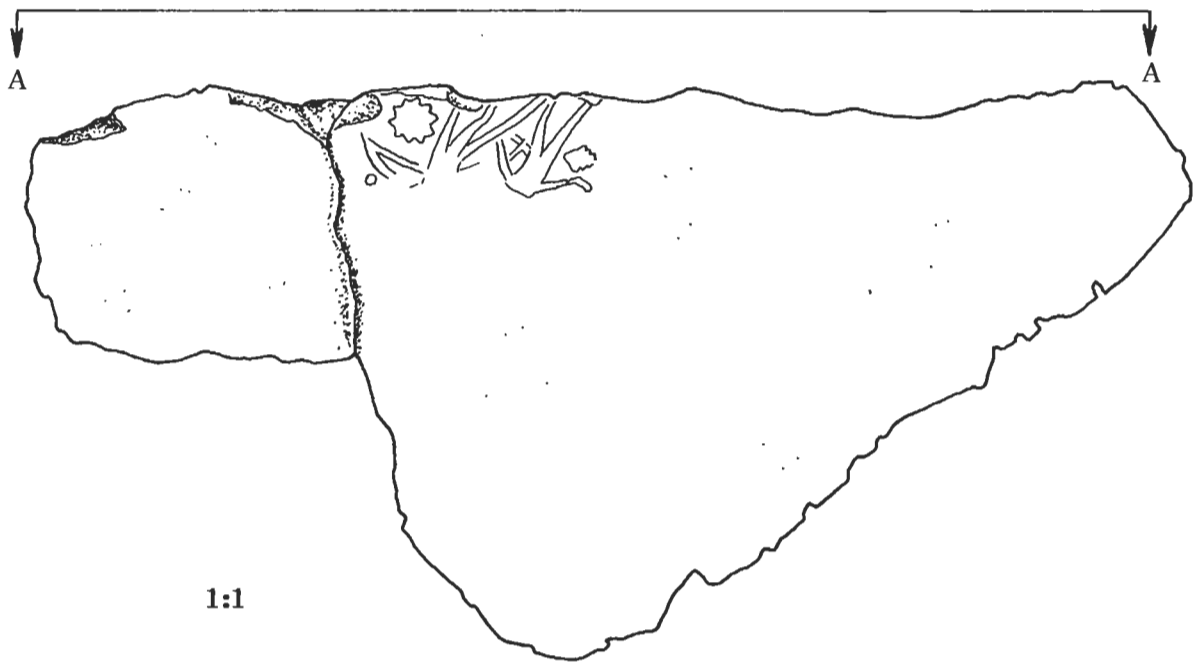


Figure 37. Seal impressions from the glaciis in Area K



M1 178

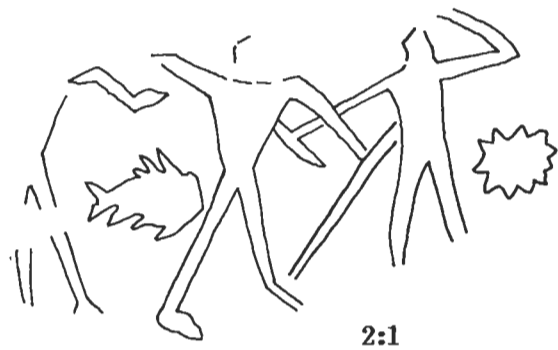
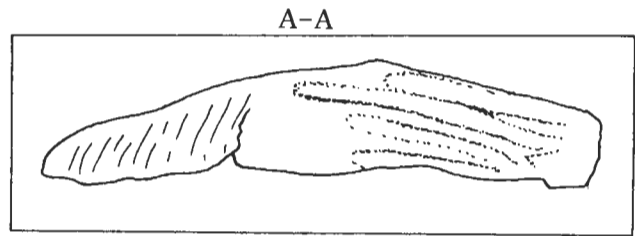
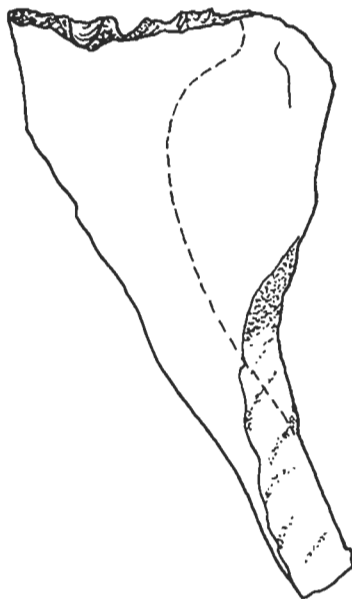
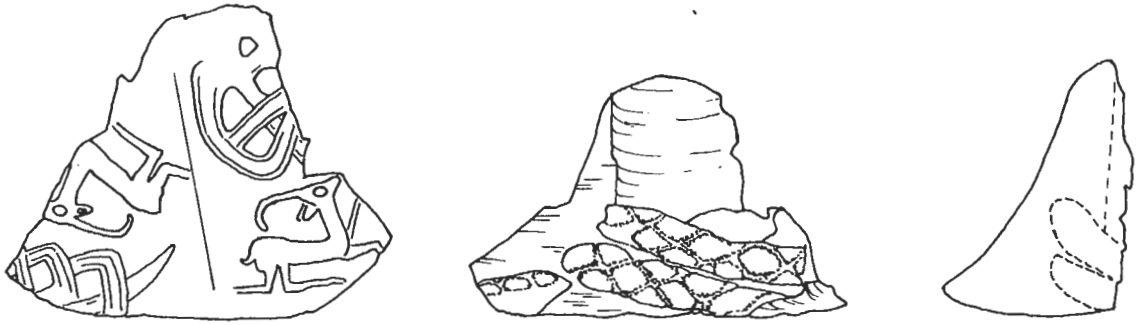
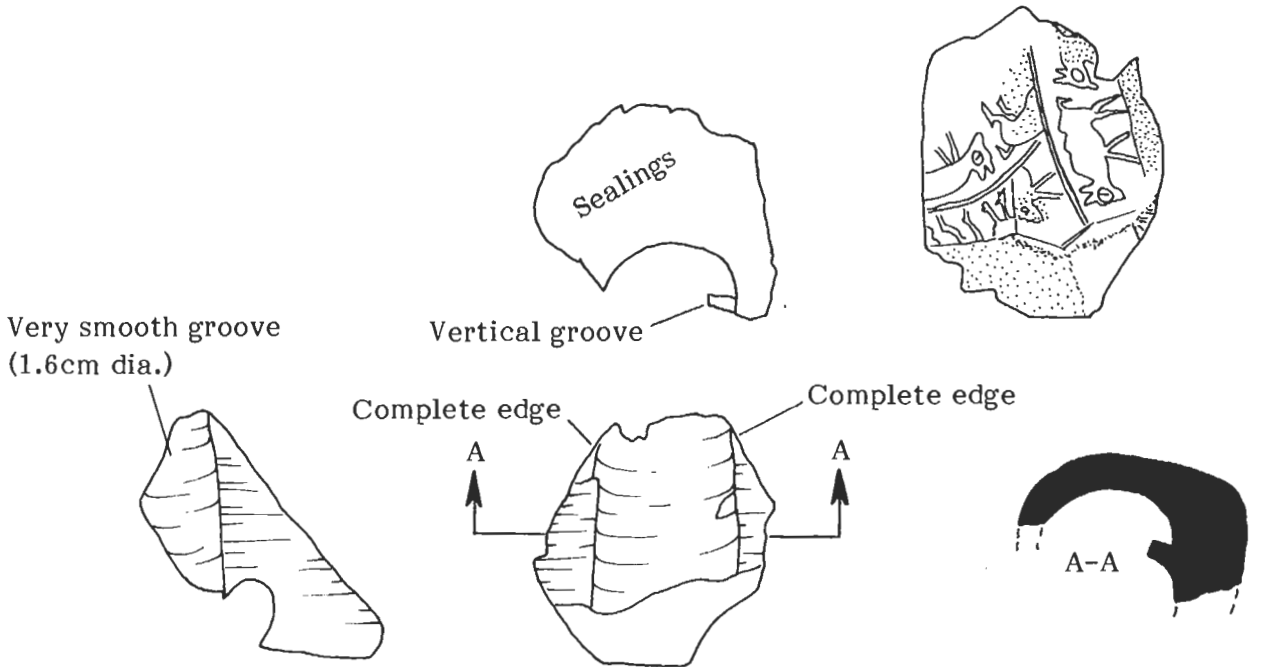


Figure 38. Seal impressions from the glacis in Area K



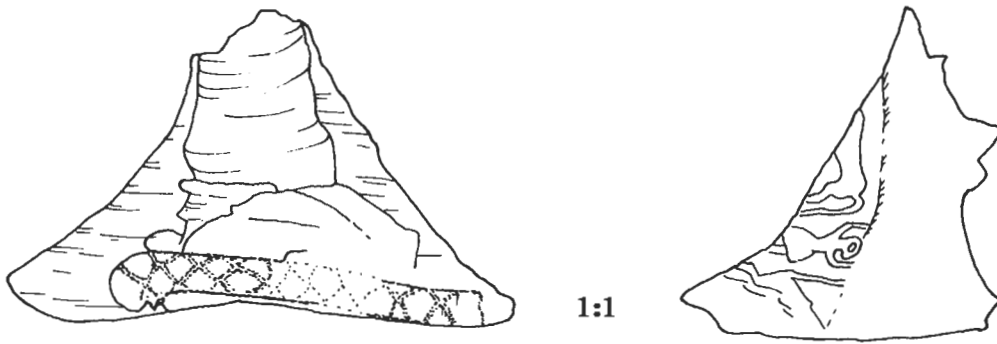
M1 179



M1 180

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Figure 39. Seal impressions from the glacis in Area K



M1 181

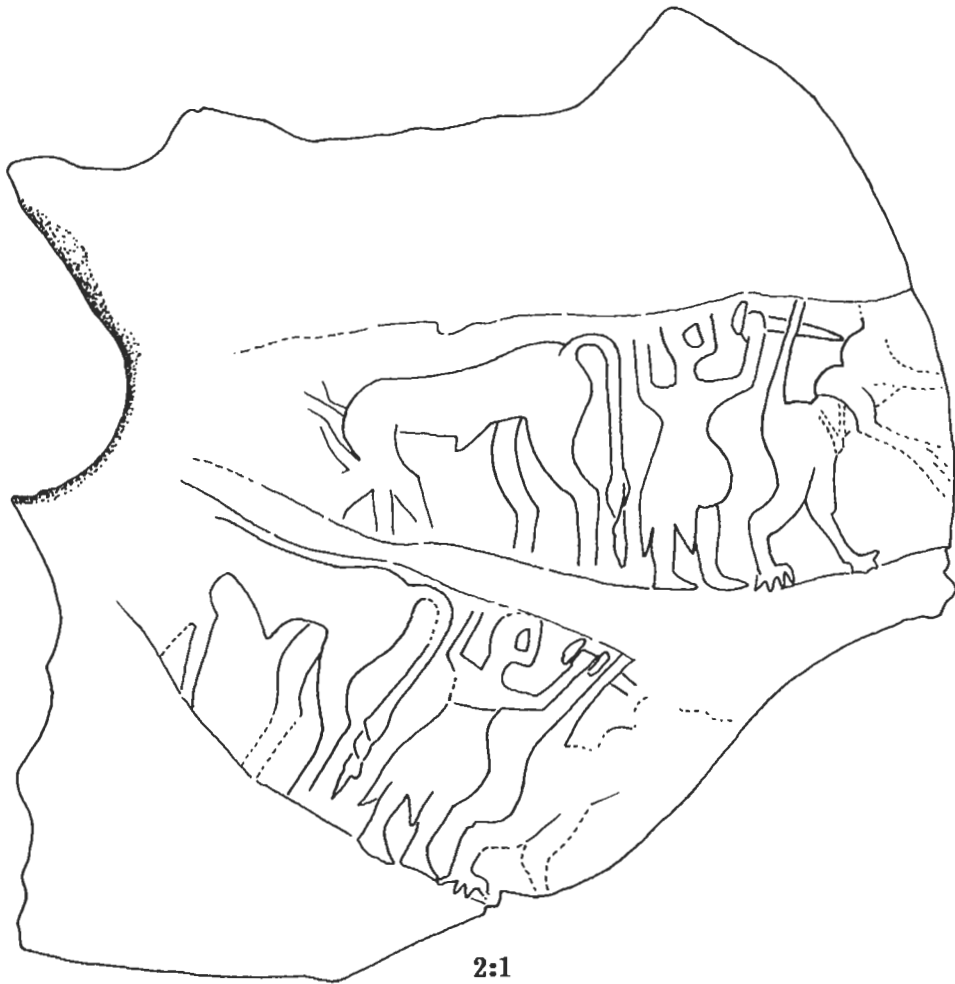


Figure 40. Seal impressions from the glacis in Area K

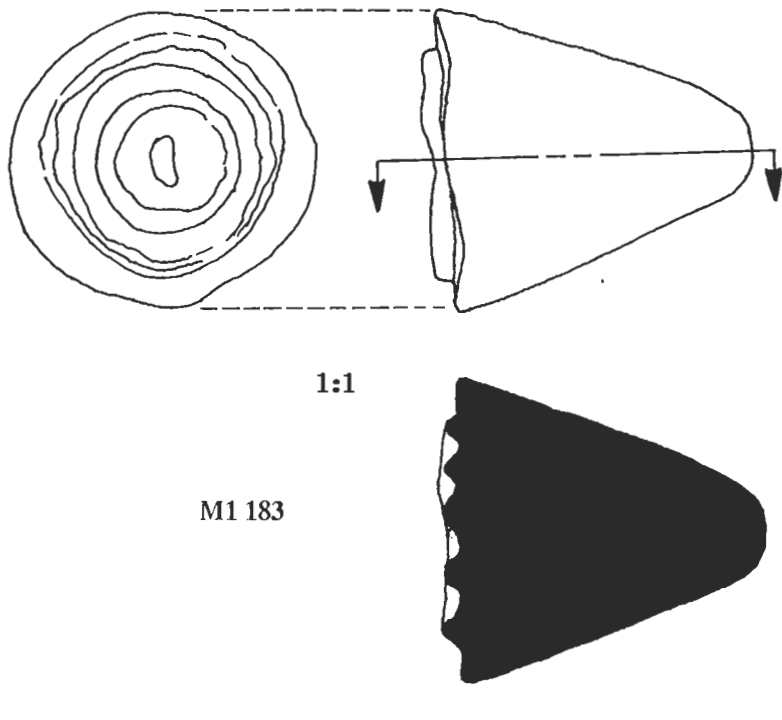
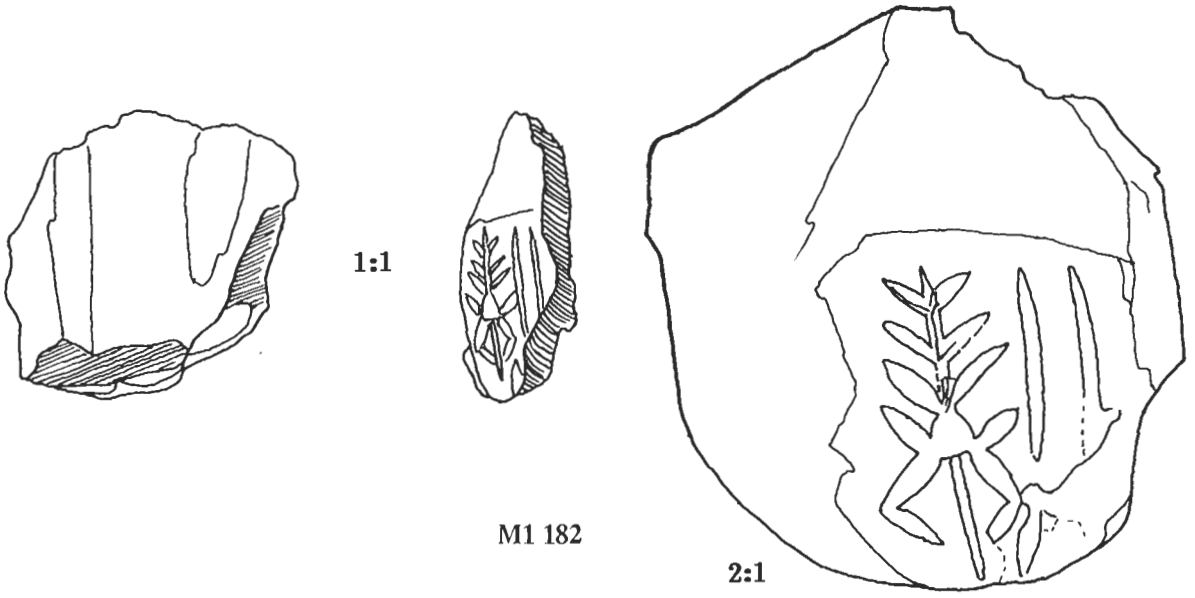


Figure 41. Seal impression and stamp seal from the surface

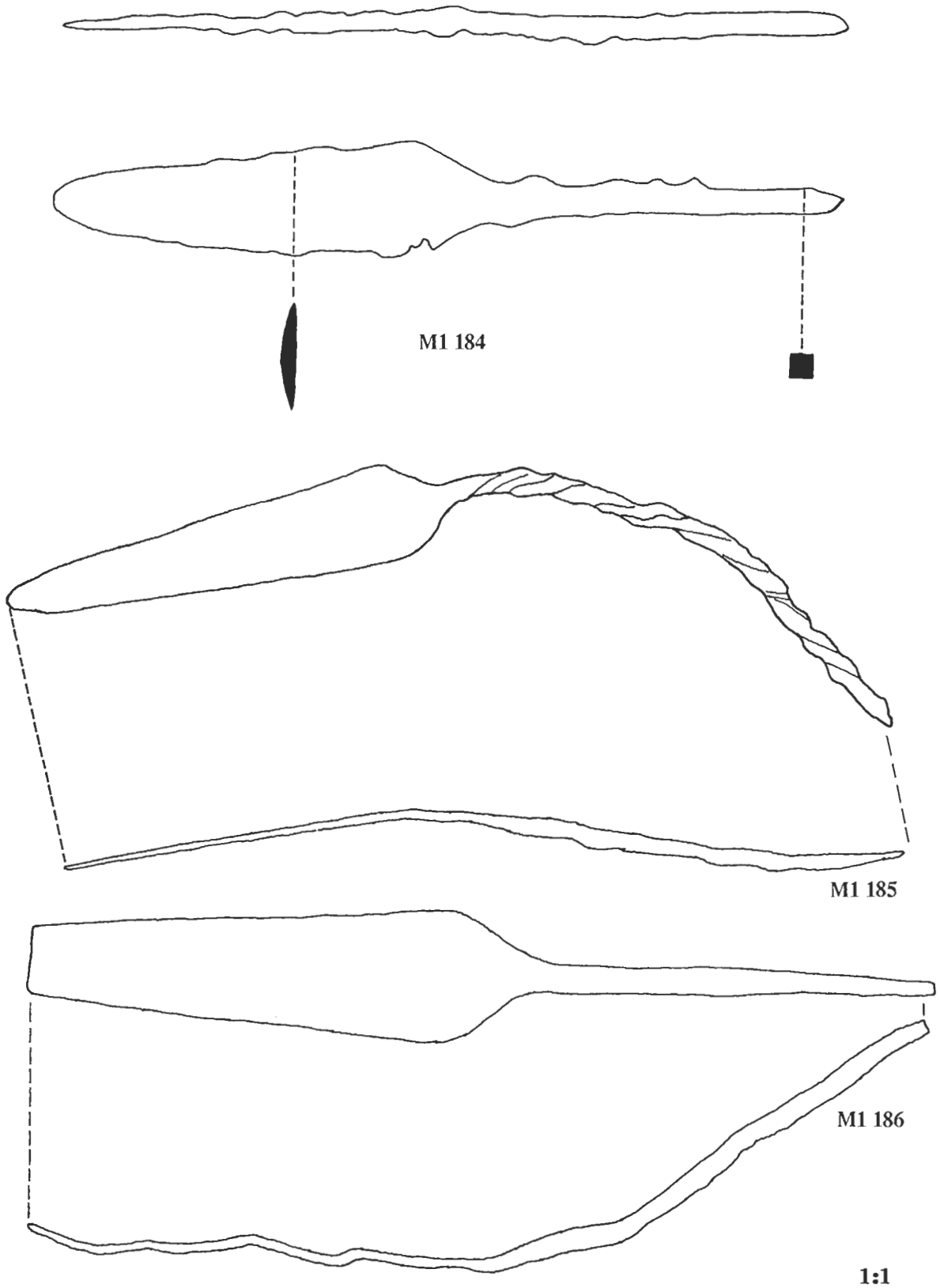
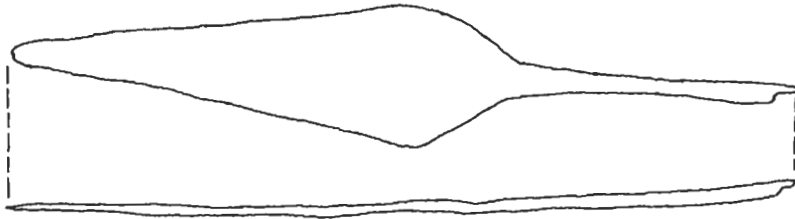
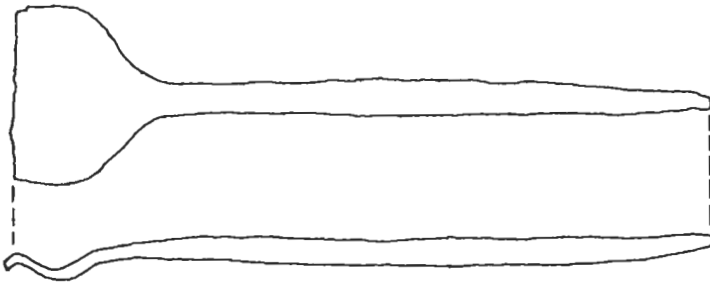


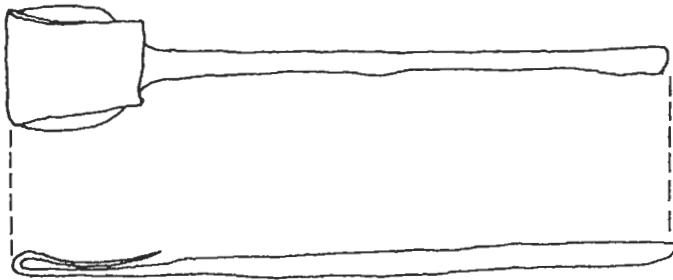
Figure 42. Metal spearheads



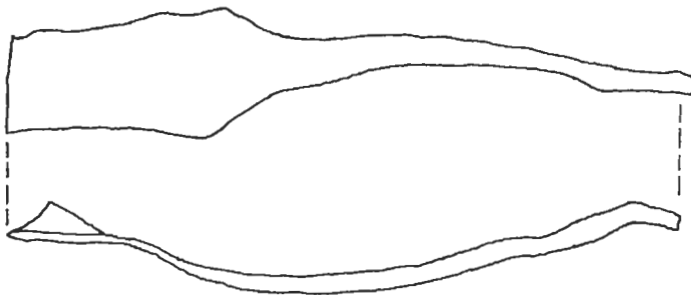
M1 187



M1 188



M1 189



M1 190

1:1

Figure 43. Metal spearheads

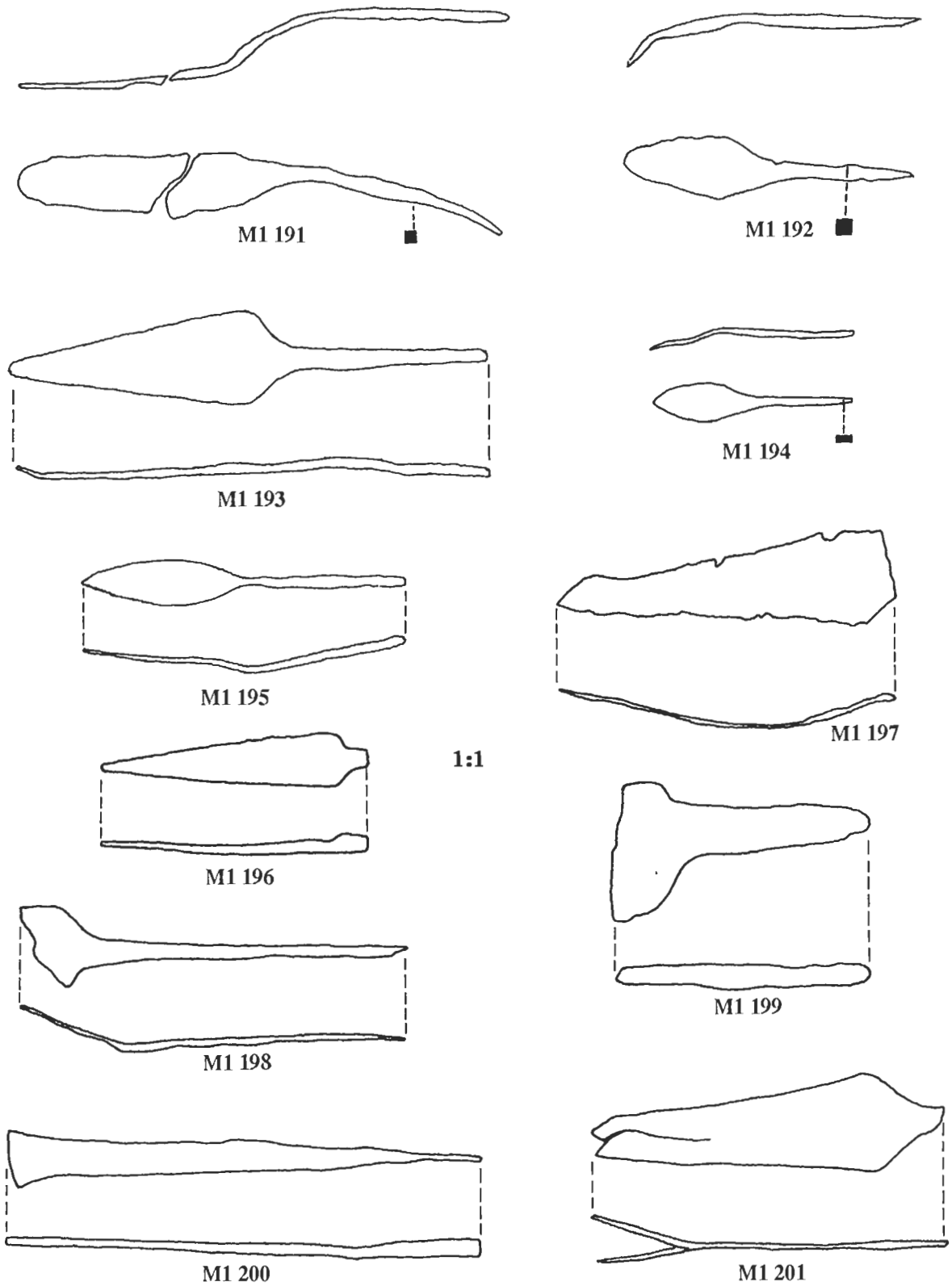


Figure 44. Metal points, spoons and scalpel

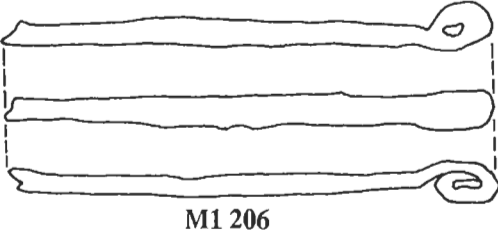
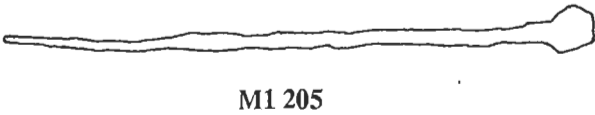
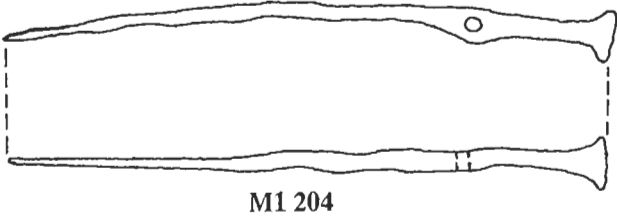
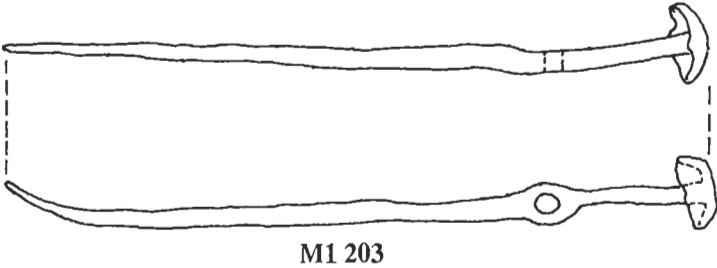
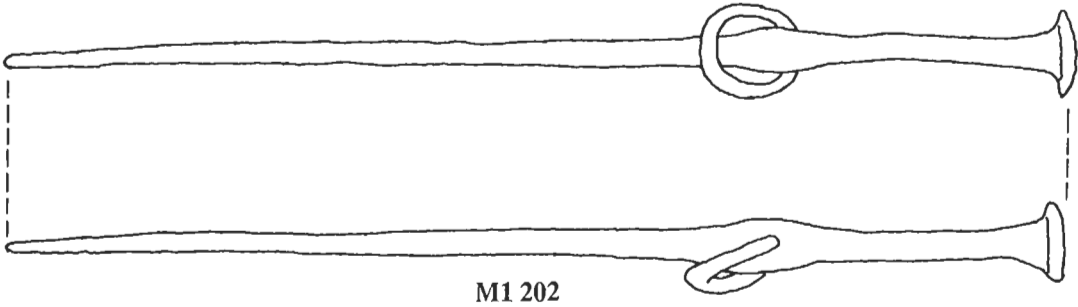
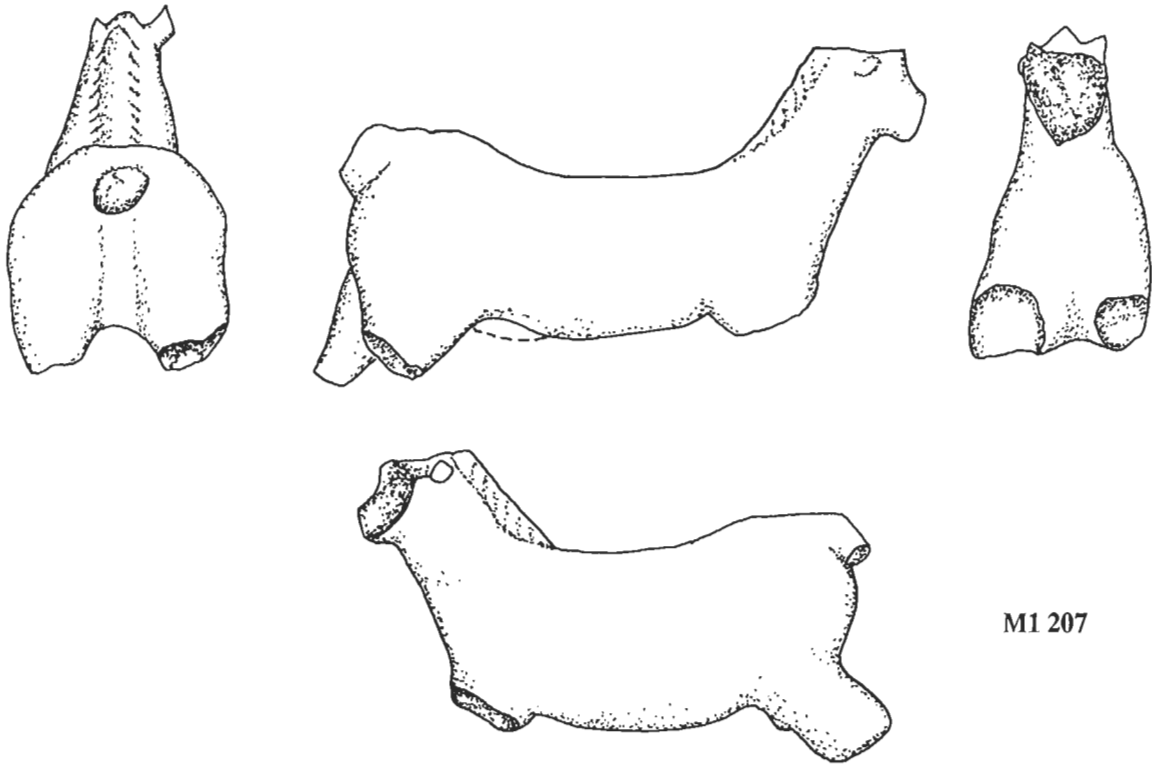
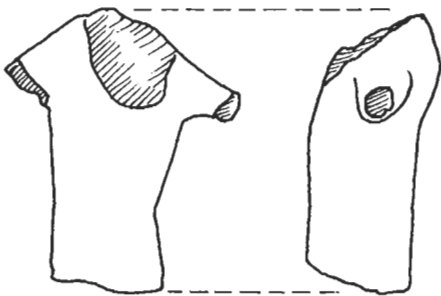


Figure 45. Metal pins

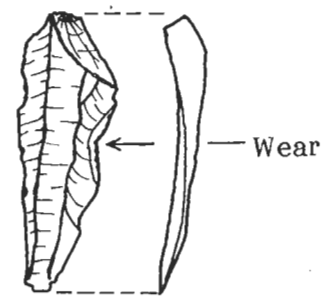


M1 207

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M1 208



Wear

M1 209

Figure 46. Lithic blade and figurines

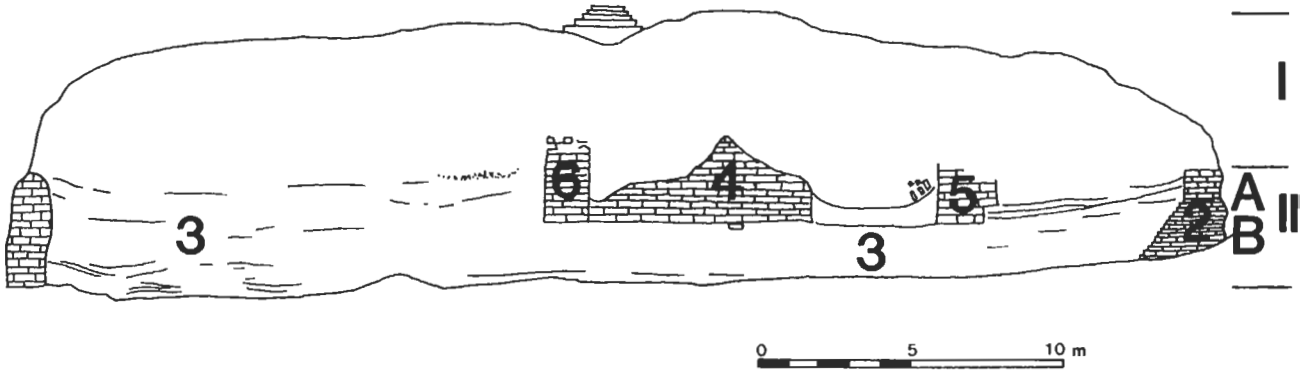


Figure 47. Tell Shermola: Sketch section of northern side of central mound

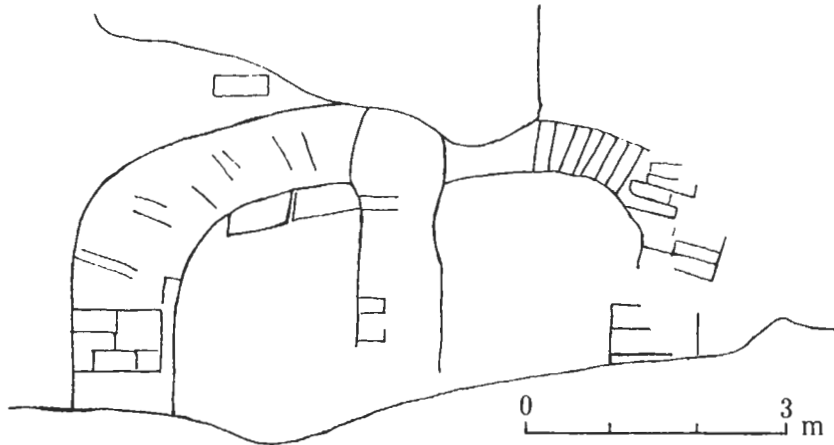


Figure 48. Tell Shermola: Sketch section of arched structure on southern side of mound

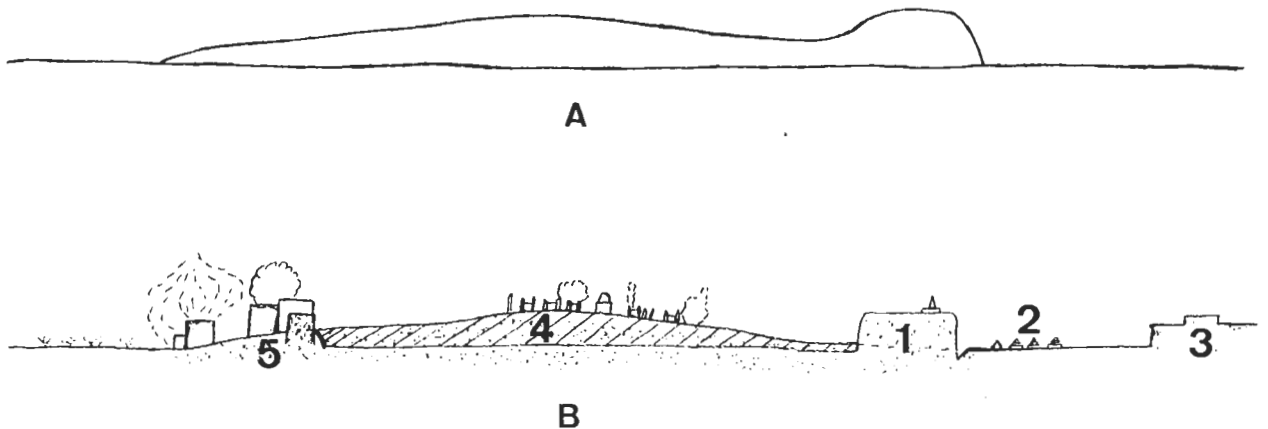


Figure 49. Tell Shermola: Sketch section of entire tell, looking west, with proposed reconstruction of ancient outline

- 1 Tell Shermola (main mound)
- 2 Cemetery
- 3 Southern edge of the town of Amuda
- 4 Cemetery hill
- 5 Southern mound

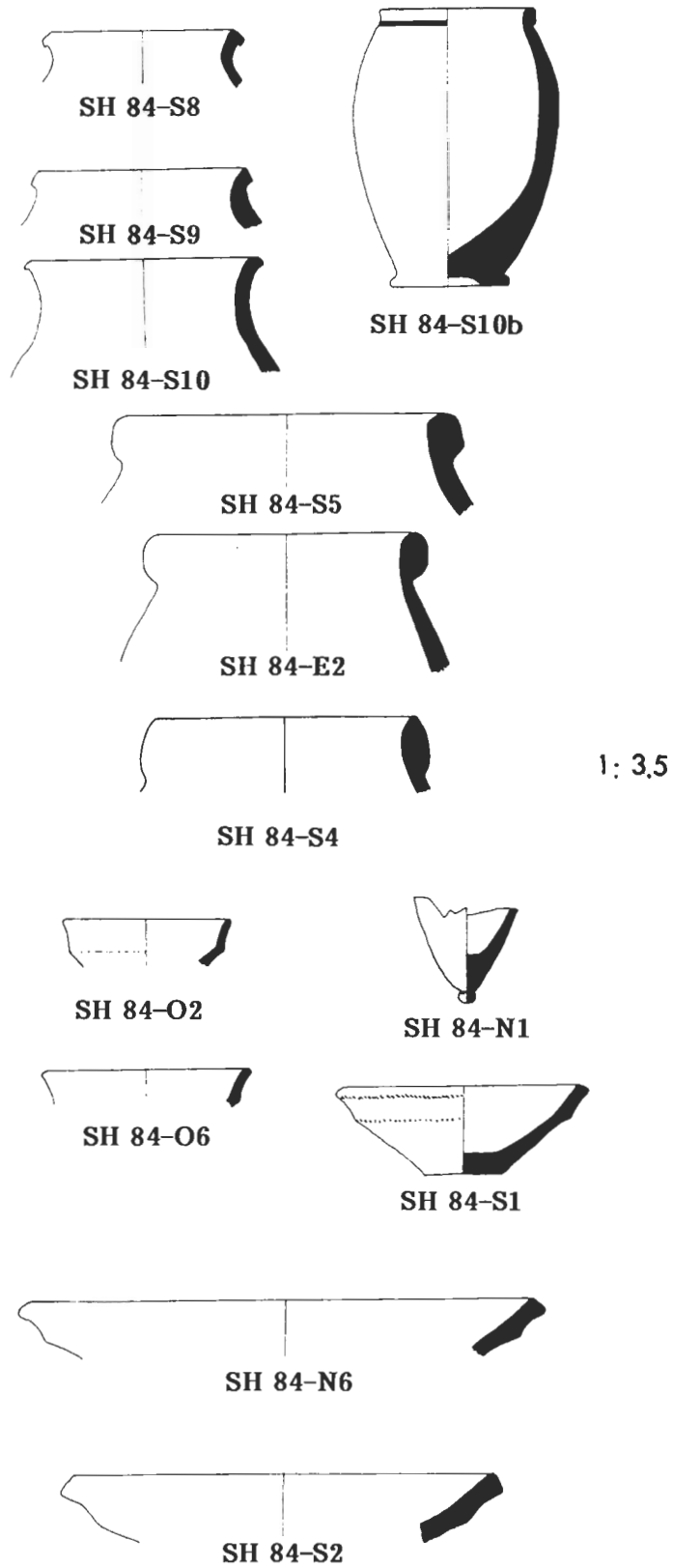


Figure 50. Tell Shermola: Ceramic types from the surface of the main mound