

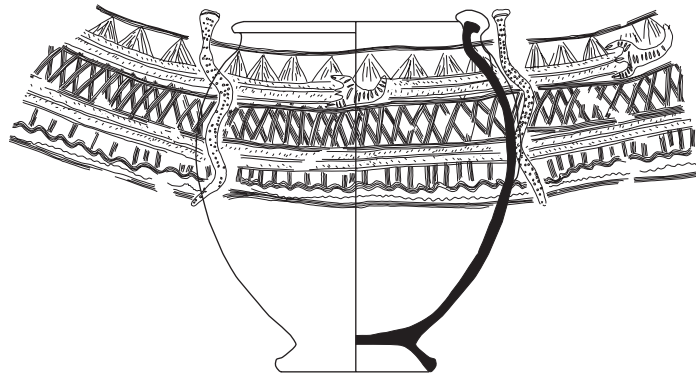


**Bibliotheca Mesopotamica**  
Volume Twenty-seven

Urkesh/Mozan Studies 4

**Gli Opifici di Urkesh**  
a cura di  
**Sophie Bonetti**

Urkesh/Mozan Studies 4  
Gli Opifici di Urkesh



# **Bibliotheca Mesopotamica**

*Primary sources and interpretive analyses  
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from late prehistory to the end of the cuneiform tradition*

*Editor: Giorgio Buccellati*

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Bibliotheca Mesopotamica  
Volume 27

Urkesh/Mozan Studies 4

# Gli Opifici di Urkesh

## Conservazione e restauro a Tell Mozan

Atti della Tavola Rotonda  
tenuta presso l'Opificio delle Pietre Dure, Firenze  
23 Novembre 1999

a cura di  
Sophie Bonetti

Undena Publications  
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The series *Urkesh/Mozan Studies* evolves directly from an earlier series entitled *Mozan*, of which it continues the numeration. The sequence of volumes is as follows:

- Mozan 1 G Buccellati and M. Kelly-Buccellati, *The Soundings of the First Two Seasons*. Bibliotheca Mesopotamica 20. Malibu: Undena Publications, 1988.
- Mozan 2 L. Milano, M. Liverani, G. Buccellati and M. Kelly-Buccellati, *The Epigraphic Finds of the Sixth Season*. Syro-Mesopotamian Studies 5/1. Malibu: Undena Publications, 1991
- UMS 3 G. Buccellati and M. Kelly-Buccellati, *Urkesh and the Hurrians: A volume in Honor of Lloyd Cotsen*. Bibliotheca Mesopotamica 26. Malibu: Undena Publications, 1998
- UMS 4 S. Bonetti, *Gli Opifici di Urkesh. Conservazione e restauro a Tell Mozan*. Bibliotheca Mesopotamica 27. Malibu: Undena Publications, 2001.

The volume *Gli Opifici di Urkesh* contains the proceedings of a Round Table held in Florence on November 23, 1999, devoted to the subject of conservation and restoration at Tell Mozan, ancient Urkesh, in northeastern Syria. The first part describes the role of the institutions that participate in the project: the Opificio delle Pietre Dure of Florence has joined the Mozan/Urkesh Archaeological Project in order to provide a full fledged technical support, while the excavations provide the students of the Opificio with an opportunity for intense exposure to the vicissitudes of field work.

The second part provides an overview of the historical, architectural and artifactual context, from which both the conservation laboratory and the activity of the field school receive their full justification.

The third part contains special studies on critical aspects of the conservation and restoration activities, in particular techniques of artifact preservation in the field, a new system for the conservation of mudbrick walls, special uses of digital photography and three-dimensional rendering of the architecture, and functional uses of conservation.

Besides regular members of the Urkesh staff, other authors represented include C. Acidini, G. Bonsanti, M. Michelucci, B. Angeli, P. Pfälzner, P. E. Pecorella, G. Chiari, L. Castelletti. It is edited by S. Bonetti, Director of the Urkesh Conservation Laboratory

The entire contents of this volume, with the addition of color documentation, are available electronically on a single Compact Disk, published by Undena Publications as Disk N. 4 in the series IIMAS Digital Library: Electronic Editions

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