

Bibliotheca Mesopotamica

Primary sources and interpretive analyses for the study of Mesopotamian civilization and its influences from late prehistory to the end of the cuneiform tradition

Editor: *Giorgio Buccellati*

Assistant Editors: *John L. Hayes, Patricia Olin*

Published Under the Auspices of
IIMAS

The International Institute for Mesopotamian Area Studies

BIBLIOTHECA MESOPOTAMICA

Volume 21

INSIGHT THROUGH IMAGES

Studies in Honor of Edith Porada

EDITED BY

Marilyn Kelly-Buccellati

IN COLLABORATION WITH

Paolo Matthiae and Maurits Van Loon

UNDENA PUBLICATIONS

MALIBU 1986



INTRODUCTION

As a celebration of Edith Porada's achievements, a number of her colleagues and friends have come together to honor her with the fruits of their research.

Her academic contribution has become a cornerstone in our present understanding of ancient Near Eastern art. Especially in the study of cylinder seals, she brought early in her career a highly perceptive insight and rigorous scholarly methodology to an infant field, setting it on a firm foundation stylistically and chronologically—a foundation on which we all rely today. Her sensitivity to ancient art and especially to its historical, chronological, and archaeological context has been unparalleled in developing a new appreciation for ancient Near Eastern culture. Through her help, the ancient world of images has become a world of insight for us.

Outstanding as they are, her academic accomplishments have been paralleled by her human qualities of warmth and encouragement. Teaching, to Edith Porada, is not just a matter of imparting information, scientifically; it is a total devotion of interest, time, and energy. Through her enthusiasm for the ancient Near East, she is able to thrust the individual student onto a higher plane of involvement in the field. It is not without reason that her students call each other members of her "Porada family." For Edith there is no dividing line between private life and professional life. To the friend of the ancient Near East, the door of her home is open at all hours, as several of us have personally experienced. It is the advance of science over this whole broad field that she has made her personal concern. Her encouragement of young scholars throughout the world is an example for all.

Reflecting the wide ranging interests and contacts that she maintains and the high regard for her around the world, the editors and contributors to this volume come from her former students and from her colleagues in America, Europe, and the Near east.

CONTENTS

INTRODUCTION	vii
KASSITES OU ELAMITES?	1
Pierre Amiet	
SOME CULT-AND-ART OBJECTS OF THE EB I PERIOD	7
Ruth Amiran	
ICONOGRAPHIC CONTRIBUTIONS OF PALESTINIAN GLYPTIC TO THE MITANNIAN 'COMMON STYLE'	15
Francesca Baffi Guardata	
THE BURGON LEBES AND THE IRANIAN WINGED HORNED LION	21
Richard D. Barnett	
A NEW TYPE OF FEMALE FIGURINE	29
Pirhiya Beck	
THE YUNUS CEMETERY GROUP: HAEMATITE SCARABS	35
John Boardman and Roger Moorey	
DREI SIEGEL MIT SPIRALSTABMUSTER AUS HATTUSA	49
Rainer Michael Boehmer	
COMMEMORATIVE SEALS?	51
Mark A. Brandes	
THE GREEN JASPER CYLINDER SEAL WORKSHOP	57
Dominique Collon	
SOME REMARKS ABOUT A DISTINCTIVE GROUP OF KASSITE GLYPTIC ART	71
Rita Dolce	
THE ARCHAEOLOGICAL CONTEXT OF CYLINDER SEALS EXCAVATED ON THE IRANIAN PLATEAU	79
Robert H. Dyson, Jr., and Mary Virginia Harris	
COQUILLAGES ET GLYPTIQUE ARAMEENNE	111
Denyse Homés-Fredericq	
ZUR THRONRAUMFASSADE DER SUDBURG IN BABYLON	119
B. Hrouda	
<i>TIARAE</i> OF GOLD FROM CYPRUS	129
V. Karageorghis	

SEALING PRACTICES AT TERQA	133
Marilyn Kelly-Buccellati	
SIEGELABROLLUNGEN AUF DER ALTBABYLONISCHEN TAFEL VAT 712	143
Evelyn Klengel-Brandt	
THREE MIDDLE ASSYRIAN BRONZE/COPPER DOGS FROM TELL AL RIMAH	149
Barbara Mallowan	
UN CORNE SCULPTEE A EMAR	153
Jean-Claude Margueron	
BEMERKUNGEN ZUR MITTELASSYRISCHEN GLYPTIK DES 13. UND 12. JHDTS. V.CHR.	161
Ruth Mayer-Opificius	
CONTINUITY AND DEVELOPMENT IN THE SYRIAN AND THE CYPRIOTE COMMON GLYPTIC STYLES	171
Stefania Mazzoni	
EINIGE BEMERKUNGEN ZUR "STATUE CABANE"	183
Ursula Moortgat-Correns	
'SUMERIAN' VS. 'AKKADIAN' ART: ART AND POLITICS IN BABYLONIA OF THE MID-THIRD MILLENNIUM B.C.	189
Hans J. Nissen	
TWO SEAL IMPRESSIONS FROM KULTEPE AND THE KIRIK BAYIR RELIEF	197
Nimet Özgüç	
GLAZED FAIENCE OBJECTS FROM KANISH	201
Tahsin Özgüç	
INSCRIBED NEO-ASSYRIAN AND NEO-BABYLONIAN CYLINDER SEALS AND IMPRESSIONS	209
Samuel M. Paley	
THE LAPIS LAZULI TRADE IN THE THIRD MILLENNIUM B.C. AND THE EVIDENCE FROM THE ROYAL PALACE G OF EBLA	221
Frances Pinnock	
EIN PFERDE-PEKTORALE	229
Ursula Seidl	
THREE NEW STEATITE PYXIDES FROM NORTHERN SYRIA IN THE ALEPPO MUSEUM	237
Shawqi Shaath	
THE DROOPING LOTUS FLOWER	245
Maurits van Loon	
THE KING AND THE CUP: ICONOGRAPHY OF THE ROYAL PRESENTATION SCENE ON UR III SEALS	253
Irene J. Winter	
PLATES	following page 268