**Zmr-022 (ZI629 gB – mDP)** – green version. Based on main roster Zmr-010 (yellow version). Red color = entries changed or added

## 1 OVERVIEW

1. equal other label {A1, =l, F, 1, C}
2. includes other label {A2, >l, F, C}
3. included in other label {A3, !!, F, C}
4. other field number {A4, o#, F, 1}
5. typological specific label {A5, sp, F}
6. publication number {A6}
7. category {A20, ct, !!, 1}
8. best definition {A21, from B10, L-20}
9. subdefinition (type, family) {A22, from ZcaS2 and ZcaS3, L-20}
10. specific definition {A23, from B23, L-20}
11. summary (based on B11) {A30, sm}
12. best image {A35, from analogical}
13. notes on overview (based on Q5) {A40}

## 2 IDENTIFICATION
### LABELING (A)

14. reference to main view {B3, !!, for secondary views only, C}
15. reference to q-lot {B4, !!, for component, 1, C}
16. element preserving interface of *n or e* {B5, F, C}
17. *n or e* preserving interface of element {B6, C}
18. elements within composite {B7, C}
19. elements within q-lots {B8, !!, C}
20. equivalence among elements {B9, eq}
21. notes on labeling {A98, nl}

### DESIGNATION (B)

22. definition {B10, df, L-20}
23. description (O25 for views) {B11, ds}
24. specific definition {B23, L-20}
25. volumetric description {B13}
26. quantity of components {B20, qc, #, 1}
27. list of components {B21}
28. notes on quantity {B22, nq}
29. notes on description {B99, nd}
30. assemblage that includes element {B30, C}
31. elements included in assemblage {B31, C}
32. join that includes element {B32, C}
33. elements included in joins {B33, C}
34. notes on designation {A99}

## 3 STRATIGRAPHY
### RECOVERY/ASSIGNMENT (C)

35. daily notes about recovery of elements {C1, dy}
36. strategy (projected or implemented) {C2, sg}
37. argument {C3, ar}
38. procedures {C4, pr}
39. options (alternatives) {C5, op}
40. accidentals {C6, ac}
41. harmonization {C10, ha}
~~alternative definitions~~ {C20, ad}
42. problems in recording {C30, pb}
43. substantive contradictions {C31, su}
44. formal inconsistencies {C32, fo}
45. lack of expected information {C33, li}
46. evolution {C40, ev}
47. notes on recovery {C99, nr}

### VOLUMETRIC LOCALIZATION (D)

48. element within locus {D1a, C}
49. locus {D1, lc, 1, C}
50. level {D2, lv, 1}
51. relays (applicable to elements) {D3, !!, C}
52. North coordinate of relay {D4, !!, 1}
53. East coordinate of relay {D5, !!, 1}
54. elevation {D6, el}
55. relay definition {D7, rf, 1}
56. constituent label to which relay applies {D8, cl, 1, C}
57. relay location on element {D9, rl, 1}
58. method of measurement {D10, mm, 1}
59. origin of tie 1 {D11, o1, 1}
60. origin of tie 2 {D12, o2, 1}
61. origin of elevation {D13, oe, 1}
62. tie 1 {D14, t1, 1}
63. tie 2 {D15, t2, 1}
64. tie of elevation {D16, te, 1}
65. reference to digital files {D17, C}
66. reference to plot files {D18, C}
67. ref. to plans, drawings, sections (W-files) {D19, rp, C}
68. extension of locus or q-lot {D20, !!}
69. length of two sides {D21}
70. start elevation from q-lot {D22, #}
71. cms down for q-lots {D23, #}
72. notes on volumetric localization {D99, nv}

### AXIAL DEFINITION (E)

73. slope (degrees/direction) {E1, sl}
74. inclination {E2, in, 1}
75. orientation {E3, or, 1}
76. rotation {E4, ro, 1}
77. notes on axial definition {E99, na}

### CONTACTS ASSOCIATIONS (F)

78. boundaries {F1, bo}
79. type of contact {F2, tc, F}
80. interface of *t or n* {F3}
81. notes on contact association {F99, nc}

### SPATIAL AGGREGATIONS (G)

82. aggregate (to which element belongs) {G1, !!, C}
83. nature of association {G3}
84. criteria for aggregation {G4}
85. element in aggregate {G9, C}
86. aggregates within aggregate {G10, !!, C}
87. features within aggregate {G11, !!, C}
88. items within aggregate {G12, !!, C}
89. q-lots within aggregate {G13, !!, C}
90. q-items within aggregate {G14, !!, C}
91. pottery lots within aggregate {G15, !!, C}
92. bones within aggregate {G16, !!, C}
93. q-lots with which item is associated {G17, 1, C}
94. notes on aggregation {G99}

### DEPOSITION (H)

95. definition of process(es) {H1}
96. evidence {H2}
97. assumption {H3}
98. notes on deposition {H99}

### TIME SEQUENCING (I)

99. stratum (to which element belongs) {I1, !!, F, C}
100. features included within stratum {I2, >s, F, C}
101. phase (to which element belongs) {I3, !!}
102. strata (included within phase) {I4, C}
103. horizon (to which element belongs) {I5, C}
104. absolute determination (C14, date …) {I6}
105. stratigraphic reasons for assignment {I10}
106. typological reasons for assignment {I11}
107. other reasons, reservations, qualifications {I12}
108. review of ceramics {I80}
109. interim review of ceramics {I81}
110. full analysis of ceramics {I82}
111. notes on time sequencing {I99}

## 4 TYPOLOGY
### MEASUREMENTS (J)

112. height {J1, ht, #}
113. length {J2, lg, #}
114. width {J2a, wd, #}
115. width-1 or diam. of rim {J3, w1, #}
116. width-2 or diam. of body {J4, w2, #}
117. width-3 or diam. of base {J5, w3, #}
118. size/other {J6, sz, #}
119. thickness {J7, th, #}
120. weight {J8, wt, #}
121. capacity {J9, ca, #}
122. reference to drawings (W files) {J10, rw, C}
123. reference to special records {J11}
124. notes on measurements {J99, nm}

### ITEMS FIELD RECORD (BA)

125. field definition {BA1, 1}
126. field height {BA2, 1}
127. field length {BA3, 1}
128. field width 1 {BA4, 1}
129. field width 2 {BA5, 1}
130. field ware or material {BA6, 1}
131. field shape {BA7, 1}
132. field color {BA8, 1}
133. notes on field record {BA9}

### MORPHOLOGY (K)

134. lab. definition (for items) {KA1}
135. lab. description (for items) {KA2}
136. components (within element) {K1, cp}
137. distribution (components within element) {K2, di}
138. ware or material, species {K3, wm}
139. shape, form {K4, sh}
140. color {K5, co}
141. color number (Munsell) {K6, c#}
142. hardness, compaction {K7, hd}
143. texture, surface finish {K8, tx}
144. decoration {K9, de}
145. condition {K10, cn}
146. preservation {K11, pv}
147. iconographic description, specific {K12, if}
148. iconographic description, generic {K13, is}
149. scene {K14, sc}
150. style {K15, st}
151. notes on style {K50, kh}
152. type {K16, ty}
153. inscription {K17, ip}
154. review of ceramics {K80}
155. interim reviews of ceramics {K81}
156. full analysis of ceramics {K82}
157. notes on items {K90, ni}
158. notes on pottery {K91, np}
159. notes on bones {K92, nb}
160. notes on soil {K93}
161. notes on typology {K99, nt}

### MANUFACTURING (L)

162. evidence {L1}
163. assumption {L2}
164. notes on manufacturing {L99}

### FUNCTION (M)

165. generic function (1st degree specificity) {M1}
166. space definition (2nd degree specificity) {M2}
167. activity definition (2nd degree specificity) {M3}
168. notes on function {M99, nf}

## 5 TREATMENT
### CONSERVATION (N)

169. current conditions {N1}
170. procedures suggested {N2}
171. procedures employed {N3}
172. mold/cast {N4}
173. reference to laboratory report {N5}

### SITE PRESENTATION (N)

174. site presentation concerns {N10}
175. site presentation interventions {N11}
176. notes on site presentation {N98}
177. notes on conservation or analysis {N99}

## 6 REFERENCE
### ANALOGICAL RECORD (O)

178. template {O0, !!}
179. photo of context (v view) {O1, !!, C}
180. photo of individual element (studio) {O2, !!}
181. drawing of context (w 2-D) {O3, !!, C}
182. drawing of individual element (studio) {O4, !!}
183. schematic of context (y 3-D, etc.) {O5, !!, C}
184. schematic of individual element {O6, !!, C}
185. plots {O7, !!}
~~reference to plot~~ {O8, !!}
186. sketch {O9, sk}
~~reference to sketch~~ {O10}
187. view/drawing of aggregate {O11, ga}
188. view/drawing of feature {O12, gf}
189. view/drawing of item {O13, gi}
190. view/drawing of lot {O14, gq}
191. view/drawing of locus {O15, gk}
192. view/drawing of marker {O16}
193. view/drawing of relay {O17}
194. miscellaneous {O18, gm}
195. subviews {O19, C}
196. view/drawing range {O21, gr, 1}
197. view/drawing orientation {O22, go}
198. general notes on photos {O23, ph}
199. text description of view {O25}
200. other analogical record {O30}
201. web view {O40, !!}
202. photo of view {O45, !!, F}
203. special roster {O98, !!}
204. notes on analogical record {O99}

### DISPOSITION (P)

205. removed (ft), discarded/missing (item) {P1, rd}
206. storage {P2, zs}
207. seq. transmittal number to Museum {P3, zt, 1}
208. Museum number {P4, 1}
209. laboratory number {P5, 1}
210. notes on disposition {P99}

### FILES AND PUBLICATIONS (Q)

211. link to text file {Q1, tf, F}
212. typological data bases {Q2}
213. project publications {Q3}
214. other publications {Q4}
215. reference to urkesh.org {Q5}
216. notes on references {Q99}

## 7 INTEGRATIVE
### COMPARATIVE (R)

217. sites {R1}
218. typologies {R2}

### HISTORICAL (S)

219. chronological {S1}
220. political {S2}
221. art and style {S3}
222. religion {S4}

### File headers

| | | |
|---|---|---|
| .bk | book | required |
| .mr | main roster version | optional |
| .fl | file label | required |
| .fd | file definition | required |
| .fn | file note | optional |
| .rd | recording date | required |
| .ri | recording initials | required |
| .ed | entry date | required |
| .ei | entry initials | required |
| .en | entry note | optional |

### Constituents headers

elements
| | |
|---|---|
| features | f |
| item – individual | i |
| q-lot | q |
| item – within lot | qi |
| pottery – within lot | qp |
| bones – within lot | qb |

para-elements
| | |
|---|---|
| composite | c |
| negative | n |
| trace | e |
| zero | z |
| element cluster | |
| aggregate | a |
| assemblage | b |
| join | j |

referent
| | |
|---|---|
| marker | m |
| relay | r |
| stratum | s |
| phase | h |
| view | v |
| drawing | w |
| drawing, schematic | y |

referent cluster
| | |
|---|---|
| locus | k |
| graphic | g |
| plot | p |
| template | t |

### Component headers

items
| | |
|---|---|
| major compositional element | -j |
| minor compositional element | -n |

q-lots
| | |
|---|---|
| bones | -b |
| items other than ceramics | -i |
| pottery | -p |

### Abbreviations

| | |
|---|---|
| !! | generated by program, need not to be entered in input |
| // | correction of !! entries generated by program |
| {F} | fixed format, as per rules described separately |
| {#} | numeric entry only |
| {1} | roster slots admitting only one code |
| {L-20} | maximum length allowed (in characters) |
| {C} | only constituents admitted |