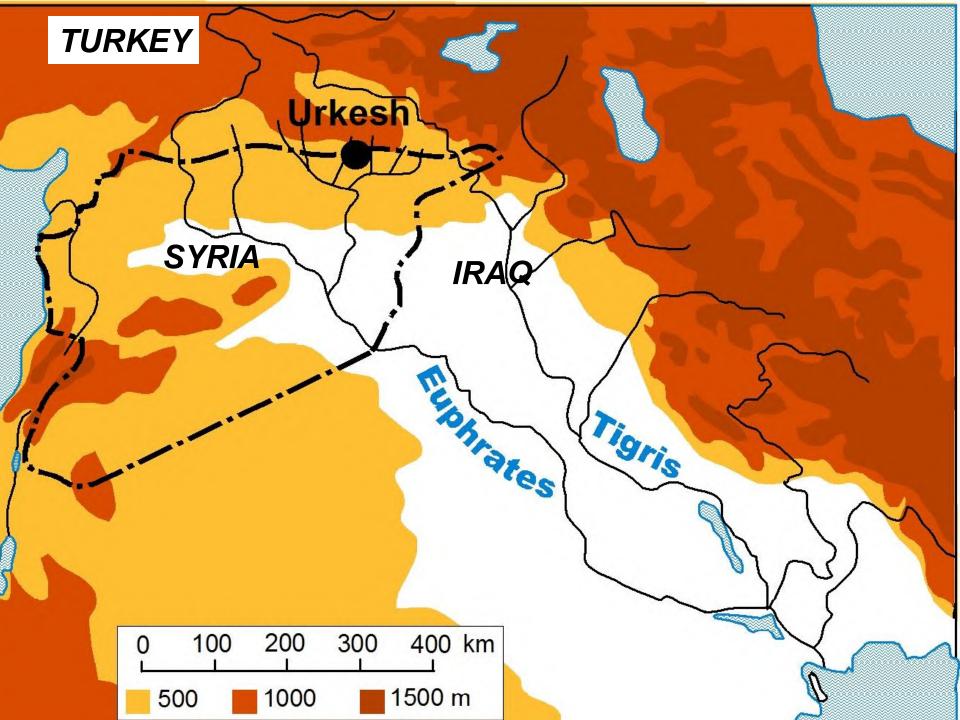
Real time link between field recording and publication:
Digital archaeology at ancient Urkesh in modern Syria

Theoretical principles and website applications

Giorgio Buccellati

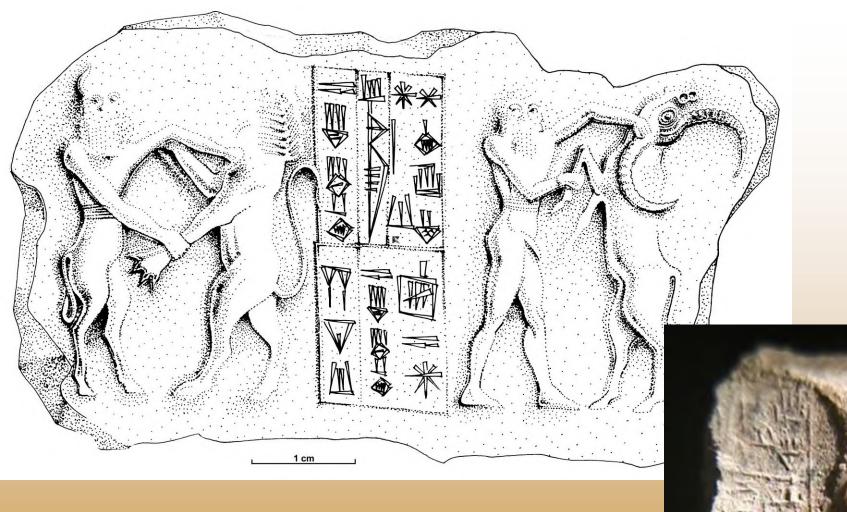
Cotsen Institute of Archaeology, UCLA



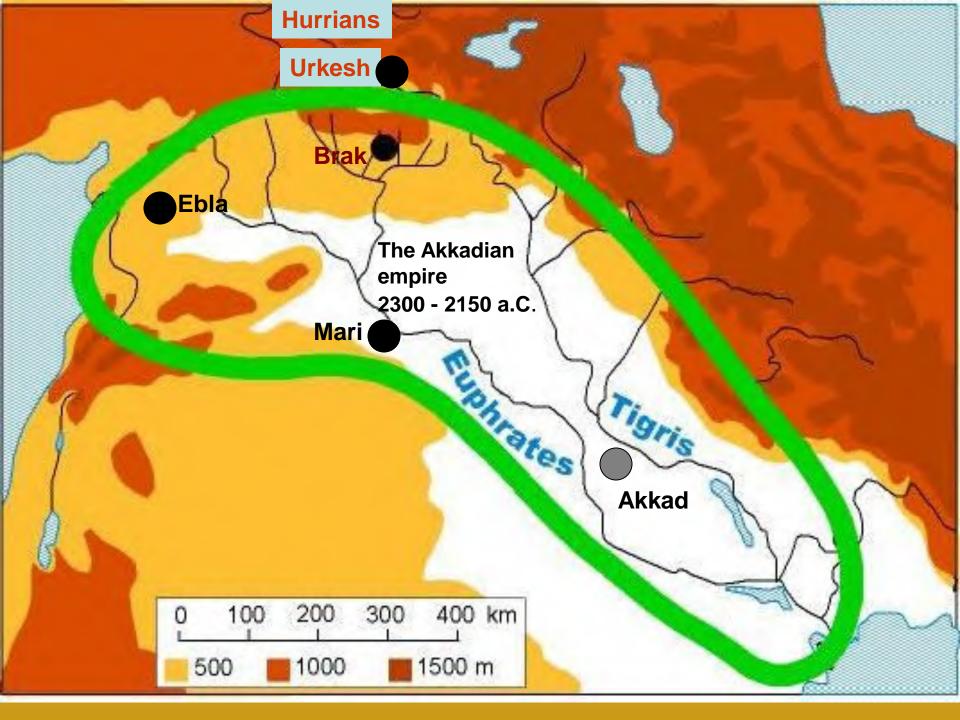


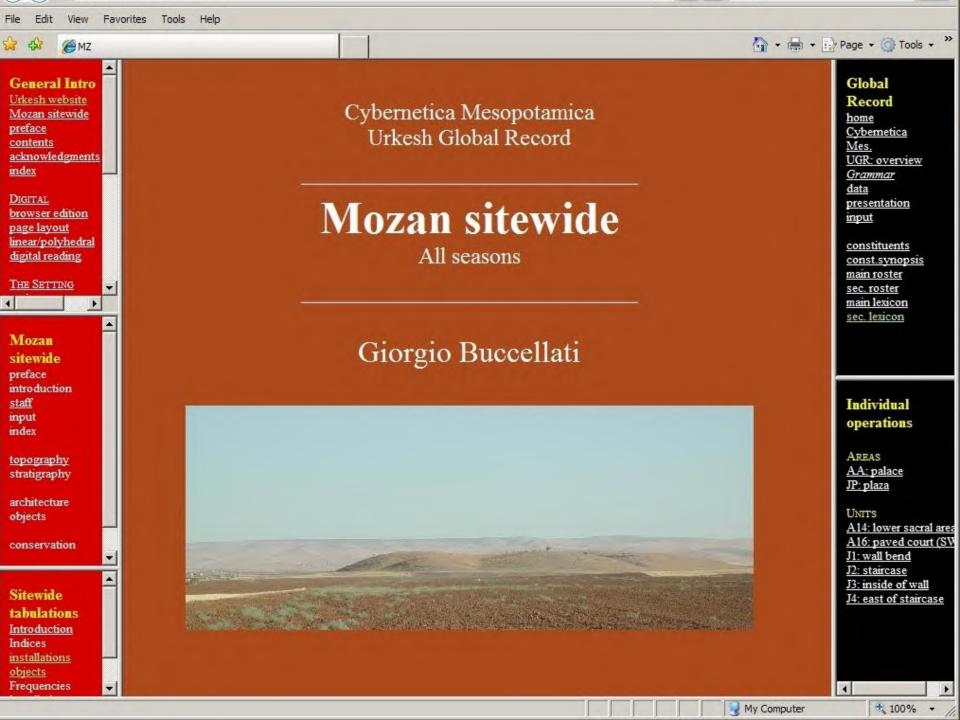




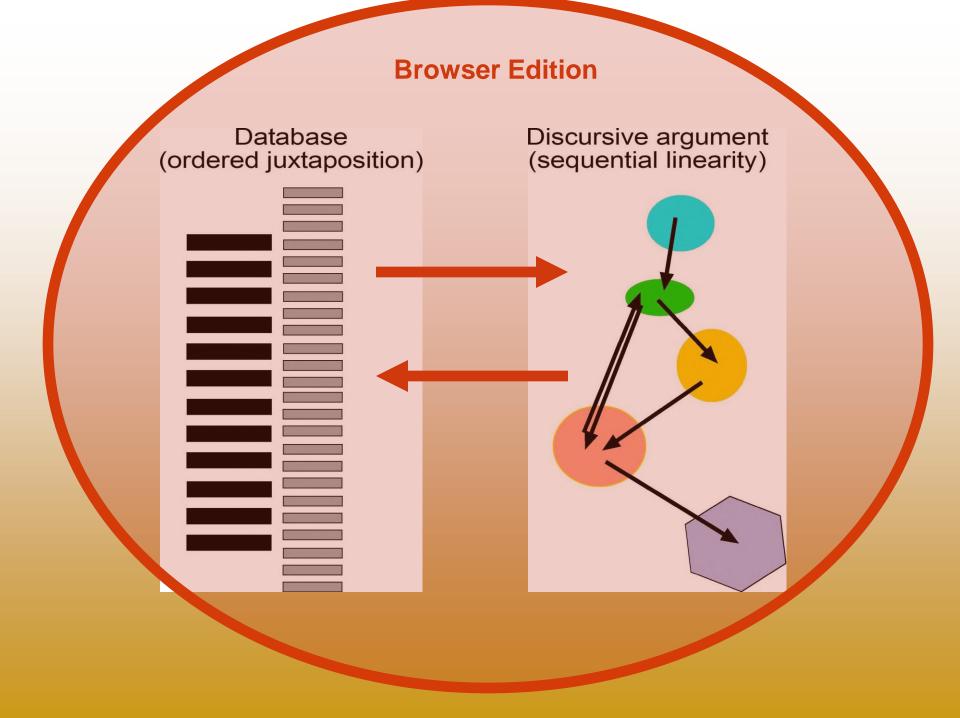


seal of Tar'am-Agade daughter of Naram-Sin, king of Agade



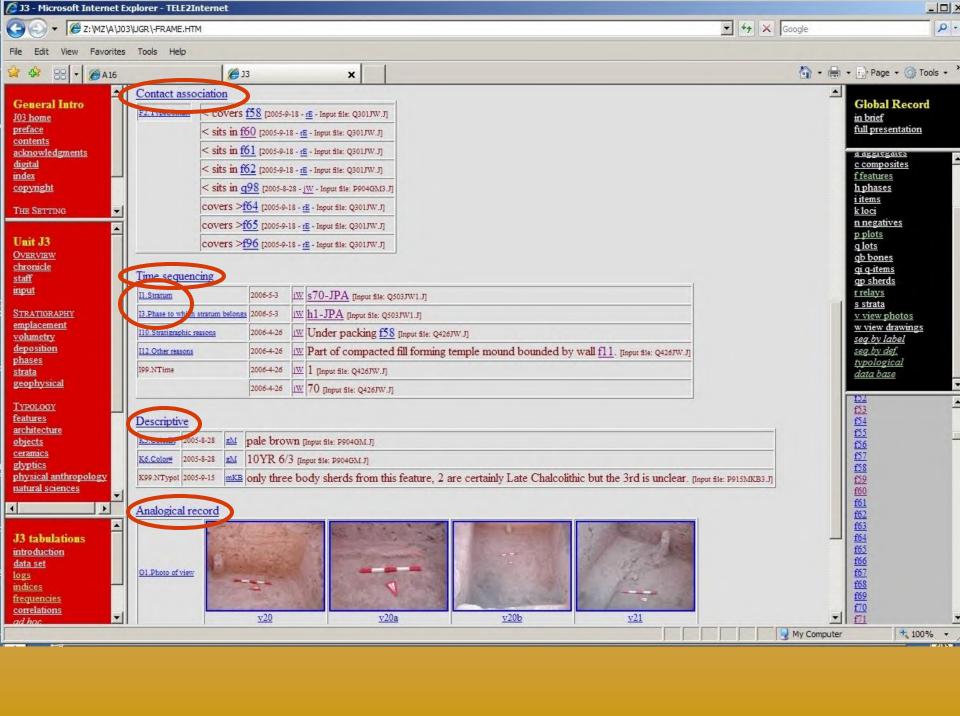


- 1. Focus on emplacement
- 2. Atomistic observations > Global Record
- 3. The notion of a grammar
- 4. Databases and narratives > Browser Edition



- 1. Focus on emplacement
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- 5. The building up of the narrative
 - (a) Individual constituent

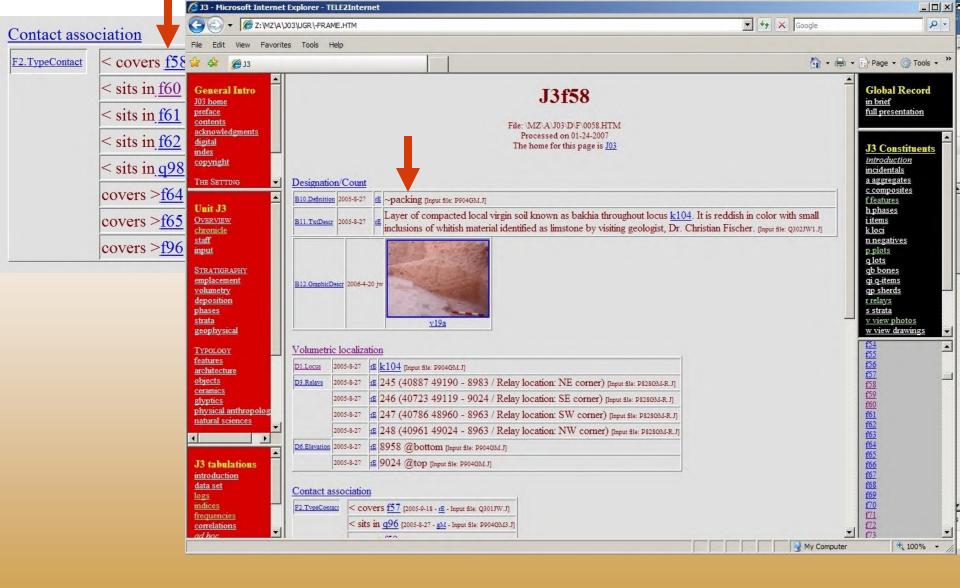


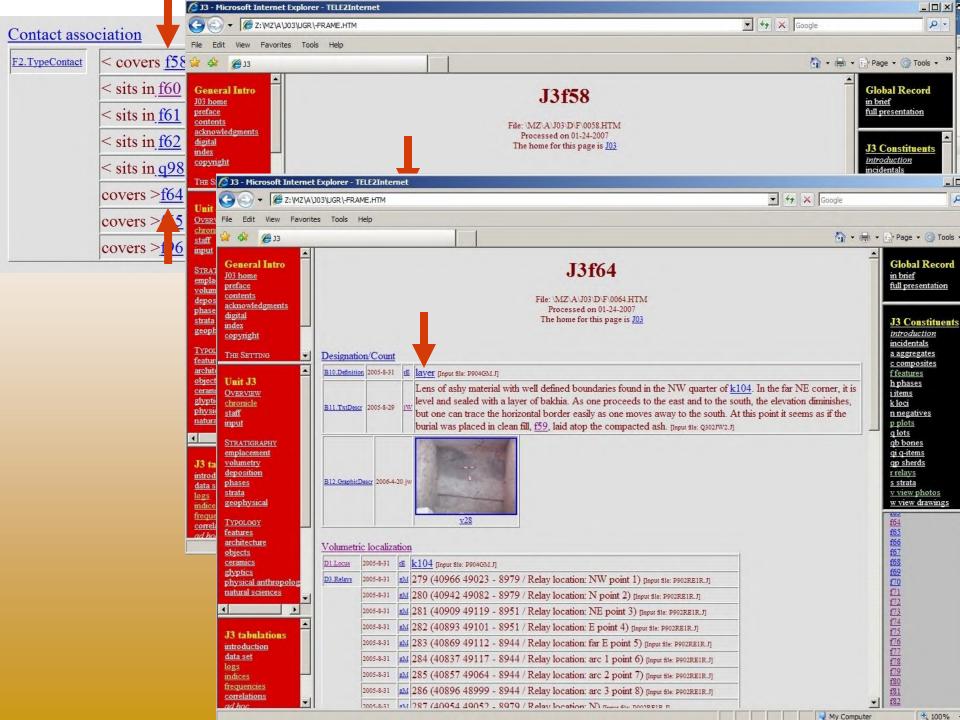


Contact association

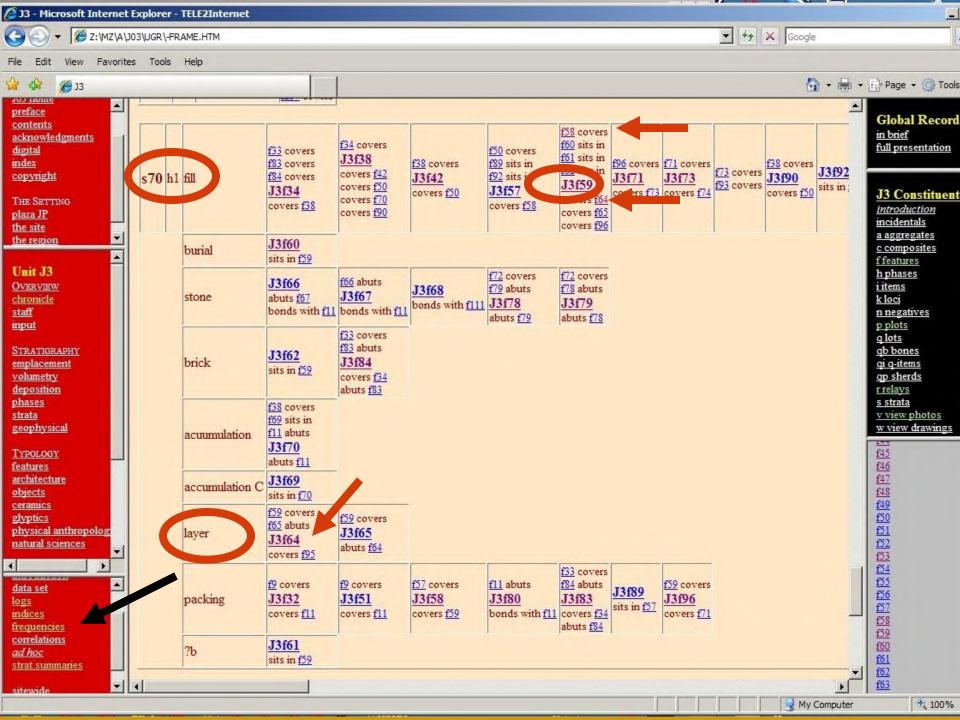
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F2. TypeContact
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                      < sits in <u>f61</u> [2005-9-18 - <u>rE</u> - Input file: Q301JW.J]
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                      covers \geq [2005-9-18 - \underline{rE} - Input file: Q301JW.J]
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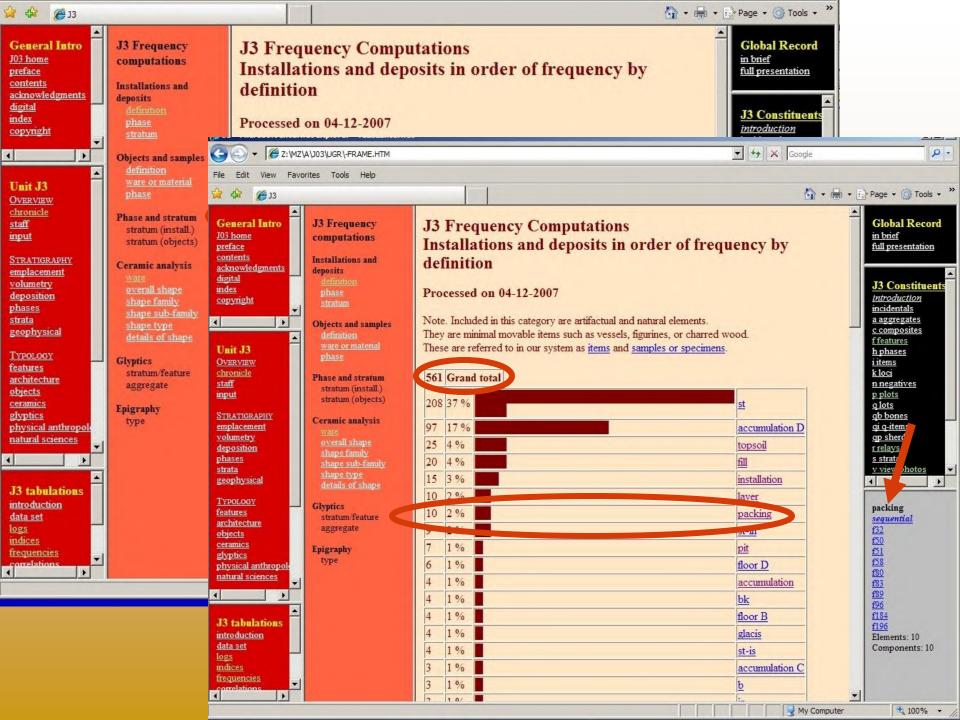
- 1. Focus on emplacement
- Atomistic observations > Global Record
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- 5. The building up of the narrative
 - (a) Individual constituent
 - (b) Hyperlinking across constituents



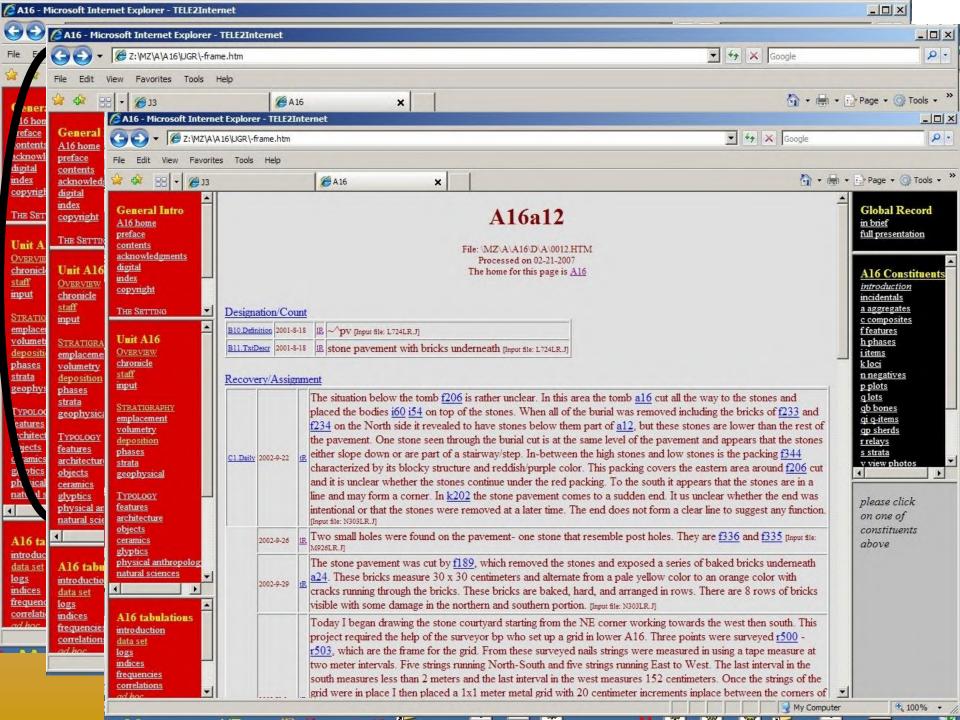


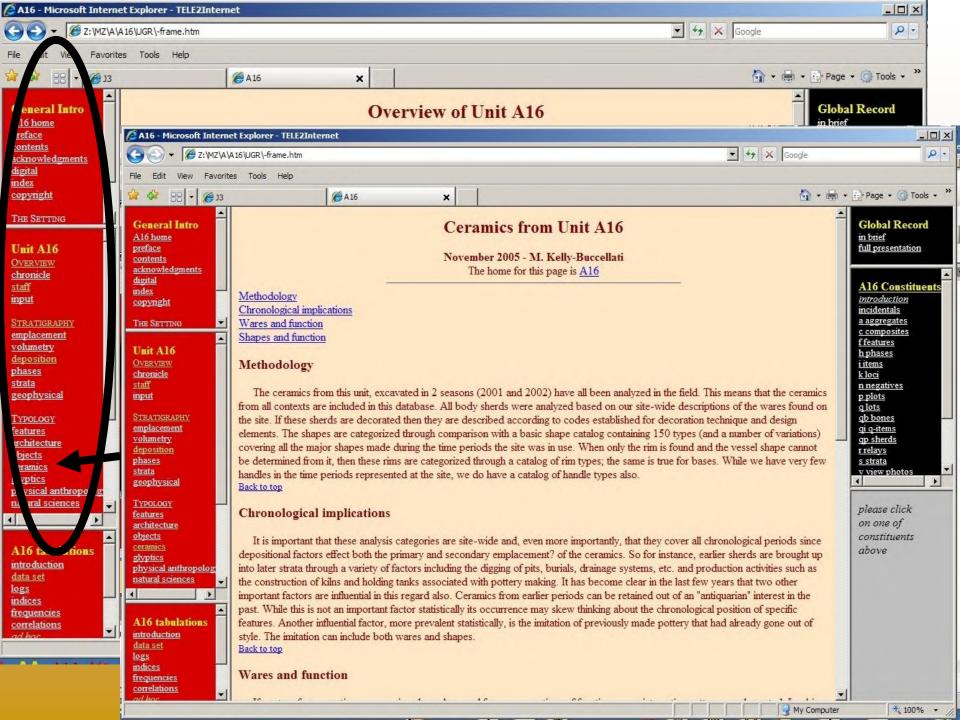
- 1. Focus on emplacement
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 - (c) The higher nodes





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- 5. The building up of the narrative
 - (a) Individual constituent
 - (b) Hyperlinking across constituents
 - (c) The higher nodes
 - (d) The top-down frame
- 6. Conclusion

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Record (F. Buccellati)

Stratigraphy (J. L. Walker)

Typology (M. Kelly-Buccellati)

Comparisons (F. Xu)

[ Audience (J. Omar) ]
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