

DE PIETRI MARCO
CURRICULUM VITAE ET STUDIORUM

Biographic information	<i>Date and place of birth:</i> 6 th February 1990, Milan, Italy. <i>Residence address:</i> Via Matteotti 27/1, 20068, Peschiera Borromeo, Milan, Italy.
Present affiliation	2022-2024: “Professore a contratto” in “Ancient Western Asia: History and Civilizations” (Prof. Dr. Mauro Giorgieri), Università degli Studi di Pavia. 2019-present: “Cultore della materia” (Università degli Studi di Pavia), SSD: L-OR/01 (“Storia del Vicino Oriente Antico”) and L-OR/04 (“Anatolistica”).
Former positions	Research fellow at “Università degli Studi di Pavia” (UNIPV), Pavia, Italy: <ul style="list-style-type: none"> – PRIN 2017 <i>project</i>: “Writing uses: Transmission of knowledge, administrative practices and political control in Anatolian and Syro-Anatolian polities in the 2nd and 1st Millennium BCE” (PI: Prof. Dr. Clelia Mora, Università degli Studi di Pavia). – SSD: L-OR/04: Anatolistica. – <i>Title of the project of research</i>: “Indagini sui proprietari di sigilli ittiti a iscrizione geroglifica (II millennio a.C.): raccolta dati onomastici per un indice dei nomi e indagini prosopografiche” (PICA: DSTUM2020-B03). – <i>Tutor</i>: Prof. Dr. Clelia Mora; Prof. Dr. Maria Elena Balza (Università degli Studi di Pavia).
Last achieved title	PhD at “Università degli Studi di Pavia” (UNIPV), Pavia, Italy: PhD in History (XXXI), curriculum “Civiltà del Mediterraneo in età preclassica, classica e medievale” (Egyptology and Ancient Near East). <ul style="list-style-type: none"> – <i>Title of the dissertation</i>: “Evidence of Contacts between Pharaonic Egypt and the State Entities of Hittite and Post-Hittite Anatolia” (defence, <i>viva voce</i>: 8th April 2019). – SSD: L-OR/01: Storia del Vicino Oriente Antico; L-OR/02: Egittologia e Civiltà Copta. – <i>Tutor</i>: Prof. Dr. Clelia Mora (Università degli Studi di Pavia). – <i>Reviewers</i>: Prof. Dr. Patrizia Piacentini (Università degli Studi di Milano – “Statale”); Prof. Dr. Doris Prechel (Institut für Altertumswissenschaften, Johannes Gutenberg-Universität, Mainz).
Contact information	Mobile phone number: (+39) 349 2351688. Home phone number: (+39) 02 5471635. Mail addresses: <ul style="list-style-type: none"> – personal: depietri.marco@libero.it; PEC: depietri.marco@pec.libero.it – institutional: marco.depietri@unipv.it Other contacts: PhD, UNIPV: http://phdstoria.unipv.eu/site/home/archivio-tesi/archivio-tesi.html Academia.edu: http://unipv-it.academia.edu/MarcoDePietri ResearchGate: https://www.researchgate.net/profile/Marco_De_Pietri3 Google Scholar: https://scholar.google.it/citations?hl=it&user=JEkwR_AAAAAJ Humanities Commons: https://hcommons.org/members/marcodepiedi1990/ PERET: https://peretresearchers.wordpress.com/researchers/ ORCID: https://orcid.org/0000-0003-1330-2617
Languages	Modern languages: <ul style="list-style-type: none"> – <i>Italian</i>: native speaker. – <i>Arabic (standard)</i>: basic knowledge. – <i>English</i>: comprehension B2, speaking B2, writing B2 (certified). – <i>French</i>: comprehension B2, speaking A2, writing B1. – <i>German</i>: comprehension (reading) B2, speaking A1, writing A1. – <i>Turkish</i>: basic knowledge. Ancient languages: <i>Latin, Greek, Egyptian</i> (Ancient Egyptian, Middle Egyptian, Late Egyptian, Hieratic script; Demotic), <i>Coptic</i> (notions), <i>Standard Akkadian, Hittite, Hieroglyphic Luwian, Hebrew, Sumerian</i> (notions), <i>Hurrian</i> (notions), <i>Ugaritic</i> (notions).
Informatic skills	– Informatic course (Università degli Studi di Pavia) [501045], INF/01: <i>Teacher</i> : Prof. Dr. Francesco Tisconi (Università degli Studi di Pavia).

	<p>CFU: 3 (60 hours). <i>Academic Year</i>: 2010.</p> <ul style="list-style-type: none"> – Windows; Microsoft Office (Word, Excel, PowerPoint, Publisher, Outlook); HTML (notions); Harris Matrix Composer; Adobe Photoshop; Agisoft Photoscan; JSesh.
Curriculum studiorum	<ul style="list-style-type: none"> – High school diploma (classical studies) achieved in January 2009 at “Liceo Classico P. Levi”, San Donato Milanese (Italy); diploma mark: 94/100. – Bachelor Degree in “Classical and Oriental Antiquities” – “Oriental Studies” (Università degli Studi di Pavia, Italy). <i>Date</i>: 10th December 2012. <i>Degree mark</i>: 110/110 <i>cum laude</i>. <i>Dissertation</i>: “La Collezione egizia delle Raccolte Archeologiche dell’Università degli Studi di Pavia” (“The Egyptian Collection of the <i>Raccolte Archeologiche</i> of the University of Pavia”). <i>First Supervisor</i>: Prof. Dr. Clelia Mora (Università degli Studi di Pavia). <i>Second Supervisor</i>: Prof. Dr. Patrizia Piacentini (Università degli Studi di Milano – “Statale”). – Master Degree “Classical and Oriental Antiquities” – “Oriental Studies” (Università degli Studi di Pavia, Italy). <i>Date</i>: 17th February 2015. <i>Degree mark</i>: 110/110 <i>cum laude</i>. <i>Dissertation</i>: “Per lo studio della glittica anatolica del II millennio a.C.: indici dei nomi, prosopografia, analisi del titolo ‘SCRIBA’” (“Towards a Study of the Anatolian Glyptic of the 2nd millennium BC: Indices of Names, Prosopography, Analysis of the Title ‘SCRIBA’”). <i>First Supervisor</i>: Prof. Dr. Clelia Mora (Università degli Studi di Pavia). <i>Second Supervisor</i>: Prof. Dr. Mauro Giorgieri (Università degli Studi di Pavia).
Master courses	<ul style="list-style-type: none"> – 2018: master course “Cultura materiale dell’antico Egitto” (Dr. C. Greco FME, Torino – Università degli Studi di Pavia). – 2018-2019: courses of “Advanced Middle Egyptian (and Hieratic)” and “Old Egyptian”, Prof. Dr. Vincent Laisney, Pontificio Istituto Biblico, Roma. – 2019-2020: course of “Ptolemaic Egyptian”, Prof. Dr. Vincent Laisney, Pontificio Istituto Biblico, Roma. – 2020-2021: courses of “Late Egyptian” and “Advanced Demotic”, Prof. Dr. Vincent Laisney, Pontificio Istituto Biblico, Roma.
Summer and Winter Schools	<ul style="list-style-type: none"> – 2nd-7th February 2015: attendance at the International Winter School “<i>Il racconto della Storia: narrative, spiegazioni, lessici</i>”, Università degli Studi di Pavia. – 13th-18th February 2017: attendance at the International Winter School “<i>Homo migrans: migranti, rifugiati e profughi dall’antichità al XXI secolo</i>” (Università degli Studi di Pavia). – 6th-13th September 2018: summer school at the “Museo Egizio” (Torino), “<i>Egyptologists as museum curators</i>”, organized by “Museo Egizio” (Torino) and Università degli Studi di Pisa (Prof. Dr. Marilina Betrò – Prof. Dr. Gianluca Miniaci). – 1st-12th July 2019: Summer School: “<i>The Pottery of Nile Valley: classification, documentation and new methodology of analysis</i>” – Naples.
Research abroad	<ul style="list-style-type: none"> – May-June 2016: period of PhD scientific research at the Museums of Istanbul, Ankara, Kamakale-Höyük, Niğde (Turkey). – 12th-18th December 2016: period of PhD scientific research at the Museums of Istanbul and Ankara (Turkey). – 1st-31st May 2017: period of PhD scientific research in Egypt (Cairo) and Turkey (Ankara, Izmir, Bodrum, Adana, Istanbul). – 21st-29th July 2018: period of research at the archaeological mission of the Università degli Studi di Pavia (Prof. Dr. Clelia Mora) and ISAW, New York (Prof. Dr. Lorenzo d’Alfonso) at Kınık Höyük, in Southern Cappadocia (http://www.kinikhoyuk.org/). – 1st-31st August 2018: period of PhD scientific research at the Institut für Altertumswissenschaften – Johannes Gutenberg-Universität, Mainz (tutor: Prof. Dr. Doris Prechel). – 3rd-20th February 2019: period of research at the Institut für Altertumswissenschaften – Johannes Gutenberg-Universität, and the Akademie der Wissenschaften und Literatur, Mainz.
Teaching	<ul style="list-style-type: none"> – 2nd-3rd June 2016: Lectures about Middle Egyptian language (6 hours) at the “Ankara Sosyal Bilimler Üniversitesi” (Ankara). – 16th December 2016: Lecture about Middle Egyptian language (3 hours) at the “Ankara Sosyal Bilimler Üniversitesi” (Ankara). – 18th December 2019; 30th November 2021: Lecture “Lingua e scrittura egiziana: un’introduzione”; within the master course “Storia, epigrafia, sistemi di scrittura del Vicino Oriente antico” (Prof. Dr. Clelia Mora); Università degli Studi di Pavia.

	<ul style="list-style-type: none"> – 9th December 2020: Lecture “Sistema geroglifico egiziano: confronti strutturali”; within the master course “Storia, epigrafia, sistemi di scrittura del Vicino Oriente antico” (Prof. Dr. Clelia Mora); Università degli Studi di Pavia. – 16th February 2021: Lecture “Egypto-Hittite relationships through the lens of messengers and envoys: an insight on textual and archaeological documentation”; within the PhD in History Teaching activities 2020/2021: 8th-19th February 2020; Università degli Studi di Pavia. – November-December 2022: Lectures about “The Egyptian Hieroglyphic System: Language and Script”; within the master course “Storia, epigrafia, sistemi di scrittura del Vicino Oriente antico” (Prof. Dr. Clelia Mora); Università degli Studi di Pavia. – 2022-2024: “Professore a contratto” within the course “Ancient Western Asia: History and Civilizations” (Prof. Dr. Mauro Giorgieri), Università degli Studi di Pavia.
Exhibitions	<ul style="list-style-type: none"> – 2015: collaboration for the organization of the exhibition “<i>Le missioni italiane in Turchia a cento anni dalla decifrazione della lingua degli Ittiti e la cooperazione dell’Università Suor Orsola Benincasa con le missioni italiane in Nord Africa</i>”, (Napoli, 4th December 2015-22nd January 2016). – 2017: collaboration for the organization of the exhibition “<i>Da Ninive a Mosul. Antichi capolavori all’alba del III millennio</i>”, Pavia, Biblioteca Universitaria, 16th November 2017-13th January 2018. – 2020: catalogue entry about Amduat Papyrus E16 (Pavia) for the exhibition: “<i>Sotto il cielo di Nut. Egitto divino</i>”, organized by Dr. Sabrina Ceruti (Museo Archeologico – Castello Sforzesco; Milano, Italy; 11th March 2020-20th December 2020).
Scientific activities	<ul style="list-style-type: none"> – 2012-2013: collaboration to the activities of the “<i>Progetto 100 Torri – Osservatorio permanente sull’Antico</i>” (Università degli Studi di Pavia; Prof. Dr. Cesare Zizza). – 2014: collaboration to the workshop “<i>L’ermeneutica dell’archeologia</i>” (“<i>The Hermeneutic of Archaeology</i>”), with Prof. Dr. Giorgio Buccellati (UCLA) kept at the “Università Cattolica del Sacro Cuore, Milano. – 2014-2016: collaboration with Prof. Giorgio Buccellati (UCLA) to the project “<i>L’ermeneutica dell’archeologia</i>” (“<i>The Hermeneutics of Archaeology</i>”). – 2015-in progress: collaboration with the “Facoltà Teologica di Lugano”, Lugano, Swiss (Prof. Dr. Marcello Fidanio – IS CAB-FTL) for the study and publication of the Qumran Caves (<i>Qumran Caves Publication Project</i>). – March 2017: collaboration for the new set-up of the “Egyptian Corner” of the Archaeological Museum of the (Università degli Studi di Pavia); Director: Prof. Dr. Maurizio Harari (Università degli Studi di Pavia). – 2017-in progress: collaboration with Prof. Dr. Massimiliano Marazzi (Università Suor Orsola Benincasa, Napoli), Prof. Dr. Gerfrid Müller (Akademie der Wissenschaften und der Literatur, Mainz), and Dr. Natalia Bolatti-Guzzo: updating of the “Hethitische Bibliographie” (“Hethitologie Portal Mainz”) and database “Sammlung hieroglyphischer Siegel” (SHS) [https://www.hethport.uni-wuerzburg.de/HPM/index.php]. – 2017-in progress: study of the Egyptian Collection of the “Musei Civici di Pavia”, Castello Visconteo (Pavia). – 2017-in progress: study of the collection of the “Egyptian Corner” of the Archaeological Museum of the Università degli Studi di Pavia (Sistema Museale d’Ateneo); director: Prof. Dr. Maurizio Harari (UNIPV). – 2018-in progress: Section Editor of the archaeological bibliography of the website “E-Library”, related to the site of Urkesh (Prof. Dr. Giorgio Buccellati, UCLA – IIMAS): http://www.urkesh.org/main2/main9.htm. – 12th November - 4th December 2018: internship (as a volunteer of ACME association, Torino) at the “Museo Egizio”, supervised by Dr. Susanne Töpfer, (FME): working on the TPOP database (“Turin Papyri Online Platform”): http://papyri.museoegizio.it/Login.aspx. – 2020-present: collaboration to the online publication of notes and bibliography on the website “Mesopotamian Religion” (http://4banks.net/Mes-rel/title%20R.htm). – 2021-present: “Associate Editor” of the website “Mesopotamian Politics” (https://4banks.net/Mes-pol/home.htm).
Archaeological activities	<ul style="list-style-type: none"> – 20th June - 15th August 2013; 13th July - 10th September 2014; 15th June - 1st August 2015: member of the archaeological mission of the Università degli Studi di Pavia (Prof. Dr. Clelia Mora) and ISAW, New York (Prof. Dr. Lorenzo d’Alfonso) at Kınık Höyük in Southern Cappadocia (http://www.kinikhoyuk.org/).

	<ul style="list-style-type: none"> – 12th June - 09th August 2016; 15th June - 30th August 2017: member (trench director, operation B South) of the archaeological mission of the Università degli Studi di Pavia (Prof. Dr. Clelia Mora) ISAW, New York (Prof. Dr. Lorenzo d’Alfonso) at Kınık Höyük in Southern Cappadocia (http://www.kinikhoyuk.org/). – April 2014; February-March 2016: participation to the archaeological <i>survey</i> at S. Sofia di Torre d’Isola (Pavia), within the project “<i>Santa Sofia di Torre d’Isola. La città, le terre, le acque, l’ambiente, gli uomini</i>” (Prof. Dr. Maria Elena Gorrini, Università degli Studi di Pavia). – 5th-7th October 2015: participation to the archaeological <i>survey</i> at Rivanazzano Terme Pavia, (Prof. Dr. Stefano Maggi, Università degli Studi di Pavia). – 7th-19th March 2017: participation (as field director) to the archaeological excavation at Cave 11Q (Qumran), headed by Prof. Dr. Marcello Fidanzio) and Prof. Dr. Dan Bahat (ISCAB-Facoltà Teologica di Lugano). – 24th April-2nd May 2019: participation (as field director) to the archaeological survey and excavation at Caves 3Q and 6Q (Qumran), headed by Prof. Dr. Marcello Fidanzio) and Prof. Dr. Dan Bahat (ISCAB-Facoltà Teologica di Lugano).
<p style="text-align: center;">Papers (published)</p>	<ul style="list-style-type: none"> – De Pietri, M. 2012, “Non è morto col morire; ma di nuovo il suo nome sarà lodato sopra la terra in eterno...”, <i>Oscellana, Rivista Illustrata della Val d’Ossola</i> 42/4, pp. 190-195. – De Pietri, M. 2014, “La piazza dov’è? Un’indagine sul concetto di ‘piazza’ nell’età pre-classica”, in E. Corti (ed.), <i>La Città: com’era, com’è e come la vorremmo – Atti dell’Osservatorio Permanente sull’Antico: a.a. 2012/2013</i>, Flos Italiae 13, Sesto Fiorentino: All’insegna del Giglio, pp. 131-136 (ISBN: 9788878146136). – De Pietri, M. 2016, “Relationships between Egypt and Karkemish during the 2nd millennium BC: a brief overview”, in E. Fioletta, C. Ferrandi, E. Quirico, F. Giusto, M. Mortarini, J. Bruno, L. Somma (eds), <i>Cultural & Material Contacts in the Ancient Near East. Proceedings of the International Workshop 1-2 December 2014, Torino</i>, Apice Libri, pp. 9-15 (ISBN: 8899176191). – De Pietri, M. 2017a (with M. Fidanzio – A. Maifredi – B. Torrini), “Campagna di scavi ISCAB-FTL e USI alla grotta 11Q di Qumran, marzo 2017”, <i>Rivista Teologica di Lugano</i> 22/2, pp. 437-466 (ISSN: 1420-6730). – De Pietri, M. 2017b (with L. d’Alfonso – H. Ergüerer – R. Casagrande – L. Castellano – N. Highcock – A. Trameri), “Excavations at Kınık Höyük 2016 / 2016 Yılı Kınık Höyük Kazıları”, <i>Kazi Sonuçları Toplantısı</i> 39/2, pp. 587-599 (paragraph “Operation B”, with L. d’Alfonso, pp. 591-592) [ISSN: 1017-7655]. – De Pietri, M. 2018a (with L. d’Alfonso – H. Ergüerer – A. Trameri – K. Justement – A. Mantovan – N. Lovejoy – A. Matessi – L. Castellano – E. Dalkılıç – R. Casagrande – E. Zamperini – V. Cinieri – M. Morandotti), “Archaeological Excavations (TR) at Niğde-Kınık Höyük: Excavation Report 2017”, <i>Kazi Sonuçları Toplantısı</i> 40/2, pp. 569-590 (paragraph “Operation B”, with A. Matessi, pp. 575-577) [ISSN: 1017-7655]. – De Pietri, M. 2018b (with C. Mora), “Typological classification of Hittite hieroglyphic seals. State of work, preparation of the second supplement and index of names”, <i>News from the Lands of the Hittites</i> 2, pp. 85-93 (paragraph: “Preliminary indexes about 2nd mill. Anatolian glyptic: some ground data”, on pp. 87-91) [ISSN: 2611-0555]. – De Pietri, M. 2019a, “Tra il Nilo e il Ticino: la collezione egizia del Museo Archeologico dell’Università degli Studi di Pavia”, <i>Gilgameš (Giornale Interdisciplinare di Lettere e linguistica, Geografia, Arte e archeologia, Musica e Spettacolo – Università degli Studi di Milano</i> 2, pp. 85-93 (ISSN: 2531-9515; DOI: https://doi.org/10.13130/2531-9515/11173). – De Pietri, M. 2019b (with M. Fidanzio – A. Maifredi – B. Torrini), “Notes from the 2017 Excavation of Cave 11Q (Chapter 2. Appendix B)”, in M. Fidanzio (ed.), <i>Khirbet Qumrân et Aïn Feshkha: Vol. IV A Cave 11Q. Archaeology and New Scroll Fragments</i>, Göttingen: Vandenhoeck & Ruprecht, pp. 65-79 (ISBN: 978-35-2556-469-1).

- De Pietri, M. 2020a, “From Thebes to Arslantaş: Egyptian Iconography on Ivories through Ugarit, Byblos and Megiddo”, in M. Iamoni (ed.), *Proceedings of the 5th “Broadening Horizons” Conference (Udine 5-8 June 2017). Volume 1. From the Prehistory of Upper Mesopotamia to the Bronze and Iron Age Societies of the Levant*, West&East Monografie 2, Trieste: Edizioni Universitarie Trieste, pp. 303-323 (ISBN 978-88-5511-046-4 [print]; ISBN 978-88-5511-047-1 [online]; URL: <http://hdl.handle.net/10077/30219>).
- De Pietri, M. 2020b, “Il sigillo come strumento dell'amministrazione e specchio della società: uno sguardo relativo all'Anatolia ittita”, in M.E. Balza – P. Cotticelli-Kurras – L. d'Alfonso – M. Giorgieri – F. Giusfredi – A. Rizza (eds.), *Città e parole, argilla e pietra. Studi offerti a Clelia Mora da allievi, colleghi e amici*, Bibliotheca di Athenaeum 65, Bari: EDIPUGLIA, pp. 215-224 (ISBN: 978-88-7228-938-9).
- De Pietri, M. 2020c: “Un manuscrit de J.-Fr. Champollion sur une stèle de Pavie : quelques notes”, *Revue d'Égyptologie* 70, pp. 189-192 (ISSN: 0035-1849; DOI: <https://doi.org/10.2143/RE.70.0.3288741>).
- De Pietri, M. 2020d (with C. Argentino – M. De Pietri – A.L. Magrassi Matricardi – A.M. Picco – M. Rodolfi), “I frammenti di *mummy cover* dell'Egyptian Corner dell'Università di Pavia”, *Kermes* 118, pp. 17-24 (paragraph “Analisi dei manufatti e indagine prosopografica”, pp. 18-19) [ISSN: 1122-3197].
- De Pietri, M. 2021a: (with E. Urzi), “Evidence for medical relations between Egypt and Ḫatti: a brief overview”, in Marta Arranz Cárcamo, Raúl Sánchez Casado, Albert Planelles Orozco, Sergio Alarcón Robledo, Jónatan Ortiz García, Patricia Mora Riudavets (eds) 2021, *Current Research in Egyptology 2019. Proceedings of the Twentieth Annual Symposium, University of Alcalá, 17–21 June 2019*, Oxford: Archaeopress, Access Archaeology, pp. 114-129 [ISBN 978-1-78969-907-4; ISBN 978-1-78969-908-1 (e-PDF)].
- De Pietri, M. 2021b (with S.A. Brioschi), “Quale ‘Orientalismo’: viaggi e itinerari verso Est” in S.A. Brioschi – M. De Pietri (eds), *Visioni d'Oriente. Stereotipi, impressioni, rappresentazioni dall'antichità ad oggi*, Pavia: Pavia University Press, pp. 1-7 (paragraph “Introduzione”, with S.A. Brioschi) [ISBN 978-88-6952-144-7].
- De Pietri, M. 2022a, “Le collezioni egittologiche ‘minori’ della città di Pavia: storia passata e presente”, in Di Natale, Anna and Basile, Corrado (eds), *Atti del XIX Convegno di Egittologia e Papirologia, Siracusa 1-4 ottobre 2020, dedicati a Edda Bresciani*, Quaderni del Museo del Papiro 18, Siracusa: Tyche, pp. 125-141 [ISBN 978-88-99060-95-4].
- De Pietri, M. 2022b (with E. Urzi), “Medicina e magia: ginecologia su papiro tra Medio Regno e periodo romano”, in Bovo, Alessia (ed.), *La trasmissione del sapere medico. Linguaggi e idee dai papiri ad oggi*, Collana “Papyrotheke”, Parma: Silva Editore, pp. 25-49, pls I-II [ISBN 978-88-7765-232-4].
- De Pietri, M. 2022c, “*hr.w n k3.w* and *bibrû*: Between Tribute and Gift. Ideological and Propagandistic Developments in Egypto-Hittite Relationships”, in Portuese, Ludovico and Pallavidini, Marta (eds), *Near Eastern Weltanschauungen in Contact and in Contrast: Rethinking the Terms Ideology and Propaganda*, wEdge Series 2, Münster: Zaphon, pp. 323-337 [ISBN 978-3-96327-186-1].
- De Pietri, M. 2022d, “Messengers and Envoys within Egyptian-Hittite Relationships”, in Coppini, Costanza – Cyrus, Georg – Golestaneh, Hamaseh (eds), *Bridging the Gap: Disciplines, Times, and Spaces in Dialogue. Volume 3. Sessions 4 and 6 from the Conference Broadening Horizons 6 Held at the Freie Universität Berlin, 24-28 June 2019*, Oxford: Archaeopress (Access Archaeology Series), pp. 112-126 [ISBN 978-1-80327-340-2].
- De Pietri, M. 2022e, “‘Who was who in the Battle of Kadesh’: propaganda e tradizione di un evento epocale”, in Graziani, Simonetta and Lacerenza, Giancarlo (eds), *Egitto e Vicino Oriente Antico tra passato e futuro. The Stream of Tradition: la genesi e il perpetuarsi delle tradizioni in Egitto e nel Vicino Oriente antico*, Università degli Studi di Napoli “L'Orientale”, Dipartimento Asia, Africa e Mediterraneo, Series

	<p>Minor XCVI, Napoli: UniorPress, Vol. 2, pp. 425-436 [ISBN: 978-88-6719-217-5; full volumes available online at the following link: http://www.fedoabooks.unina.it/index.php/fedoapress/catalog/book/384].</p> <ul style="list-style-type: none"> – De Pietri, M. 2023a (with C. Mora and M.E. Balza), “The court and administration of Karkemish in the Late Bronze Age”, in C. Mora and G. Torri (eds), <i>Administrative Practices and Political Control in Anatolian and Syro-Anatolian Polities in the 2nd and 1st Millennium BCE</i>, Studia Asiana 13, Firenze: Firenze University Press, pp. 93-126 (paragraph 4: “Amanmašu, Mizra/imuwa, Ḫešni: A Brief Prosopographical Insight”, pp. 110-120) [DOI: 10.36253/979-12-215-0042-4.08]. – De Pietri, M. 2023b, “An Amduat Papyrus at the Archaeological Museum of the University of Pavia”, in el-Aguizy, Ola and Kasparian, Burt (eds), <i>ICE XII. Proceedings of the Twelfth International Congress of Egyptologists, 3rd-8th November 2019, Cairo, Egypt</i>, Bibliothèque Générale 71, Le Caire: IFAO, Vol. II, pp. 723-731 [ISBN 9782724709537]. – De Pietri, M. 2023c, “Jean-François Champollion: Some New Thoughts on his Method of Deciphering Hieroglyphs”, in A. Bouhafs, L. Chapon, M. Claude, M. Danilova, L. Dautais, N. Fathy, A.I. Fernández Pichel, M. Guigner, M. Pinon, M. Valerio (eds), <i>Current Research in Egyptology 2022. Proceedings of the Twenty-Second Annual Symposium, Université Paul-Valéry Montpellier 3, 26-30 September 2022</i>, CENiM 36, Oxford: Archaeopress, pp. 119-127. – De Pietri, M. 2023d, “J.-F. Champollion in Italia: appunti inediti dalla <i>Bibliothèque nationale de France</i>”; in Di Natale, Anna and Basile, Corrado (eds), <i>Atti del XX Convegno di Egittologia e Papirologia; Siracusa, 30 settembre – 3 ottobre 2021, per gli ottanta anni di Alessandro Roccati</i>, Quaderni del Museo del Papiro 19, Siracusa: Tyche, pp. 61-78.
<p style="text-align: center;">Papers (forth.)</p>	<ul style="list-style-type: none"> – De Pietri, M. (forth., a), “The Amduat Papyrus E16 at the Archaeological Museum of the University of Pavia: Morpho-Syntactical Analysis and Peculiar Scribal Features”, in Tatomir, Renata and Johanna Popielska-Grzybowska (eds), <i>The Hyperion – IMOC PAS International Symposium of Egyptology – “For the k3.w of Tutankhamun & Howard Carter</i>, Travaux de l’Institut des Cultures Méditerranéennes et Orientales de l’Académie Polonaise des Sciences. – De Pietri, M. (forth., b), “Between the Nile and the Ticinum: the ‘Egyptian Corner’ at the Museo di Archeologia of the Università degli Studi di Pavia, in Harari, Maurizio – Malgora, Sabina (eds), <i>Dialoghi sulle mummie, Proceedings of the Conference, Pavia, 5th December 2018</i>, Pavia: Pavia University Press (EGEA). – De Pietri, M. (forth., c), “Giuseppe Botti e i papiri di Pavia – Un egittologo senza Egitto(?)”, in Reggiani, Nicola and Bovo, Alessia (eds), <i>Il pioniere della Papirologia Demotica. Contributi in ricordo di Giuseppe Botti</i>, Parma: Papyrotheke. – De Pietri, M. (forth., d), “Plants for Health: Vegetal medicaments between Egypt and Ḫatti”; in <i>Proceedings of the Conference “Plants for Health from ancient Egypt to present day”</i>; HEFS AEC (Budapest), Aegyptus et Pannonia VII, Budapest: Archeobooks. – De Pietri, M. (forth. e), “The Vile Chief of Ḫatti as Captive”: Topographical Lists as a Source for Egypto-Hittite Contacts”, in <i>Fs. Massimiliano Marazzi</i>. – De Pietri, M. (forth., f), “‘Civis Romanus sum’: ma mummificato all’egiziana”, in Reggiani, Nicola (ed.), <i>Miraggi d’eternità; le mummie egizie dal tempo dei papiri ad oggi</i>, Parma: Papyrotheke. – De Pietri, M. (forth. g), “La stele di Hotepamon ai Musei Civici di Pavia (Eg. 2) e Champollion, decifratore all’opera: un <i>savant</i> a confronto con una stele”; in Di Natale, A. and Basile, C. (eds), <i>Atti del XXI Convegno di Egittologia e Papirologia, Siracusa 15-19 dicembre 2022</i>, Quaderni del Museo del Papiro 20, Siracusa: Tyche. – De Pietri, M. (forth. h), “The region of Kizzuwatna viewed from Egypt: the attestations(?) of Kizzuwatna and its area in the Egyptian documentation”; in Trameri, Andrea (ed.), <i>Proceedings of the Conference “The kingdom of Kizzuwatna: Recent developments in research”</i>. NINO Postdoctoral research fellow 3rd Annual Conference, 23rd-25th March 2023, Leiden, PIHANS, Leiden: NINO.
<p style="text-align: center;">Reviews</p>	<ul style="list-style-type: none"> – De Pietri, M. 2017, “Review to: R. Parker (ed.) 2013, <i>Personal Names in Ancient Anatolia</i>, Oxford”, <i>Athenaeum</i> 105/1, pp. 367-371 (ISSN 0004-6574). – De Pietri, M. 2020, “Review to: I. von Bredow 2017, <i>Kontaktzone Vorderer Orient und Ägypten. Orte, Situationen und Bedingungen für primäre griechisch-orientalische</i>

	<i>Kontakte vom 10. bis zum 6. Jahrhundert v. Chr.</i> , Stuttgart, Athenaeum 108/2, pp. 680-682 (ISSN 0004-6574).
Contributions in catalogues	– De Pietri, M. 2020, “4.2: Papiro funerario contenente estratti della XII ora dell’ <i>Amduat</i> ”, in S. Ceruti and A. Provenzali (eds.), <i>Sotto il cielo di Nut. Egitto divino</i> , Milano: Officina Libraria, pp. 164-165 (ISBN 978-88-3367-088-1).
Online contributions	– Contributions (reviews, thematic discussions, brief papers) on the website <i>Critique of the Archaeological Reason</i> (CAR project, IIMAS, UCLA; Prof. Dr. Giorgio Buccellati; https://critique-of-ar.net/authorship/DePietri.htm). – Contributions (reviews, thematic discussions, brief papers) on the website <i>Mesopotamian religion and spirituality with reference to the biblical world</i> (Mes-Rel project, IIMAS, UCLA; Prof. Dr. Giorgio Buccellati; https://4banks.net/Mes-rel/authorship/DePietri.htm). – Contributions (reviews, thematic discussions, brief papers) on the website <i>At the Origins of Politics</i> (Mes-Pol project, IIMAS, UCLA; Prof. Dr. Giorgio Buccellati; https://4banks.net/Mes-pol/authorship/DePietri.htm).
Curatorships	– De Pietri, M. (with S.A. Brioschi) 2021 (eds), <i>Visioni d’Oriente. Stereotipi, impressioni, rappresentazioni dall’antichità ad oggi</i> , Pavia: Pavia University Press (ISBN 978-88-6952-144-7).
Posters	– 8 th February 2013: <i>La “città” prima della città</i> , conference “ <i>La Città: com’era, com’è e come la vorremmo</i> ”, Università degli Studi di Pavia, (“Progetto 100 Torri – Osservatorio permanente sull’Antico”). – 11 th May 2018: <i>Kadesh, beyond the conflict: the Hittites in Egyptian “minor” documents</i> , conference 5 th Annual Birmingham Egyptology Symposium: “ <i>Conflict in Ancient Culture</i> ”, University of Birmingham (UK). – September-October 2022: <i>Jean-François Champollion: News on his method in deciphering hieroglyphs</i> , presented at the <i>Current Research in Egyptology 2022, 26th September-1st October 2022</i> , Université Paul Valéry – Montpellier 3.
Talks	– 14 th -16 th October 2013: De Pietri, M., <i>Città modello e modelli di città: la concezione urbana in Egitto e nel Vicino Oriente antico</i> , workshop “Cantieri d’Autunno 2013” – Università degli Studi di Pavia. – 14 th -16 th October 2014: De Pietri, M., <i>Il sigillo come strumento dell’amministrazione e specchio della società: uno sguardo relativo all’impero ittita</i> , workshop “Cantieri d’Autunno 2014” – Università degli Studi di Pavia. – 1 st -2 nd December 2014: De Pietri, M., <i>Relationships between Egypt and Karkemish during the 2nd millennium BC: a brief overview</i> ; workshop “Cultural & Material Contacts in the Ancient Near East. Movements of People, Objects and Ideas” (Università degli Studi di Torino). – 13 th -15 th October 2015: De Pietri, M., <i>La piazza dov’è? Tra utopia e realtà: un’indagine sul concetto di “piazza” nell’età pre-classica</i> , workshop “Cantieri d’Autunno 2015” – Università degli Studi di Pavia. – 12 th -13 th October 2016: De Pietri, M., <i>La rivolta di Inaro tra fonti greche ed egiziane: prime manifestazioni dell’impero ateniese?</i> (with S. A. Brioschi), workshop “Cantieri d’Autunno 2016” – Università degli Studi di Pavia. – 26 th March 2017: De Pietri, M., <i>La collezione egizia del Marchese Luigi Malaspina di Sannazzaro presso i Musei Civici di Pavia</i> (with S. Salvaneschi), “Uno:Uno. A tu per tu con l’opera”, Musei Civici, Castello Visconteo di Pavia. – 5 th -8 th June 2017: De Pietri, M., <i>From Thebes to Arslantaş: Egyptian Iconography on Ivories through Ugarit, Byblos and Megiddo</i> , International Congress “Broadening Horizon 5: Civilizations in Contact”, session 2, Università degli Studi di Udine. – 12 th October 2017: De Pietri, M., <i>Κατάβασις: il papiro dell’Amduat nel Museo Archeologico dell’Università di Pavia</i> , workshop “Cantieri d’Autunno 2017” – Università degli Studi di Pavia. – 14 th -15 th December 2017: De Pietri, M., “ <i>Tra il Nilo, l’Halys (e il Ticino)</i> ”: <i>l’Egitto faraonico e le entità statali dell’Anatolia ittita e post-ittita</i> , workshop “Incontro dei giovani egittologi italiani”, Pisa, Università degli Studi di Pisa. – 7 th -9 th September 2018: De Pietri, M., “ <i>The vile chief of Ḫatti as captive</i> ”: <i>topographical lists as a source for Egypto-Hittite contacts</i> ”, The Fourth British Egyptology Congress, University of Manchester (UK).

- 5th December 2018: De Pietri, M., *L’Egyptian Corner del Museo Archeologico dell’Università degli studi di Pavia*, conference “Dialoghi sulle mummie” (with C. Greco, S. Malgora, Ch. Milani, S. Zesch, M. Nicola, J. Elias, A. Zink), Università degli Studi di Pavia.
- 23rd February 2019: De Pietri, M., “An investigation about the *ḥr.w n k3.w* in Thutmose III’s Annals: a possible identification with Hittite rhyta?”, GARDEN VI, DAIK, Cairo.
- 2nd April 2019: De Pietri, M., “Conservazione e stoccaggio di documenti papiracei e pergamenei tra Deir el-Medina e Qumran”, *Lyceum Club Lugano – Albergo Pestalozzi* (Lugano, Swiss).
- 13th-14th June 2019: De Pietri, M., “‘Who was who in the Battle of Kadesh’: propaganda e tradizione di un evento epocale”; “Egitto e Vicino Oriente Antichi: tra passato e futuro”, Napoli.
- 17th-21th June 2019: De Pietri, M. (with E. Urzi), “Evidence for medical relations between Egypt and Hatti: a brief overview”, conference *Current Research in Egyptology 2019*, Madrid (University of Alcalà).
- 24th-28th June 2019: De Pietri, M., “The identity and role of messengers and envoys within the Egypto-Hittite relationships: an insight on the textual and archaeological documentation”, conference *Broadening Horizons 6 – Berlin* (Freie Universität Berlin).
- 21st-24th August 2019: De Pietri, M., “Some peculiar scribal features of an unpublished Amduat papyrus at the Archaeological Museum of the University of Pavia”, conference “International Congress for Young Egyptologists” – Leiden University.
- 5th October 2019: De Pietri, M., “Un egittologo ‘senza’ Egitto”, Giornata in commemorazione di Giuseppe Botti, Bedonia (organized by N. Reggiani and A. Bovo).
- 3rd-8th November 2019: De Pietri, M., “An unpublished Amduat papyrus at the Archaeological Museum of the University of Pavia”, *XII International Congress of Egyptologists – Cairo*.
- 12th November 2019: De Pietri, M., “Un cimelio prezioso: Giuseppe Botti e i papiri di Pavia”, Giornata in commemorazione di Giuseppe Botti e Isabella Andorlini, Parma (organized by N. Reggiani and A. Bovo).
- 7th February 2020: De Pietri, M., “Egyptology 2.0: Databases for Egyptian Papyri” at the workshop “Parma Digital Papyrology/Digital Humanities Workshops. Textual encoding and linguistic annotation of literary and paraliterary texts” – 3rd-7th February 2020; Università degli Studi di Parma.
- 1st-4th October 2020: “Le collezioni egittologiche ‘minori’ della città di Pavia: storia passata e presente”; XIX Convegno di Egittologia e Papirologia; Siracusa, Museo del Papiro “Corrado Basile”.
- 3rd December 2020: “*Civis Romanus sum*: ma mummificato all’egiziana”, talk within the conference “Miraggi d’eternità: le mummie egizie dal tempo dei papiri ad oggi”, Università di Parma – Dipartimento DUSIC.
- 13th-17th May 2021: “The ‘Aegyptiaca’ found in Turkey: a glimpse on Egyptian and Hittite relationships”, within the congress *Current Research in Egyptology 2020, University of the Aegean, Rhodes (Greece)*.
- 21st-26th June 2021: “The Egyptian Collection of the Civic Museums of Pavia”, within the *ECE IX – Ninth European Conference of Egyptologists. Egypt 2020: Perspectives of Research*; Trieste.
- 30th September-3rd October 2021: “J.-F. Champollion in Italia: appunti inediti dalla *Bibliothèque nationale de France*”; XX Convegno di Egittologia e Papirologia; Siracusa, Museo del Papiro “Corrado Basile”.
- 14th-15th October 2021: “Vegetal medicaments between Egypt and Ḫatti”; conference *Plants for Health from ancient Egypt to present day*; HEFS AEC, online lecture.
- 25th-29th July 2022: “From iconography to icon: the image of the Hittite Great King and Hittite soldiers in the Egyptian reliefs and texts of the New Kingdom”; “*Kultur-Kontakt-Kultur*” – 66^e *Rencontre Assyriologique Internationale*, Mainz/Frankfurt.
- 4th November 2022: “A journey into the Afterworld: the Amduat papyrus of the Archaeological Museum at the University of Pavia (Italy)”; *The Hyperion – IMOC PAS International Symposium of Egyptology – “For the k3.w of Tutankhamun & Howard Carter*”.
- 2nd December 2022: “Indagini sui proprietari di sigilli ittiti a iscrizione geroglifica (II millennio a.C.): raccolta di dati onomastici per un indice dei nomi e indagini prosopografiche”; *IV Convegno dei Giovani Ricercatori Italiani di Storia e Filologia del Vicino Oriente Antico (GRISef-VOA) – Ricerche in corso*.

	<ul style="list-style-type: none"> – 12th December 2022: “Je (ne) tiens (pas) mon affaire!”; conference <i>I geroglifici e l’idea di Egitto fra spazio e tempo. A 200 anni dalla decifrazione di Champollion</i>; Parma, University of Parma. – 15th December 2022: “Jean-François Champollion, un decifratore all’opera: un <i>savant</i> a confronto con una stele”; <i>XXI Convegno di Egittologia e Papirologia</i>; Siracusa, Museo del Papiro “Corrado Basile”. – 25th March 2023: “The region of Kizzuwatna viewed from Egypt: the attestations(?) of Kizzuwatna and its area in the Egyptian documentation”; conference <i>The kingdom of Kizzuwatna: Recent developments in research. NINO Postdoctoral research fellow 3rd Annual Conference</i>, 23rd-25th March 2023, Leiden, NINO. – 8th June 2023: “Le collezioni egittologiche ‘minori’ della città di Pavia: storia passata, presente e futura”, <i>I Simposio Italiano di Egittologia (SIde)</i>, 6th-9th June 2023, Capo di Ponte (Italy), Centro Camuno di Studi Preistorici. – 14th June 2023: “Two Shabtis of Sety I in Malaspina’s Egyptian Collection at the ‘Musei Civici’ in Pavia”, <i>X European Conference of Egyptologists, Egypt 2023: Perspectives of Research</i>, 12th-16th June 2023, Warsaw, IKŚIO-PAN. – 10th August 2023: “Sehaqeq and Pazuzu, malevolent and benevolent demons: a comparative, structural approach on headache medical and magical treatments in Egypt and the Ancient Near East”, <i>XIII International Congress of Egyptologists</i>, Leiden. – 13th September 2023: “Some significant objects in the Egyptian Collection of the ‘Musei Civici’ at Pavia, <i>Current Research in Egyptology 2023</i>, Basel. – 28th October 2023: “Per una “geografia storica” dell’ Antico Regno: le autobiografie come fonti storico-geografiche”, <i>XXII Convegno di Egittologia e Papirologia</i>; Siracusa, Museo del Papiro “Corrado Basile”.
<p style="text-align: center;">Grants and awards</p>	<ul style="list-style-type: none"> – 2016: Grant of the Università degli Studi di Pavia for a period of PhD scientific research at the Museums of Istanbul, Ankara, Kamakale-Höyük, Niğde (Turkey, May-June 2016). – 2017: Grant of the Università degli Studi di Pavia for a period of PhD scientific research in Egypt (Cairo) and Turkey (Ankara, Izmir, Bodrum, Adana, Istanbul), 1st-31st May 2017. – 2018: Grant of the Università degli Studi di Pavia for a period of PhD scientific research at the Institut für Altertumswissenschaften (Johannes Gutenberg-Universität, Mainz), 1st-31st August 2018 (Tutor: Prof. Dr. Doris Prechel). – 2018, 2019: Grant of the “Fondazione Chiara Lupinacci Stiftung”, Lugano (Swiss). – 2020: “Daniele Foraboschi award” (<i>Egitto Faraonico, Ellenistico e Romano relativamente ai problemi storici e storiografici</i>), for the best PhD thesis in Egyptology (history); Università degli Studi di Milano – “Statale”.
<p style="text-align: center;">Positions</p>	<ul style="list-style-type: none"> – 2016-2017: president of the ACS Chiron (Student Cultural Association – ACERSAT), Università degli Studi di Pavia. – 2019-present: “Cultore della materia” (Università degli Studi di Pavia), SSD: L-OR/01 (“Storia del Vicino Oriente Antico”) and L-OR/04 (“Anatolistica”). – 2020-present: Research Associate of the IIMAS association, (UCLA, Los Angeles) [http://www.iimas.org/fellows_de%20pietri.html]. – 2020-present: collaborator of AVASA (http://www.avasa.it/en/de%20pietri.htm). – 2022-present: President of the CIEB, “Centro Italiano di Egittologia Giuseppe Botti”, Domodossola (https://www.centroitalianodiegittologiagiuseppebotti.com/). – 2023-present: Associate Director of IIMAS (https://www.iimas.org/officers.html).
<p style="text-align: center;">Memberships</p>	<ul style="list-style-type: none"> – 2016-present: member (“student membership”) of the BIAA (British Institute of Archaeology at Ankara/British Institute at Ankara: https://biaa.ac.uk/). – 2016-present: member of the IAE (International Association of Egyptologists: http://www.iae-egyptology.org/index.php). – 2017-present: member (2017-2018: “membre étudiant”; 2018-2023: “membre bienfaiteur”) of the SFE (Société Française d’Égyptologie: http://sfe-egyptologie.website/). – 2019: member of ACME (Associazione Amici Collaboratori del Museo Egizio di Torino: http://acme-museoegizio.it/). – 2019-present: member of the IICE (Istituto Italiano per la Civiltà Egizia: http://www.iice.it/). – 2022-present: member of the IAA (International Association for Assyriology: https://iaassyriology.com/).

Pavia, 15th January 2024

A handwritten signature in black ink, appearing to read "Matteo De Santis". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

Autorizzo il trattamento dei miei dati personali ai sensi del Dlgs 196 del 30 giugno 2003 e dell'art. 13 GDPR (Regolamento UE 2016/679) ai fini della ricerca e selezione del personale.

I authorize the processing of my personal data pursuant to Legislative Decree 196 of 30 June 2003 and art. 13 GDPR (EU Regulation 2016/679) for the purposes of personnel recruitment and selection.