

## **MARIANNA NIKOLAIDOU**

### **EDUCATION**

- 1995 Ph.D. Archaeology, Aristotle University of Thessaloniki, Greece  
1986 BA History and Archaeology, Aristotle University of Thessaloniki, Greece

### **RESEARCH PROJECTS**

- 2012— Ceramic specialist, Ancient Methone Archaeological Project (Cotsen Institute of Archaeology at UCLA)
- 2006–2024 Ceramic specialist, Tell Mozan/Urkesh Archaeological Project (Cotsen Institute of Archaeology at UCLA): Colormod project
- 1994–2003 Researcher and chapter author (adornment, clay artifacts, contextual analysis) for *Prehistoric Sitagroi, Volume 2: The Final Report* (Cotsen Institute of Archaeology at UCLA)
- 1988–1990 Analysis and study of pottery from the excavations at Mandalo (Aristotle University of Thessaloniki)
- 1993— Women, Feminism, and Gender in Aegean prehistory and in Greek archaeology

### **ARCHAEOLOGICAL FIELDWORK**

- 1992 Excavations at Archontiko, Northern Greece  
1988–1991 Excavations at Pseira, Crete  
1986–1987 Excavations at Palaio Gynaikokastro, Northern Greece

- 1984–1988 Excavations at Mandalo, Northern Greece  
 1984 Excavations at Dion, Northern Greece

### MOZAN TASKS

Colormod project of ceramic fabric analysis, technological study and publication; in collaboration with Marilyn Kelly-Buccellati and Ellery Frahm.

### SELECTED PUBLICATIONS

- (forthcoming) Nikolaidou, M., T. Van Damme, D. Sneed, A. Bouffalis, A. DiBattista, A. Livarda, J. K. Papadopoulos, and R. Veropoulidou, "An Early Iron Age Post Hole Structure on the West Hill of Ancient Methone and Its Indigenous and Colonial Contexts: Results from the 2014-2017 Excavations."
- (in press) Nikolaidou, M., M. Kelly-Buccellati, and E. Frahm, "The COLORMOD Project: Correlating Image Analysis of Sherd Scans with X-Ray Element Mapping to Study Ceramic Technology at Tell Mozan/ancient Urkesh."
- (in press) Kokkinidou, D. and M. Nikolaidou, "Greek Women in Archaeology: A Call of Achievement", *Journal of Greek Archaeology*.
- 2024 Nikolaidou, M. and E. S. Elster, "'The 'Call of the Wild': Hunting, Fishing and Foraging in the Early Farming Villages of Northeastern Greece -Environment, Technologies, and Culture," in S. Vitezovic and C. Arampatzis (eds.), *Hunting and Fishing in the Neolithic and Eneolithic: Weapons, Techniques and Prey*, Oxford, Archaeopress Access Archaeology, Archaeopress Publishing Ltd., pp. 36–65.
- 2023 Nikolaidou, M. "The Neolithic and Early Bronze Age Settlement and Pottery (Chapter 4)," in S. P. Morris and J. K. Papadopoulos (eds.), *Ancient Methone 2003–2013* (Monumenta Archaeologica 49). Los Angeles 2023, UCLA Cotsen Institute of Archaeology Publications, pp. 97–197.
- 2016 Nikolaidou, M., 2016. "Materialized Myth and Ritualized Realities: Religious Symbolism on Minoan Pottery," in E. Alram-Stern, F. Blakolmer, S. Deger-

**Commentato [MN1]:** To MdP, GB: Please note that this entry will eventually have to be completed with the exact digital publication reference.

- Jalkotzy, R. Laffineur, and J. Weilhartner (eds.), *METAPHYSIS: Ritual, Myth and Symbolism in the Aegean Bronze Age* (Aegeum 39). Leuven- Liège 2016, Peeters, pp. 97–108.
- 2013 Hitchcock, L. A., and M. Nikolaidou. 2013. “Gender in Greek and Aegean Prehistory,” in D. Bolger (ed.), *A Companion to Gender Prehistory*. Chichester 2013, Wiley-Blackwell, pp. 502–525.
- Nikolaidou, M., E. S. Elster, and J. M. Renfrew. “Sitagroi in 2013: A Fresh Evaluation of Wild Resource Exploitation during the Neolithic and Early Bronze Age,” *Backdirt: Annual Review of the Cotsen Institute of Archaeology at UCLA*, 2013, pp. 54–69.
- 2011 Ifantidis, F., and M. Nikolaidou (eds). *Spondylus in Prehistory: New Data and Approaches. Contributions to the Archaeology of Shell Technologies*. (Oxford 2016, British Archaeological Reports International Series 2216.
- 2008 Frahm, E., M. Nikolaidou, and M. Kelly-Buccellati. “Using Image Analysis Software to Correlate Sherd Scans in the Field and X-Ray Elements Maps in the Laboratory,” *Society for Archaeological Sciences Bulletin* 31 (2), 2008, pp. 8–12.
- 2007 Nikolaidou, M. “Ritualized Technologies in the Aegean Neolithic? The Crafts of Adornment,” in E. Kyriakidis (ed.), *The Archaeology of Ritual* (Cotsen Advanced Seminar 3). Los Angeles 2007, UCLA Cotsen Institute of Archaeology, pp. 183–208.
- 2004 Kokkinidou, D., and M. Nikolaidou. “On the Stage and Behind the Scenes: Greek Archaeology in Times of Dictatorship,” in M. L. Galaty and Ch. Watkinson (eds.), *Archaeology Under Dictatorship*. New York 2004, Springer, pp. 155–190.
- 2003 Nikolaidou, M. “Items of Adornment (Chapter 9),” in E. S. Elster and C. Renfrew (eds.), *Prehistoric Sitagroi: Excavations in Northeast Greece, 1968-1970. Volume 2: The Final Report* (Monumenta Archaeologica 20). Los Angeles 2003, UCLA Cotsen Institute of Archaeology, pp. 331–360.
- Nikolaidou, M. “Miniatures and Models,” in “*Paralipomena* and Other Plastic Forms” (Chapter 11),” by E. S. Elster and M. Nikolaidou, in E. S. Elster and C. Renfrew (eds.), *Prehistoric Sitagroi: Excavations in Northeast Greece, 1968-*

1970. *Volume 2: The Final Report* (Monumenta Archaeologica 20). Los Angeles 2003, UCLA Cotsen Institute of Archaeology, pp. 431–442.

Nikolaidou, M. and E. S. Elster, “Contextual Commentary, Phases I–V (Chapter 12,” in E. S. Elster and C. Renfrew (eds.), *Prehistoric Sitagroi: Excavations in Northeast Greece, 1968-1970. Volume 2: The Final Report* (Monumenta Archaeologica 20). Los Angeles 2003, UCLA Cotsen Institute of Archaeology, pp. 453–468.

Nikolaidou, M., N. Merousis, A. Papanthimou, and A. Papasteriou. “From *Metron* to Context in Neolithic / Early Bronze Age Mandalon, Northwestern Greece: The Example of Ceramics,” in K. P. Foster and R. Laffineur (eds.), *METRON: Measuring the Aegean Bronze Age* (Aegaeum 24). Leuven–Liège 2003, Peeters, pp. 317–326.

1998 Nikolaidou, M. 1998. “The Sealstone (Chapter 9),” in C. R. Floyd, P. B. Betancourt, and C. Davaras (eds.), *Pseira III: The Plateia Building* (University Museum Monograph 102). Philadelphia 1998, University of Pennsylvania Press, pp. 111–115.

Nikolaidou, M., and D. Kokkinidou. “Greek Women in Archaeology: An Untold Story,” in M. L. Stig Sorensen and M. Diaz-Andreu (eds.), *Excavating Women: A History of Women in European Archaeology*. London 1998, Routledge, pp. 235–265.

## SELECTED LECTURES AND CONFERENCES

2023 “The quest for prehistoric matriarchy: archaeological perspectives from Mediterranean prehistory,” Keynote lecture at “Le matriarcat : entre mythe patriarcal, réalités culturelles et mythe féministe,” Colloque international et interdisciplinaire, Université Paris-Saclay, 21–22 Septembre 2023.

“From the Museum to the Trench and beyond: Greek Women in Archaeology since the 1950s,” Keynote lecture at the Workshop “Unsung Pioneer Women in

- the Archaeology of Greece,” Athens, *École française d’Athènes*, 8 March 2023 (with D. Kokkinidou).
- 2019 Panelist at “Equity in Archaeology,” Cotsen Speaker Series, UCLA Cotsen Institute of Archaeology.
- 2017 “*Pars Pro Toto*: Prehistoric Pottery Fragments and Archaeological Narratives at Ancient Methone, Pieria, Northern Greece,” Pizza Talk, UCLA Cotsen Institute of Archaeology.
- 2008 “Measure and Context in the Ceramics of Ancient Urkesh,” Pizza Talk, UCLA Cotsen Institute of Archaeology (with M. Kelly-Buccellati).
- 2007 “*Spondylus* in European Prehistory: New Data and Approaches,” Session at the European Association of Archaeologists Annual Meeting, Zadar, Croatia, 25–28 September 2007 (co-organized with F. Ifantidis).
- 2003 “Complexity in Late Neolithic and Bronze Age Societies in Macedonia, Northern Aegean,” Paper presented at the Complex Society Group Meeting, UCLA Cotsen Institute of Archaeology, 7–8 November 2003.
- 1998 “Gender Questions in the Study of Prepalatial and Protopalatial Crete,” Guest lecture at the Department of Classics, University of North Carolina Chapel Hill.
- 1995 “The Archaeology of Tools and Technology,” Panel at the Archaeological Institute of America Annual Conference, San Diego, 27–30 December 1995 (co-organized with E. S. Elster and N. Russel).