

Interpretation of a Hittite Song

Track 1

$\bullet = 120$

Re - re - re ya - nu - ta, ni - ya - sha

rit. a tempo *tr*

zi - we shi - nu - te, su - tu - ri - ya, u - bu - ga -

$\bullet = 120$

ra hu - bur - ni. Re - re - re

ya - nu - ta, ni - ya - sha zi - we shi - nu - te, su -

$\bullet = 120$ *tr*

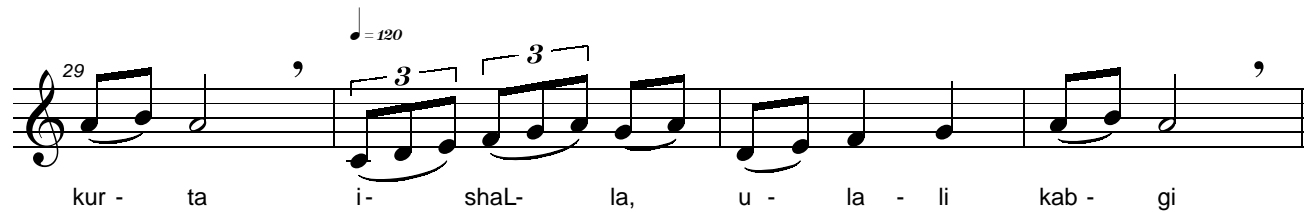
tu - ri - ya, u - bu - ga - - - ra hu - bu -

$\bullet = 120$

ni. Ta - shal kil - la zi - li ship - ri bu - ma - ru hat,

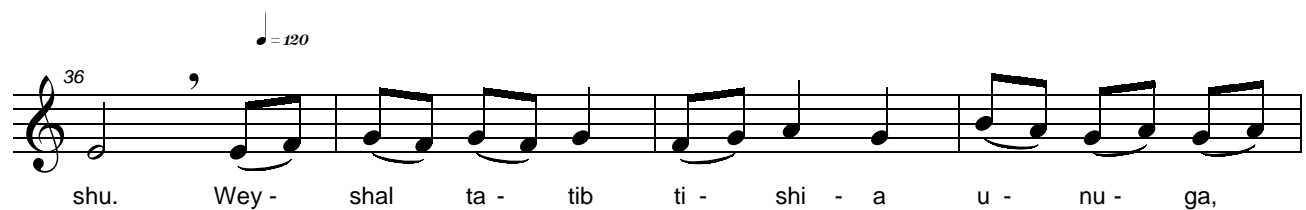
♩ = 120
25

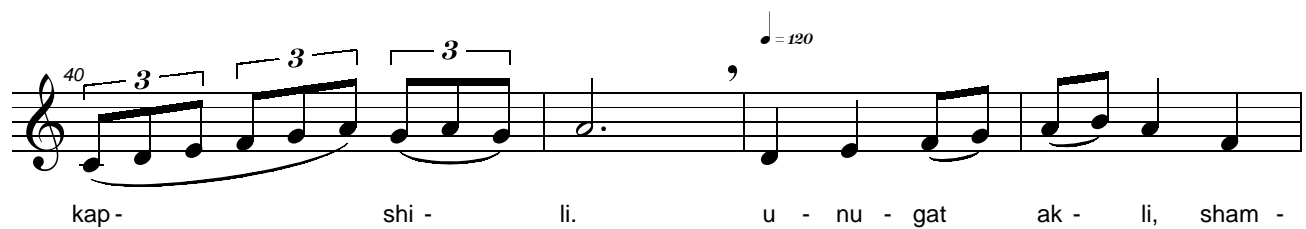
u - wa - ti war - da - ni - ta, u - ku - ri kur -

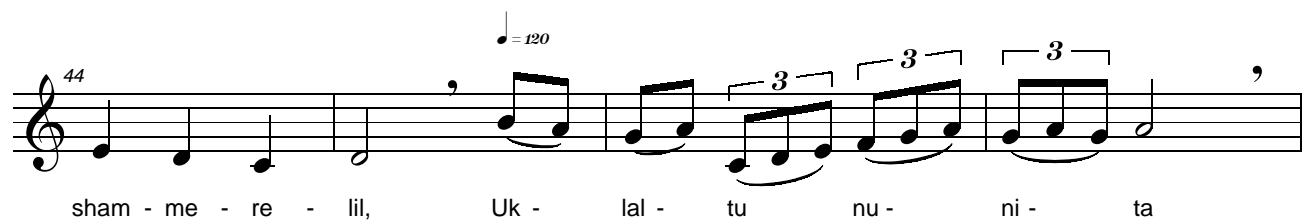
♩ = 120
29

kur - ta i - shaL - la, u - la - li kab - gi

♩ = 120
33

al - li - re gi shi - rit re - re - nu -

♩ = 120
36

shu. Wey - shal ta - tib ti - shi - a u - nu - ga,

♩ = 120
40

kap - shi - li. u - nu - gat ak - li, sham -

♩ = 120
44

sham - me - re - lil, Uk - lal - tu nu - ni - ta

3 $\text{♩} = 120$

48

re - re - ka ka - li - ta - nil ni - ka ta,

$\text{♩} = 120$

52

Ni - hu - ra - shal ha - na ha - nu - te - ti, At - ta -

56

yash - tal a - tar - ri hu - e - ti ha -

$\text{♩} = 120$

59

nu- ka re - re - re - re - re - re - re ash sha- ti, Wey wey ha-

$\text{♩} = 120$

64

nu - ku.