

# Interpretation of a Hittite Song

**Track 1**

*♩ = 120*

**1**

Re - re - re ya - nu - ta, ni - ya - sha

**4**

zi - we shi - nu - te, su - tu - ri - ya, u - bu - ga -

**8**

ra hu - bur - ni. Re - re - re

**12**

ya - nu - ta, ni - ya - sha zi - we shi - nu - te, su -

**16**

// tu - ri - ya, u - bu - ga - - - ra hu - bu -

**20**

// ni. Ta - shal kil - la zi - li ship - ri bu - ma - ru hat, //

$\text{♩} = 120$

25

u - wa - ti war - da - ni - ta, u - ku - ri kur -

This measure consists of two staves. The first staff has four measures of quarter notes followed by a half note. The second staff starts with a quarter note, followed by three measures of eighth-note triplets (indicated by a '3' above each group of three notes) and a final measure of eighth notes.

$\text{♩} = 120$

29

kur - ta , i - shal - la, u - la - li kab - gi ,

This measure consists of two staves. The first staff has two measures of quarter notes followed by a half note. The second staff starts with a quarter note, followed by three measures of eighth-note triplets (indicated by a '3' above each group of three notes) and a final measure of eighth notes.

$\text{♩} = 120$

33

al - li - re gi shi - rit re - re - nu -

This measure consists of two staves. The first staff has three measures of quarter notes followed by a half note. The second staff starts with a quarter note, followed by three measures of eighth-note triplets (indicated by a '3' above each group of three notes) and a final measure of eighth notes.

$\text{♩} = 120$

36

shu. Wey - shal ta - tib ti - shi - a u - nu - ga,

This measure consists of two staves. The first staff has three measures of quarter notes followed by a half note. The second staff starts with a quarter note, followed by three measures of eighth-note triplets (indicated by a '3' above each group of three notes) and a final measure of eighth notes.

$\text{♩} = 120$

40

kap - shi - li. u - nu - gat ak - li, sham -

This measure consists of two staves. The first staff has three measures of quarter notes followed by a half note. The second staff starts with a quarter note, followed by three measures of eighth-note triplets (indicated by a '3' above each group of three notes) and a final measure of eighth notes.

$\text{♩} = 120$

44

sham - me - re - lil, Uk - lal - tu nu - ni - ta ,

This measure consists of two staves. The first staff has three measures of quarter notes followed by a half note. The second staff starts with a quarter note, followed by three measures of eighth-note triplets (indicated by a '3' above each group of three notes) and a final measure of eighth notes.

3      ♩ = 120

re - re - ka      ka - li - ta - nil      ni - ka      ta,

Ni - hu - ra - shal      ha - na      ha - nu - te - ti,      At - ta -

yash - tal      a - tar - ri      hu - e - ti      ha -

nu- ka      re - re - re - re - re - re - re      re ash sha- ti,      Wey wey ha-

nu - ku.